

OMNIBUS

VOLUME 2



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ALIENS™ VS. PREDATOR™ OMNIBUS Volume 2

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DEADLIEST OF THE SPECIES



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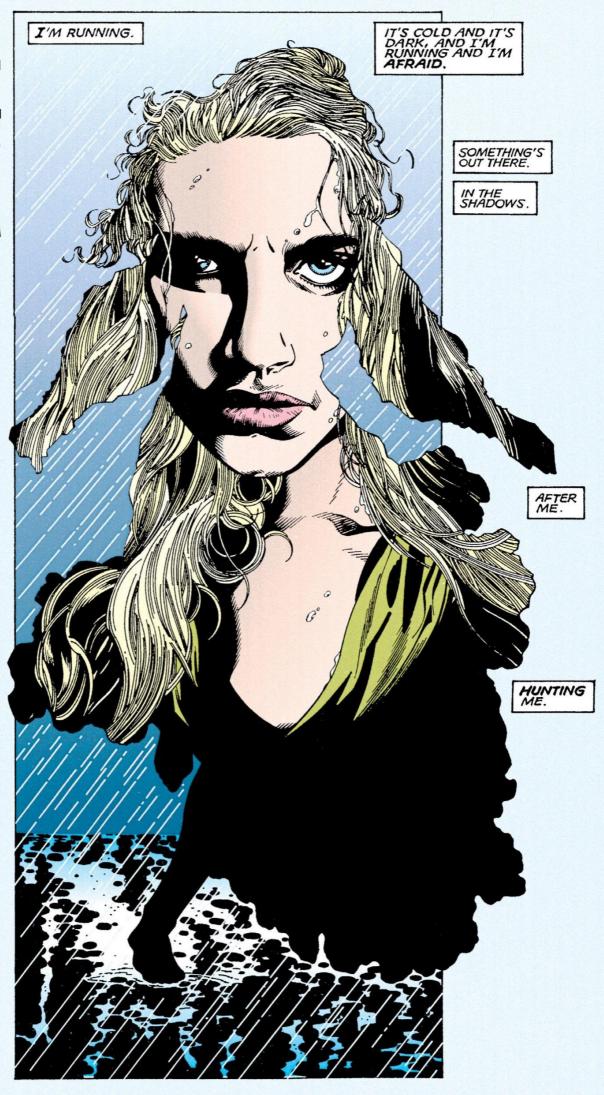
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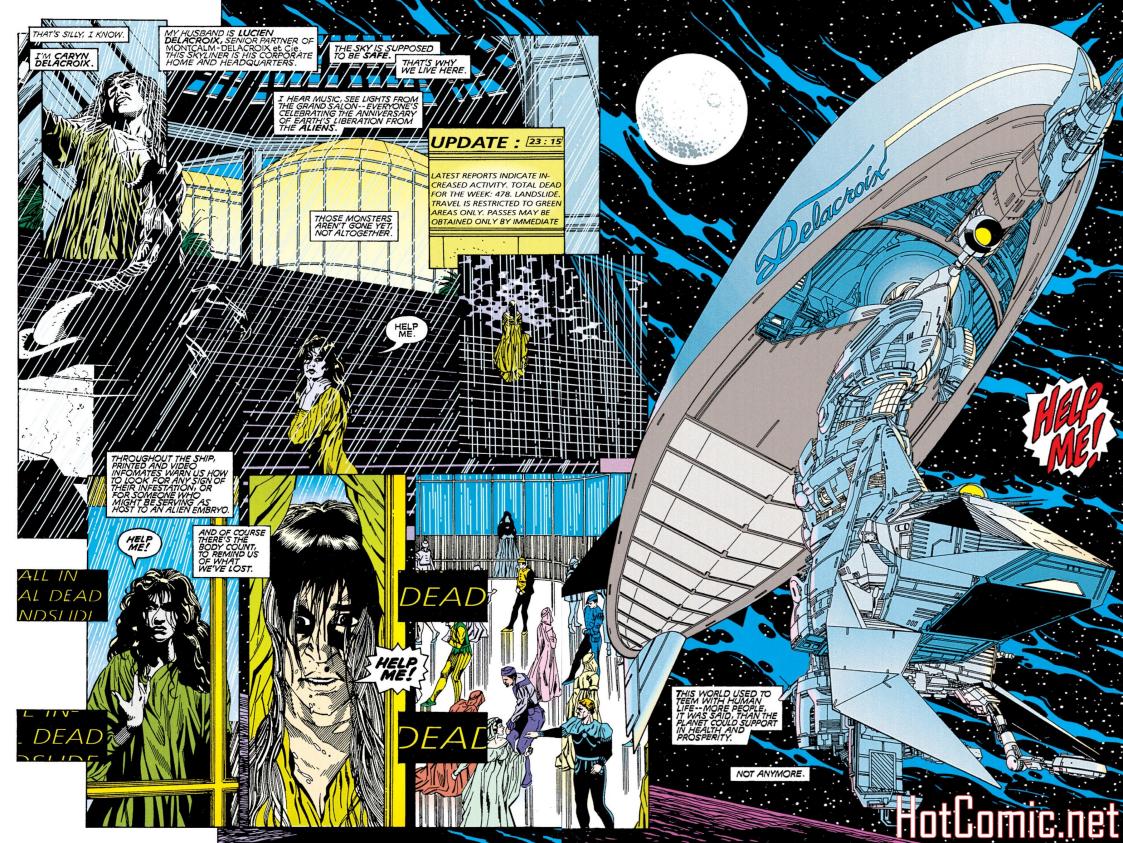
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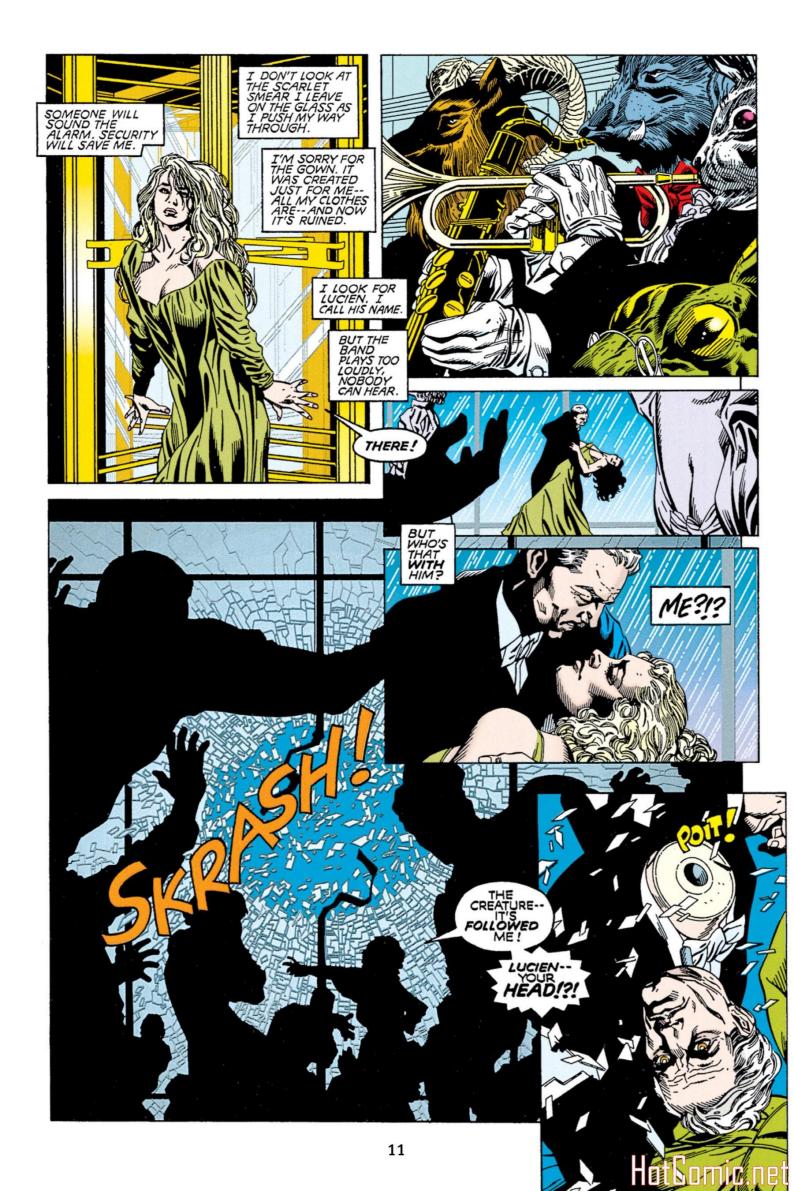


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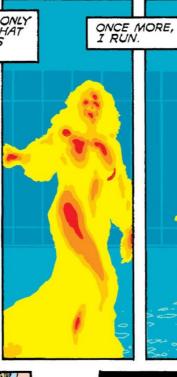








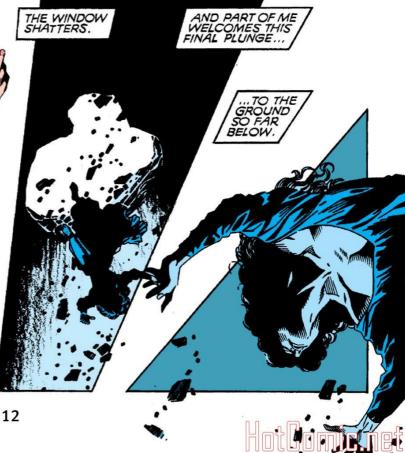








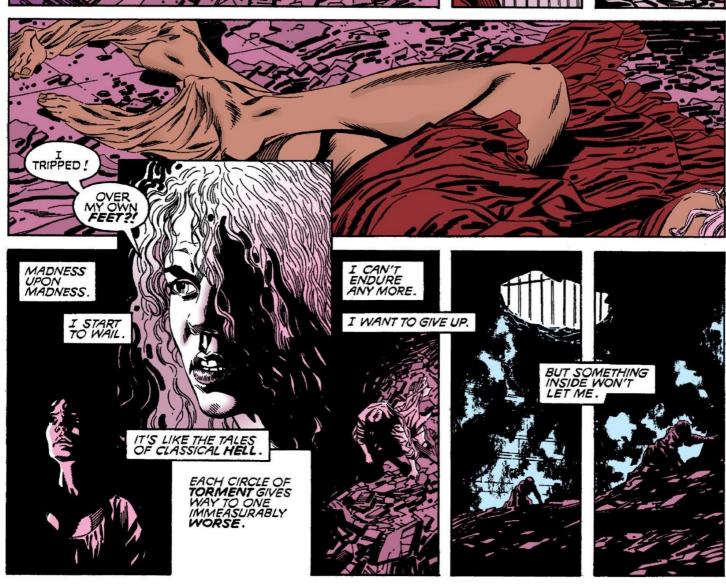










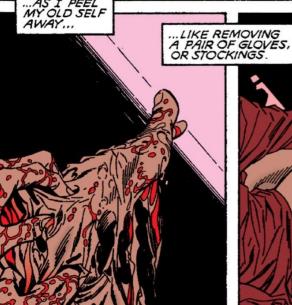








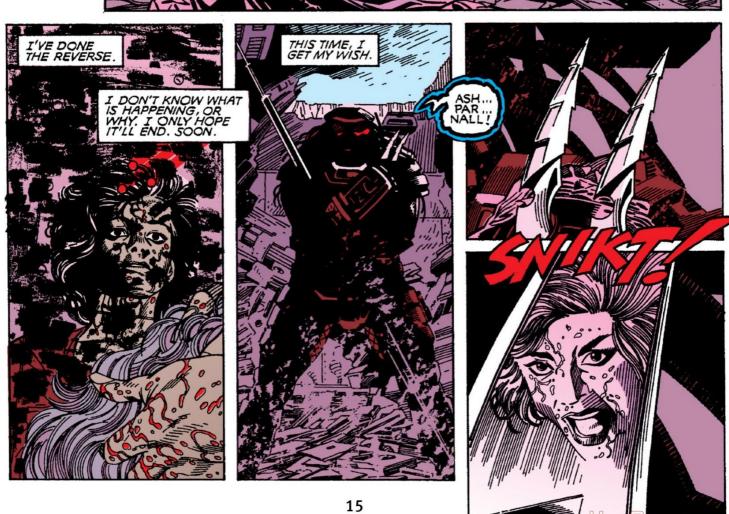




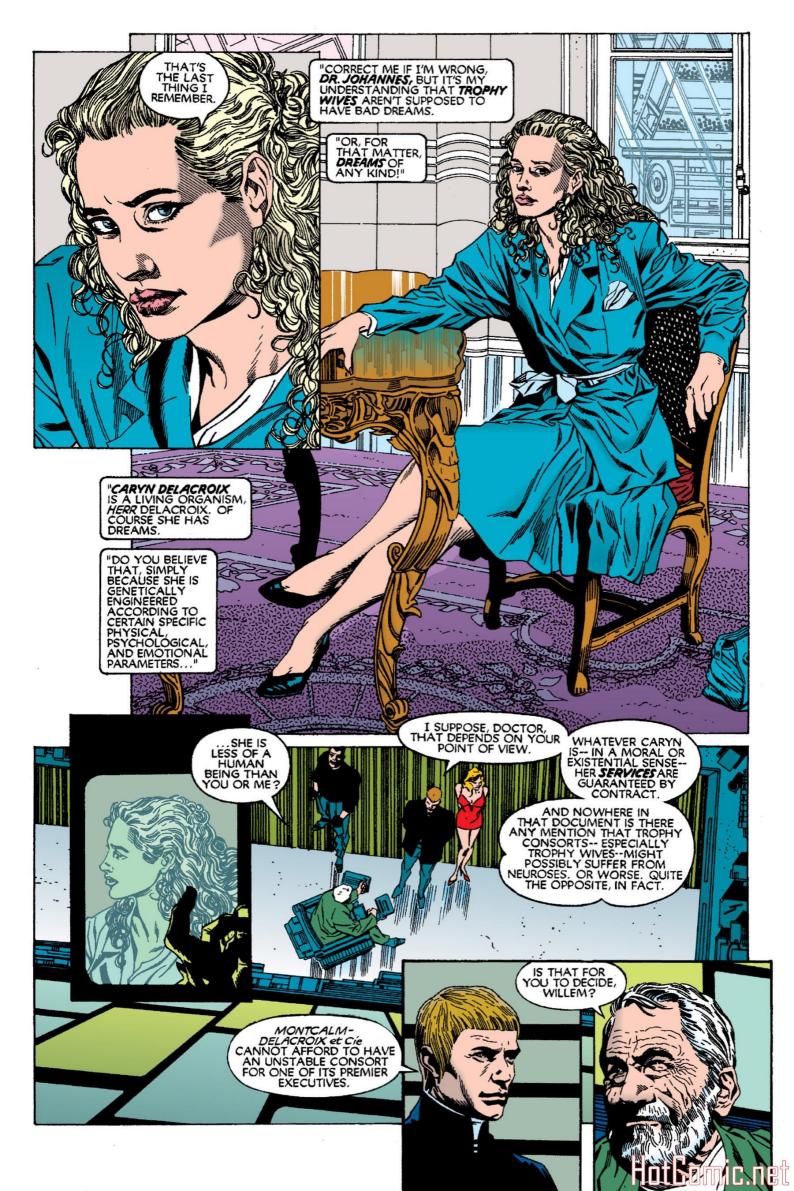








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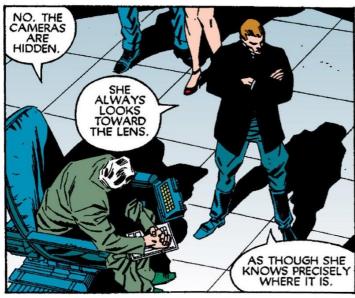


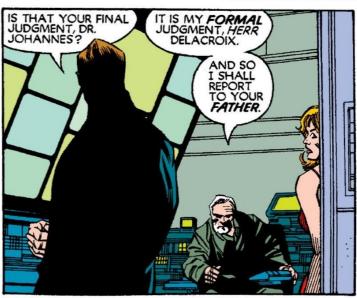


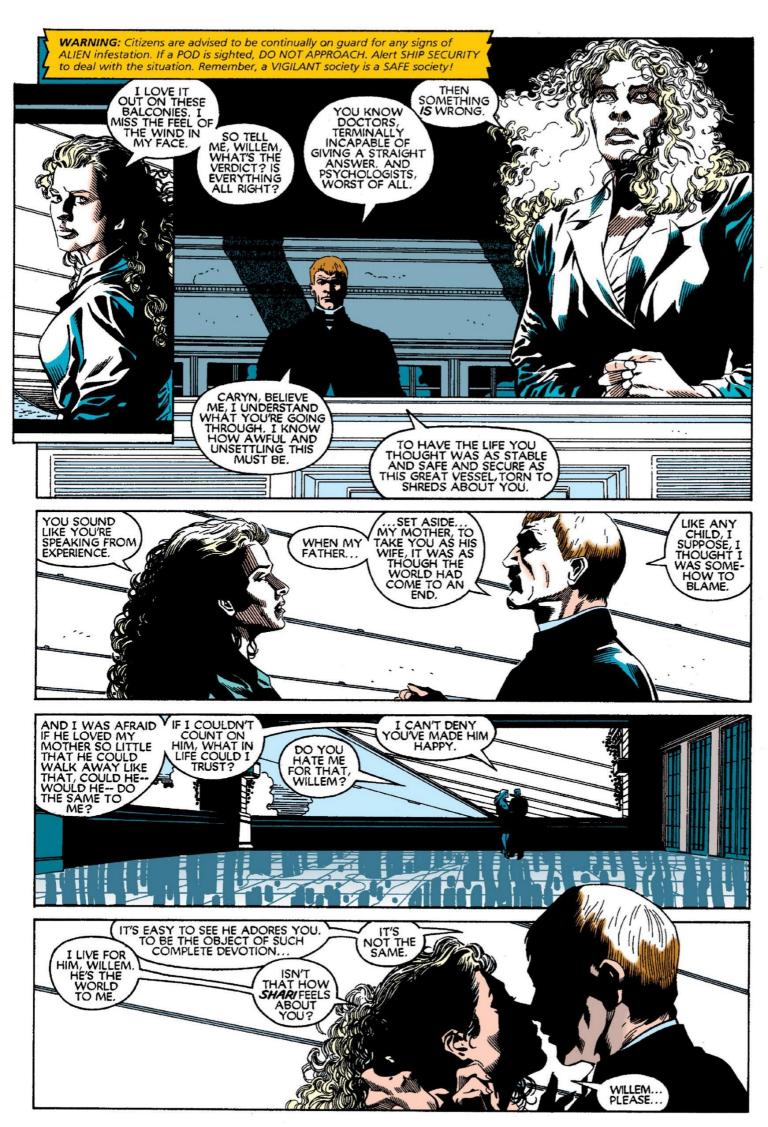






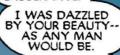


































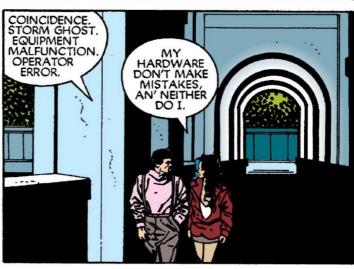








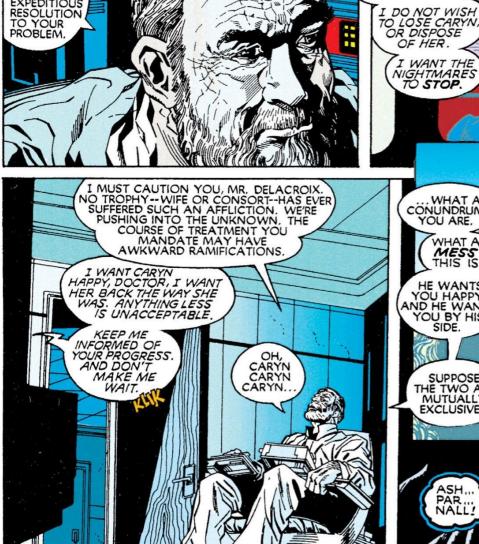






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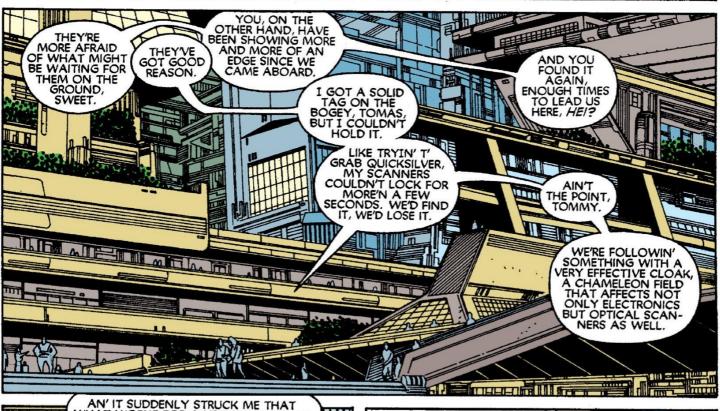






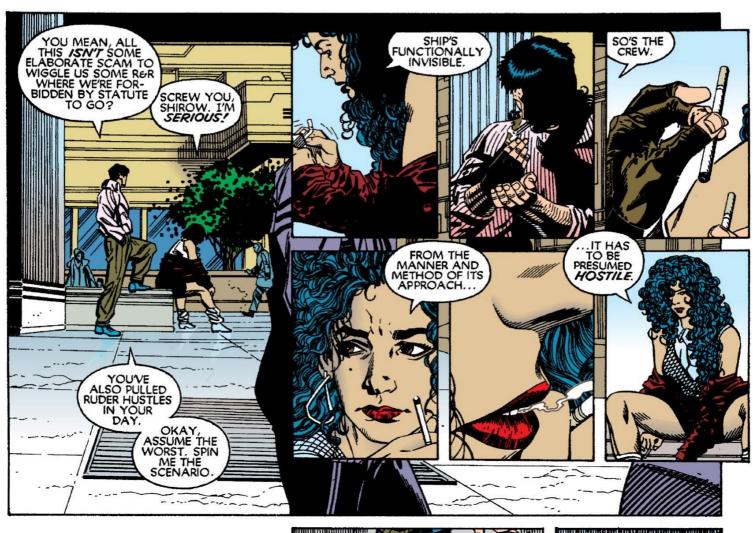






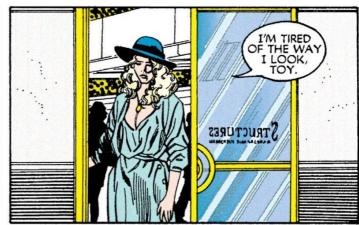


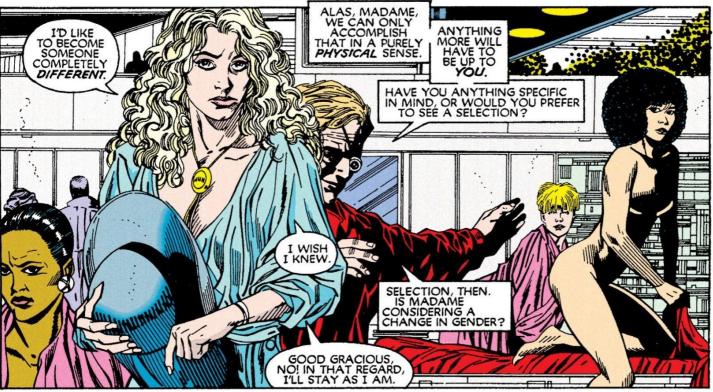




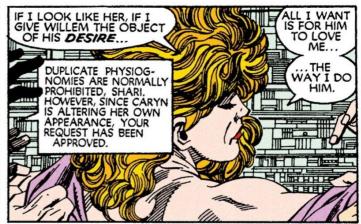






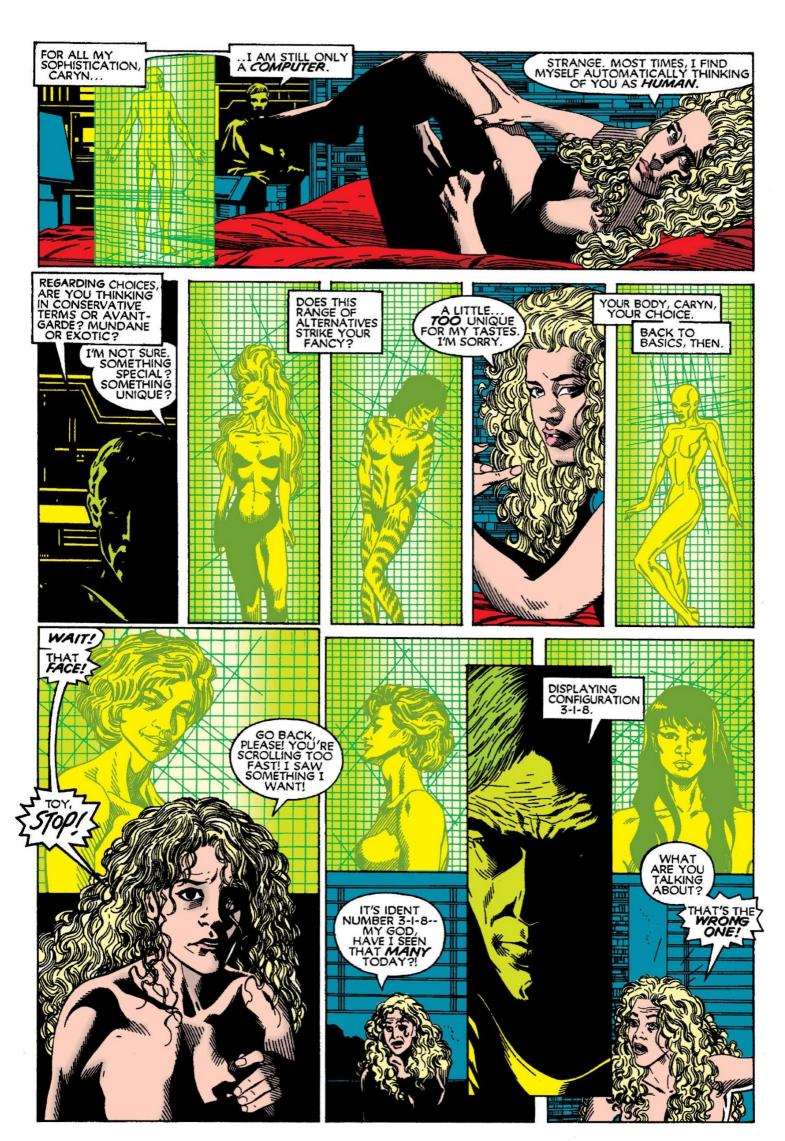














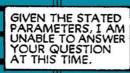




















































































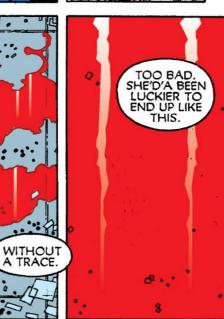


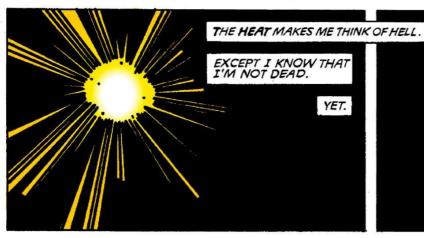










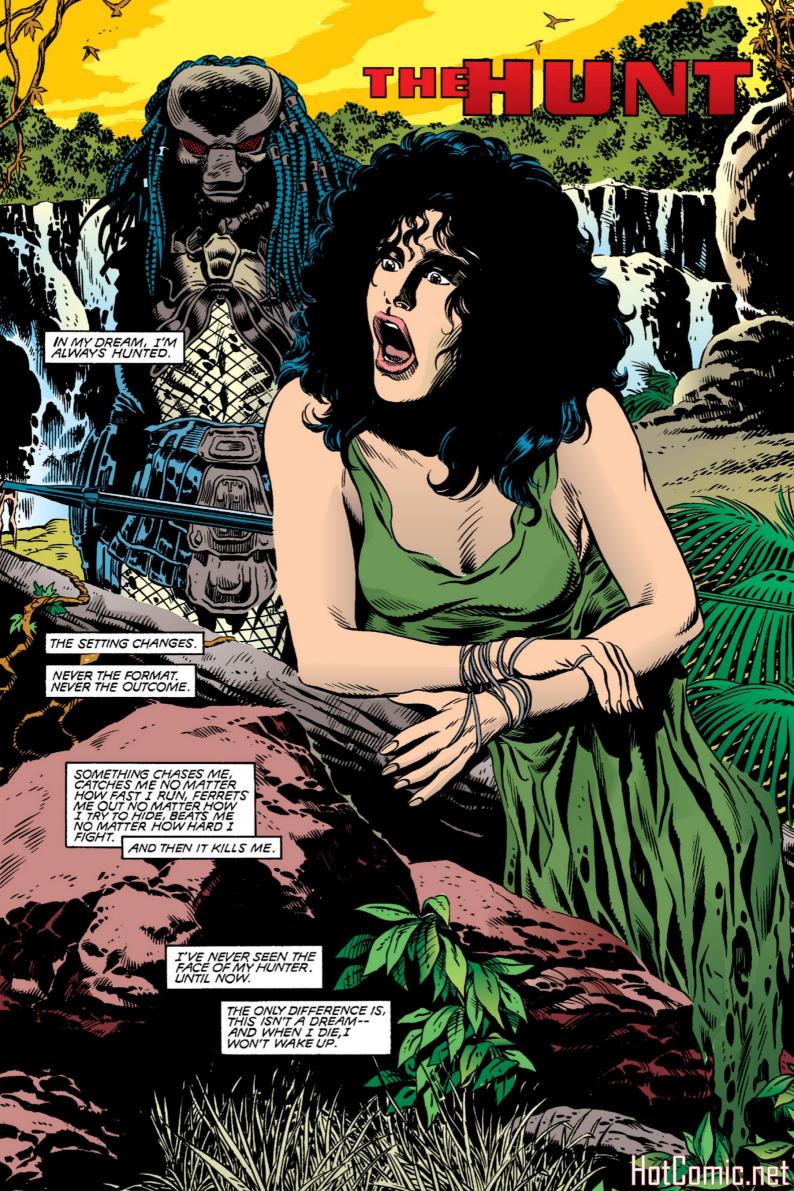


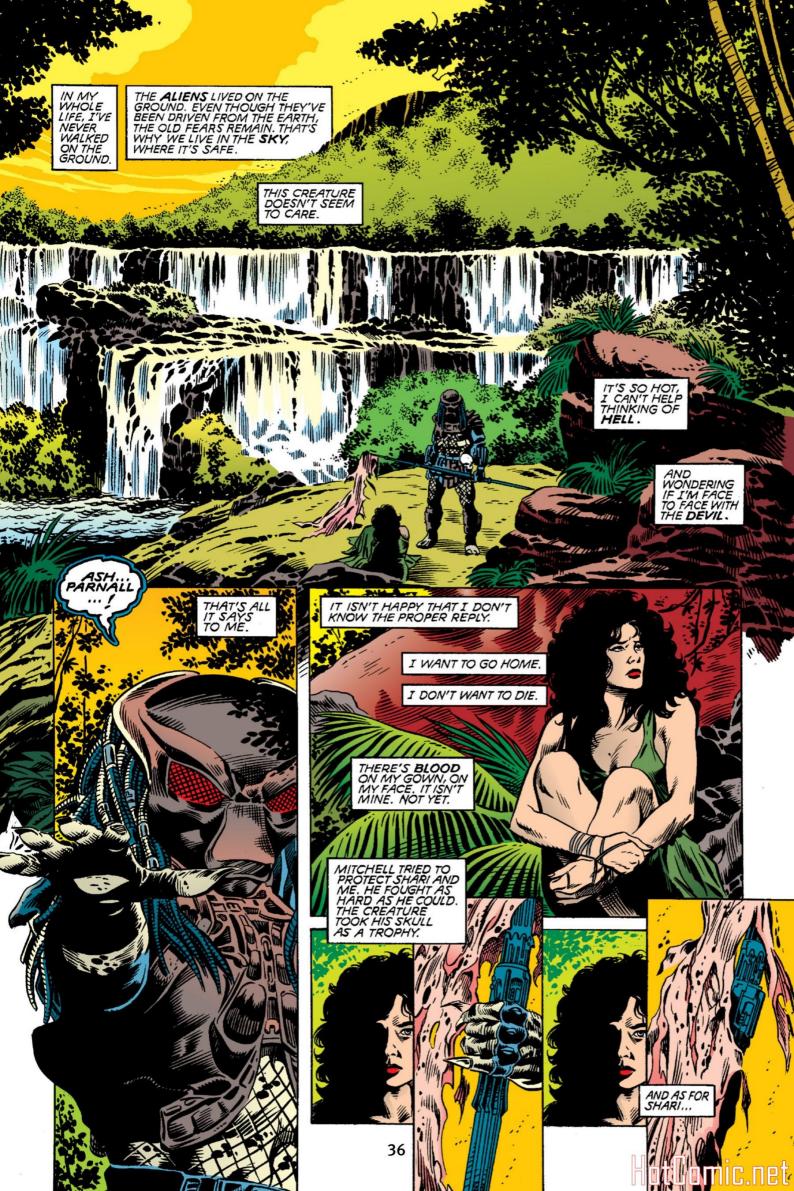


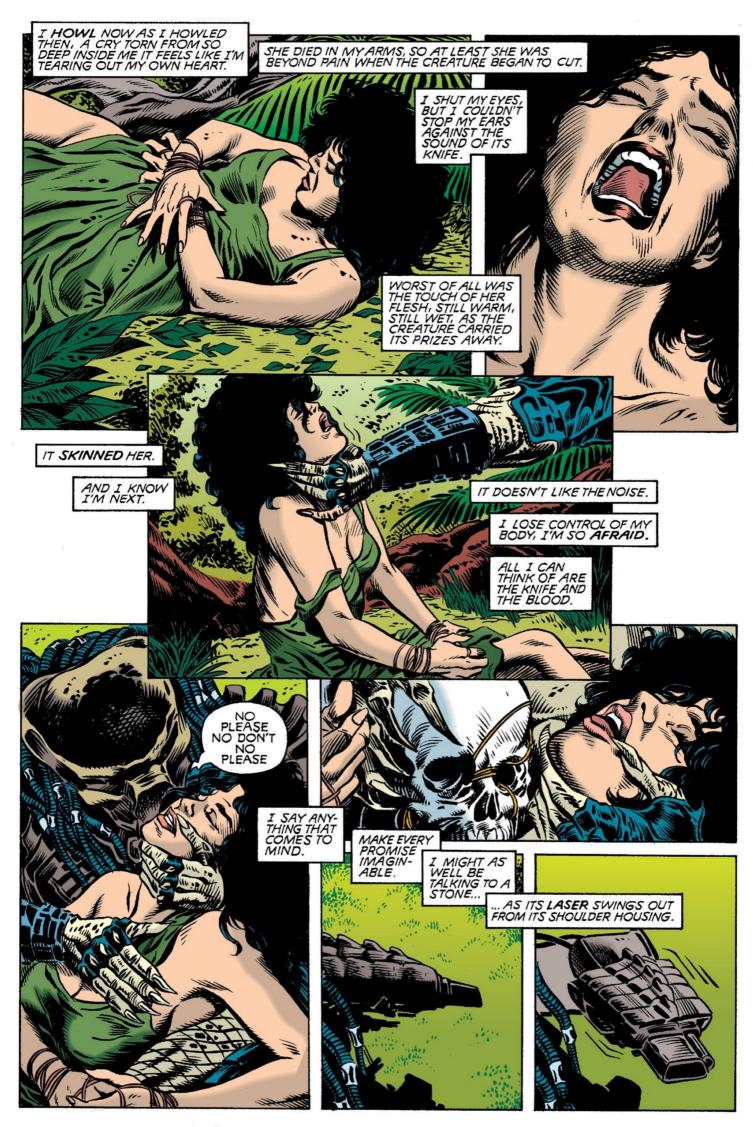
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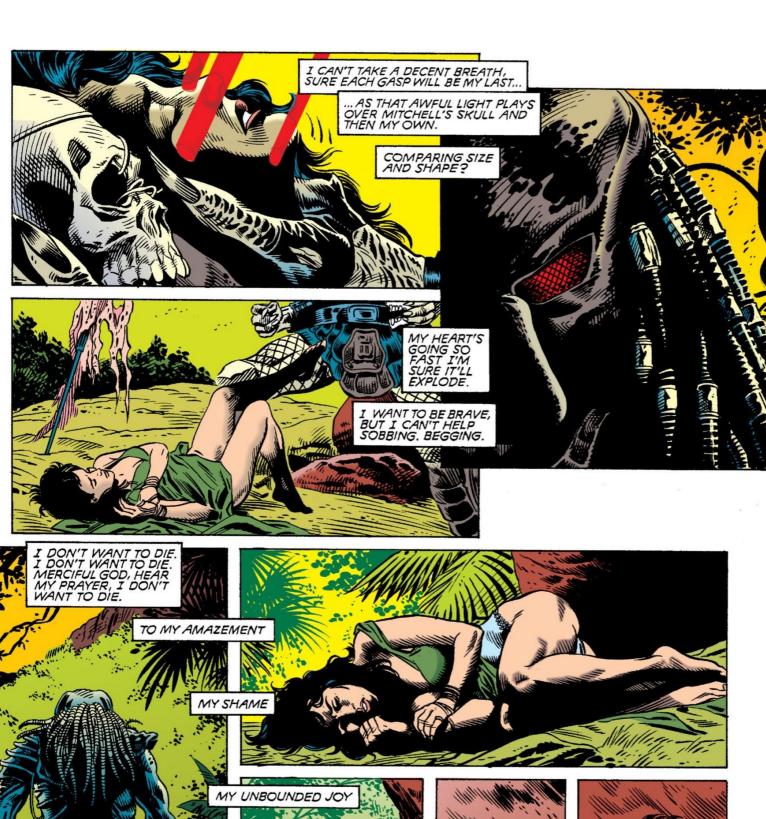


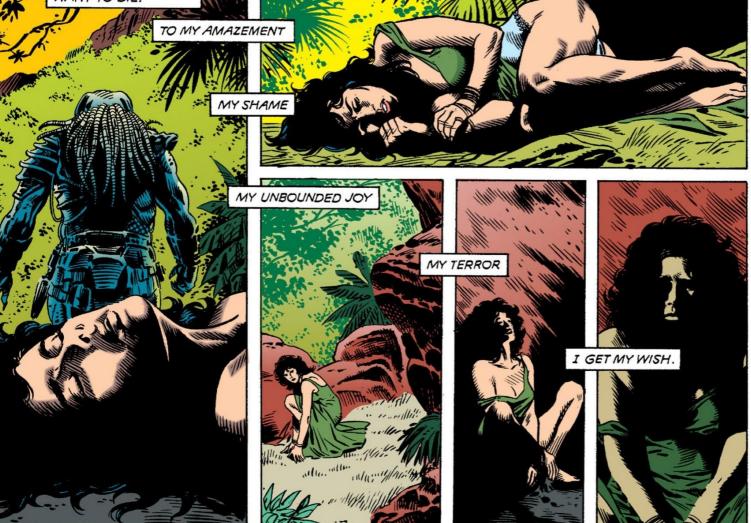








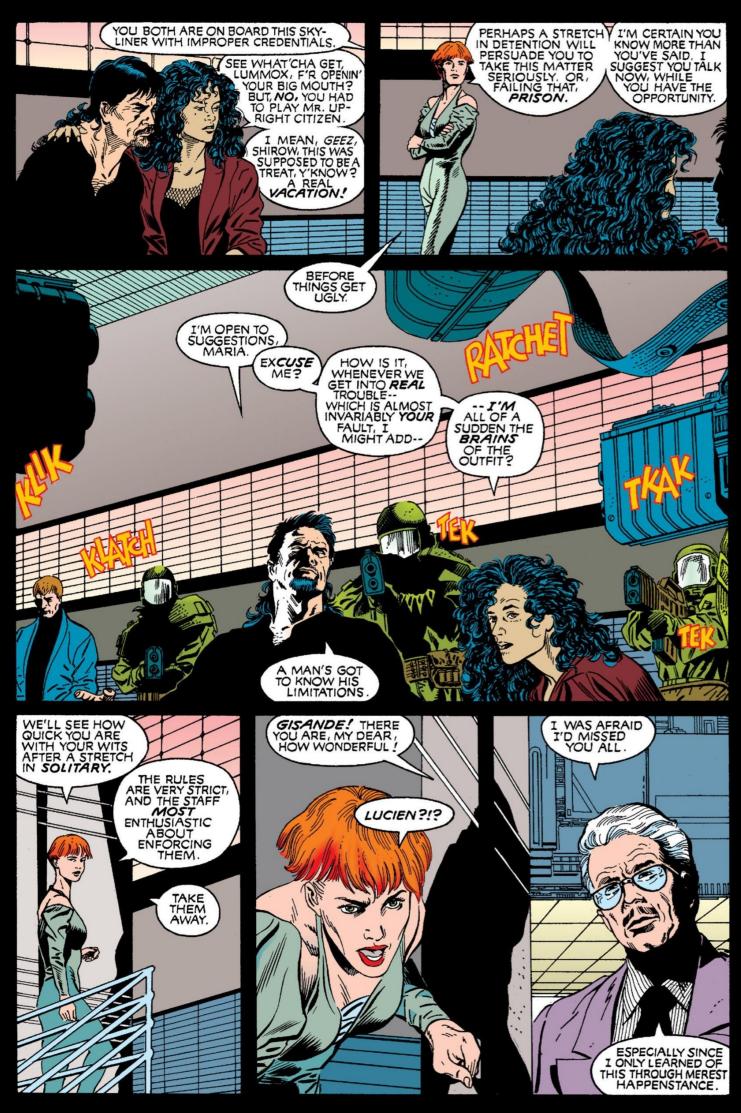


























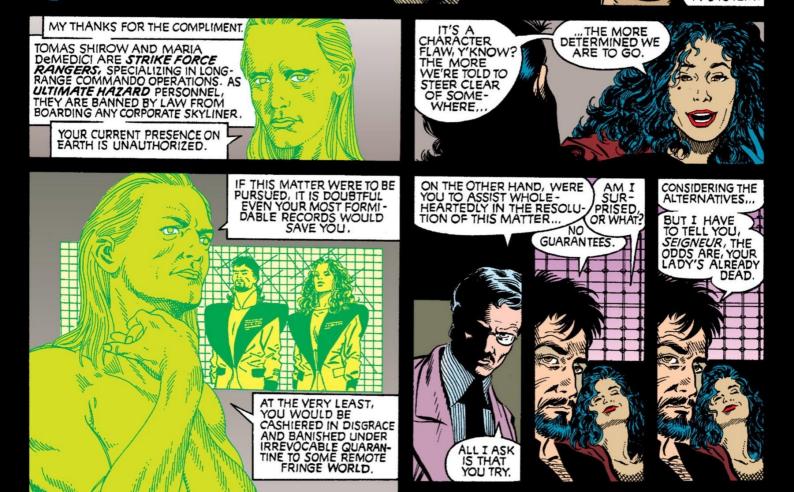


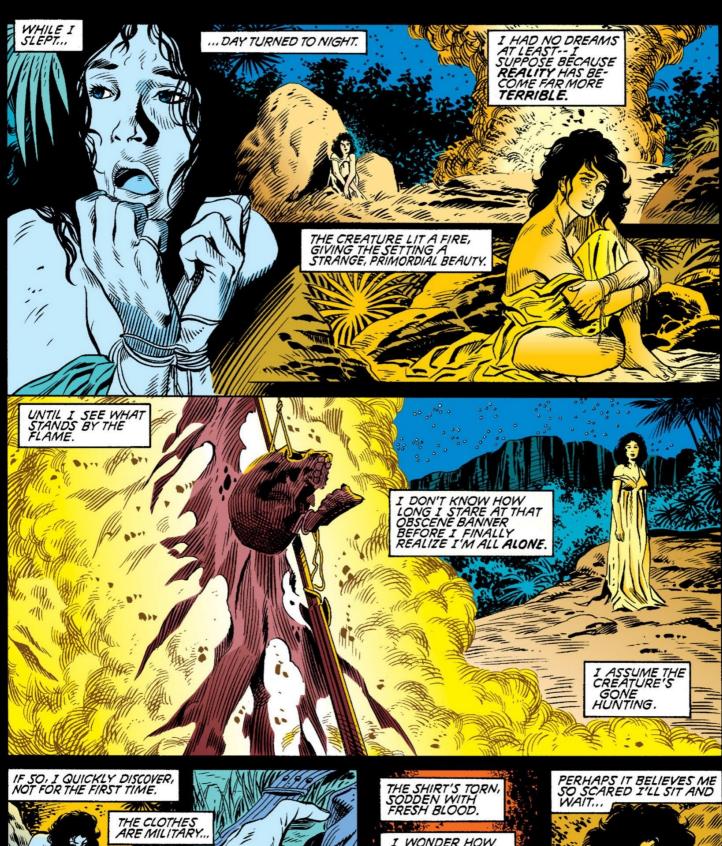










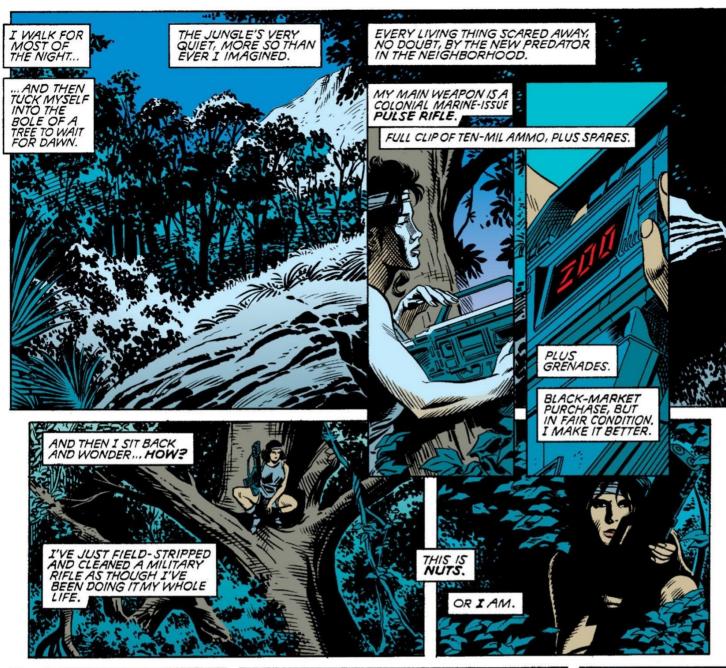






















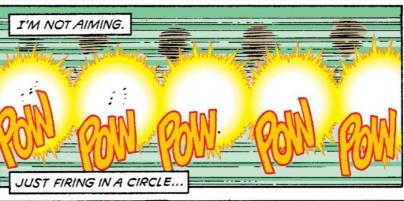








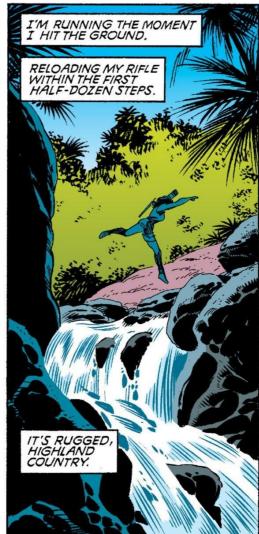
























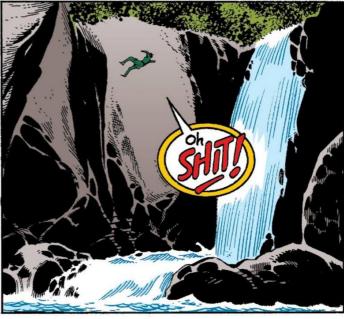












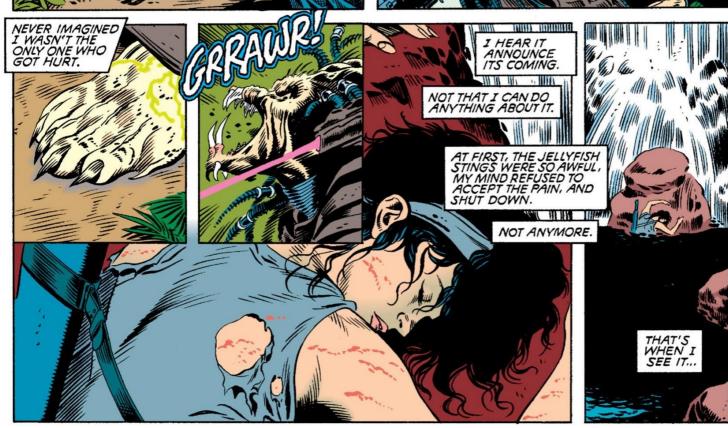






... AND FINISH ME OFF











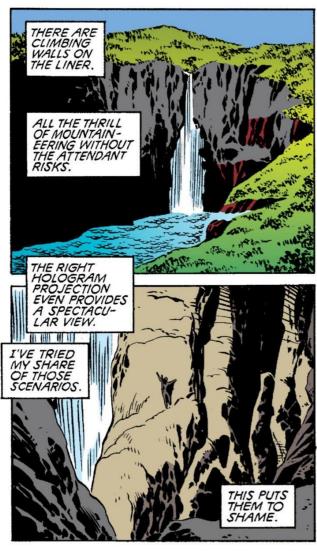


















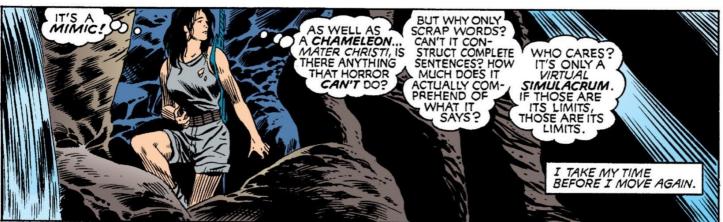














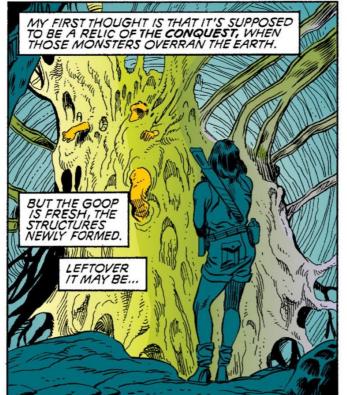






MY ELATION LASTS UNTIL I'M WELL AND TRULY INSIDE. UNTIL I REALIZE THAT TOY--DAMN HIS ELECTRONIC SOUL-- HAS KICKED THE GAME UP ANOTHER LEVEL.

















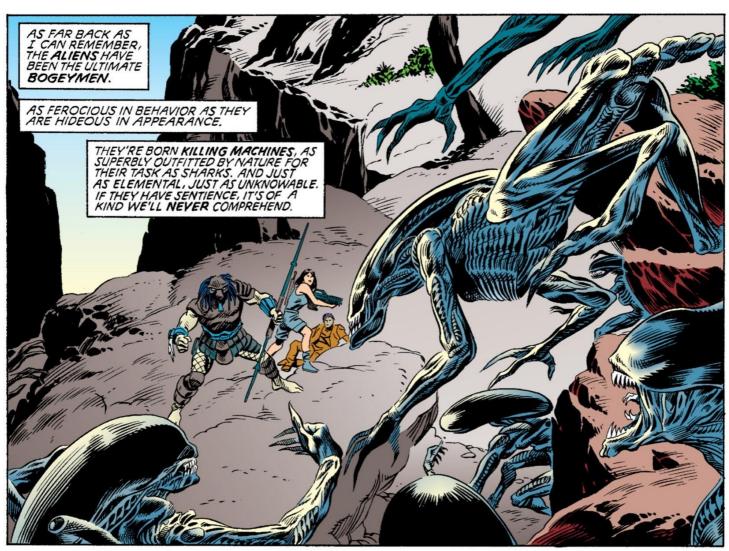




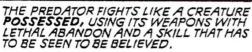
DAMN IT, NO! I'LL WIN THIS YET! I'LL FIND A WAY TO SAVE YOU!



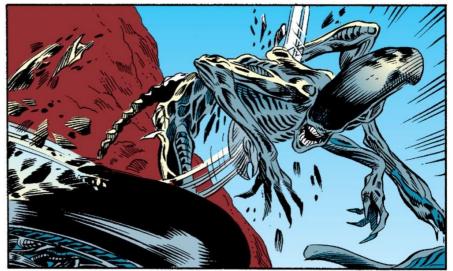






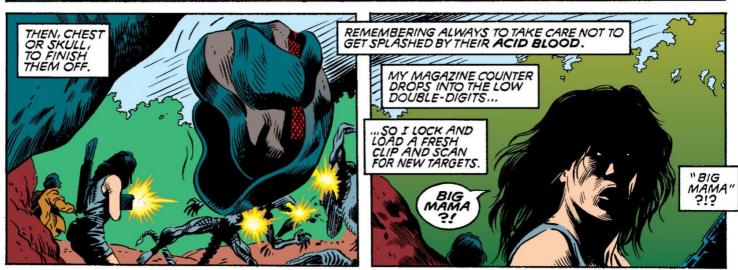










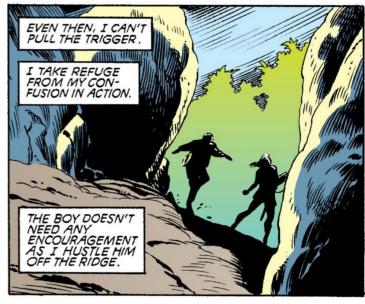














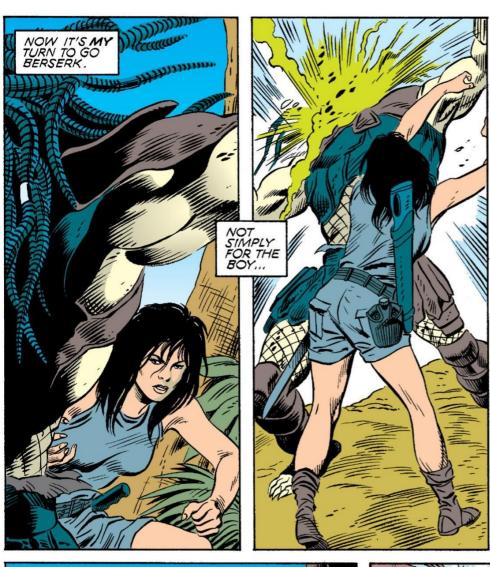








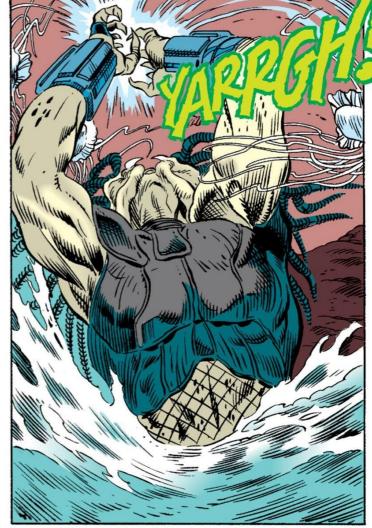














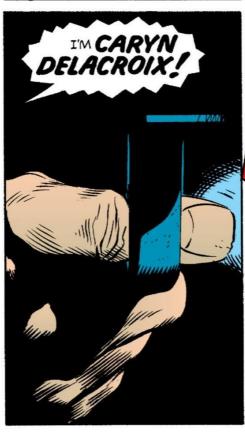




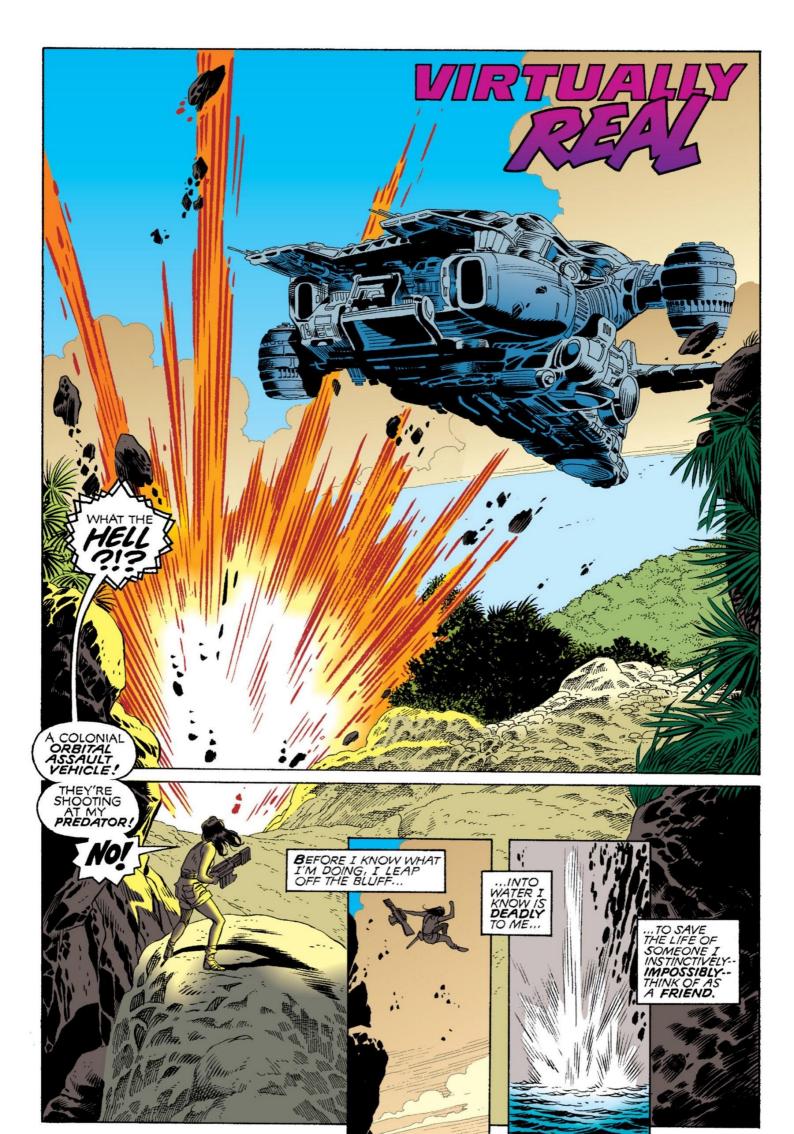


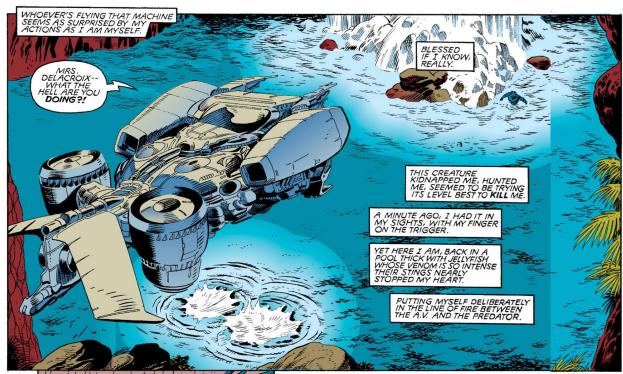
























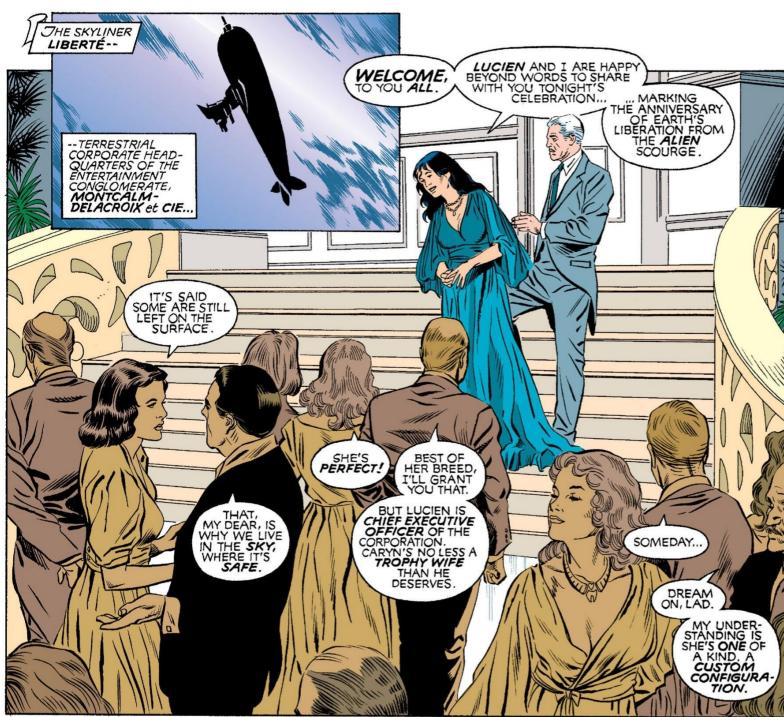






WATCH THAT BIG UGLY, MARIA!



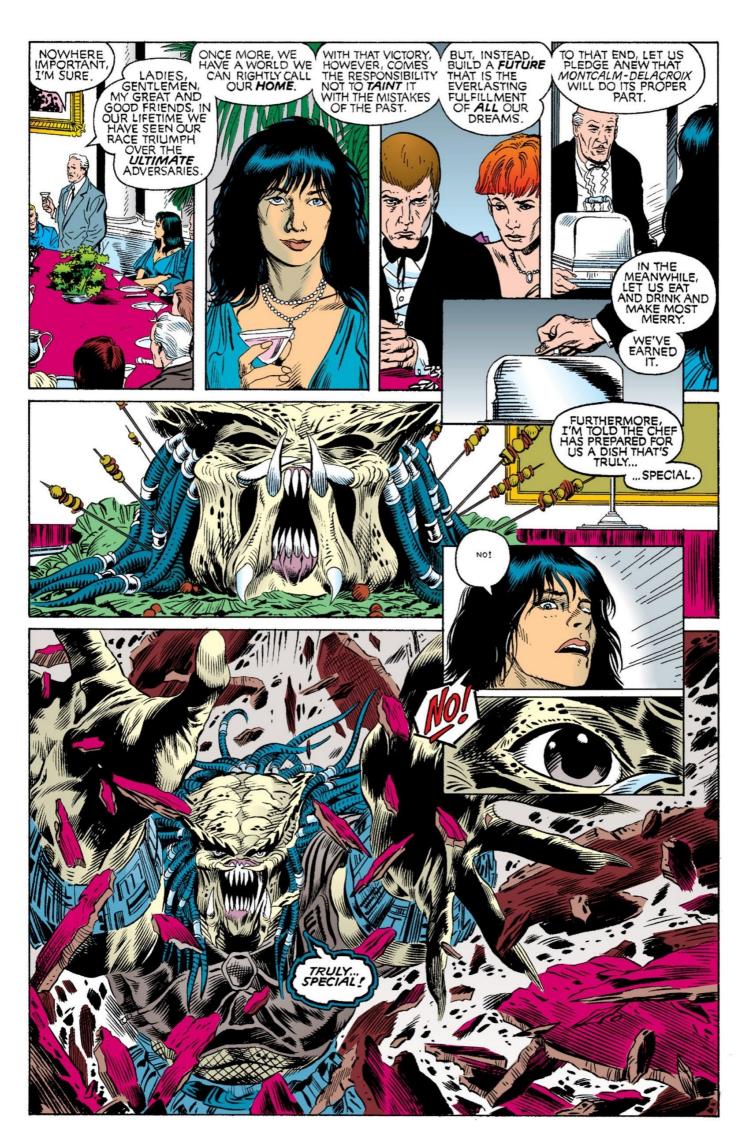














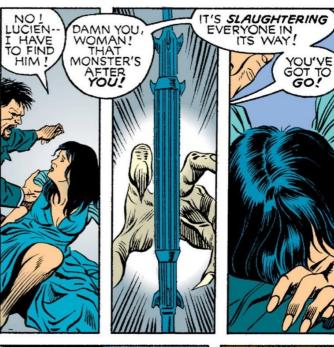












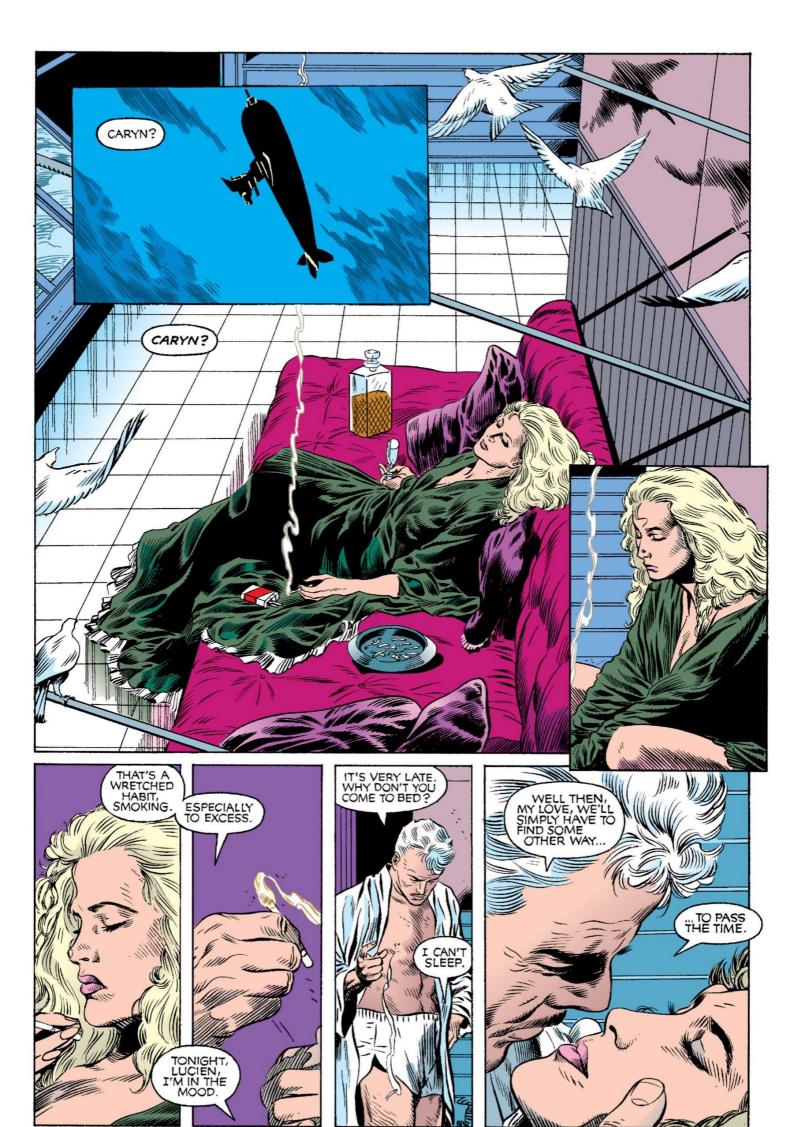


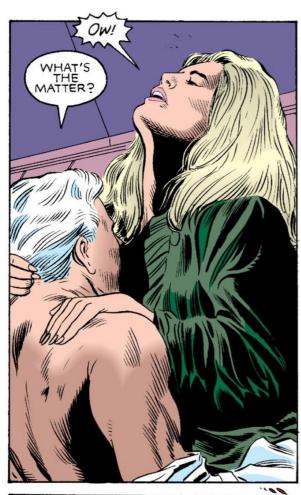






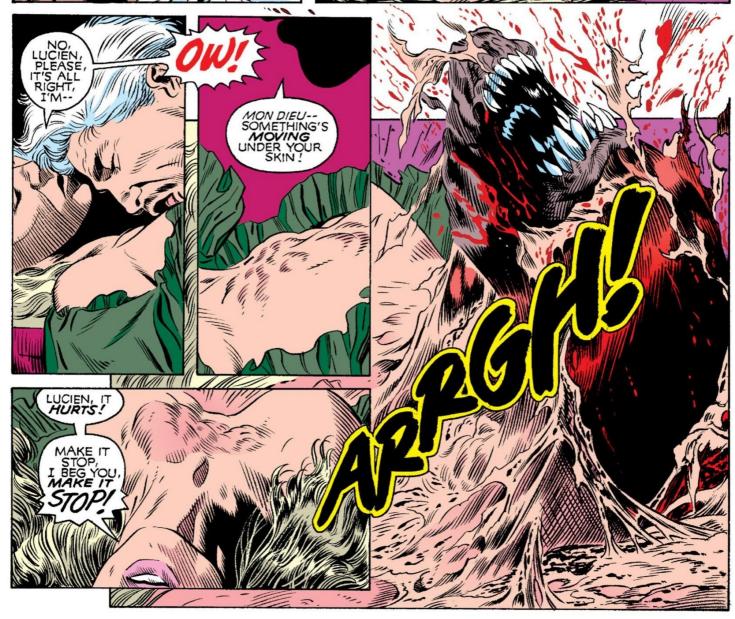


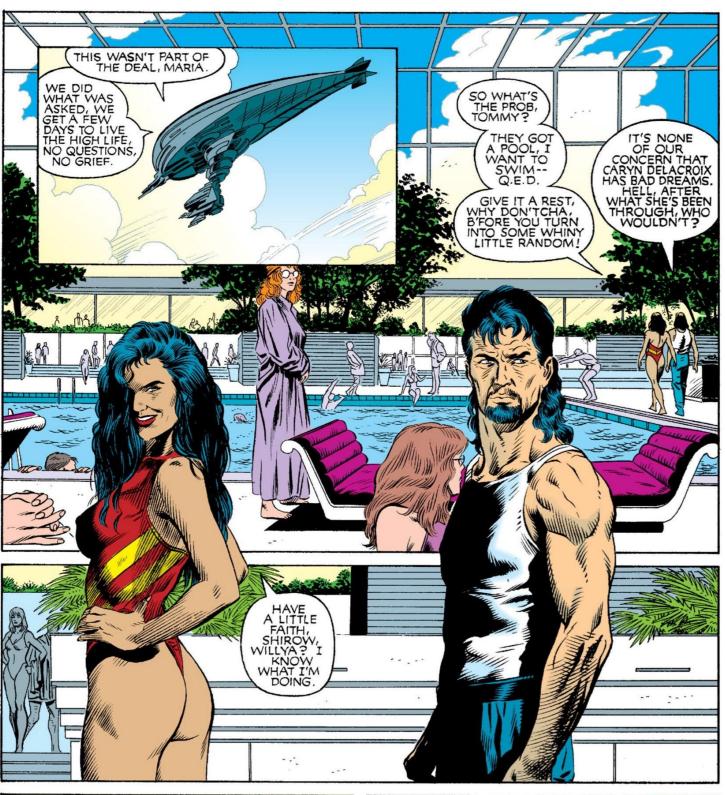


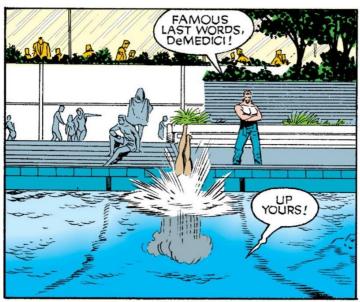


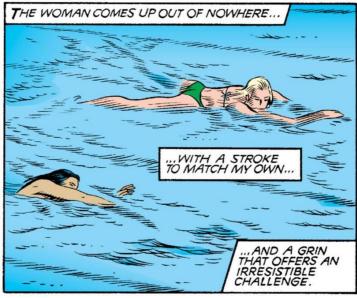


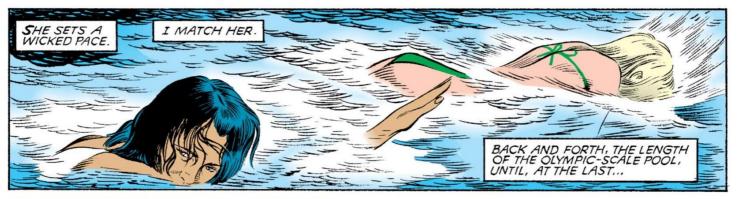


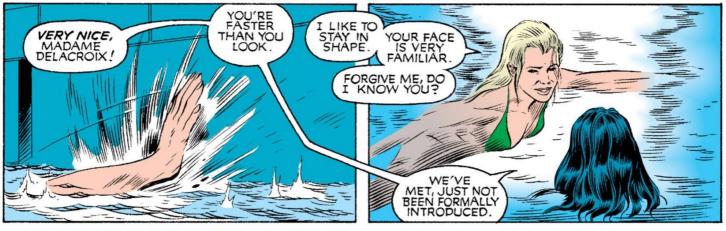


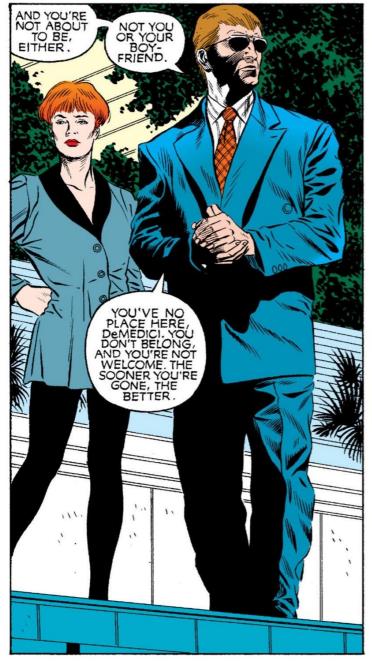








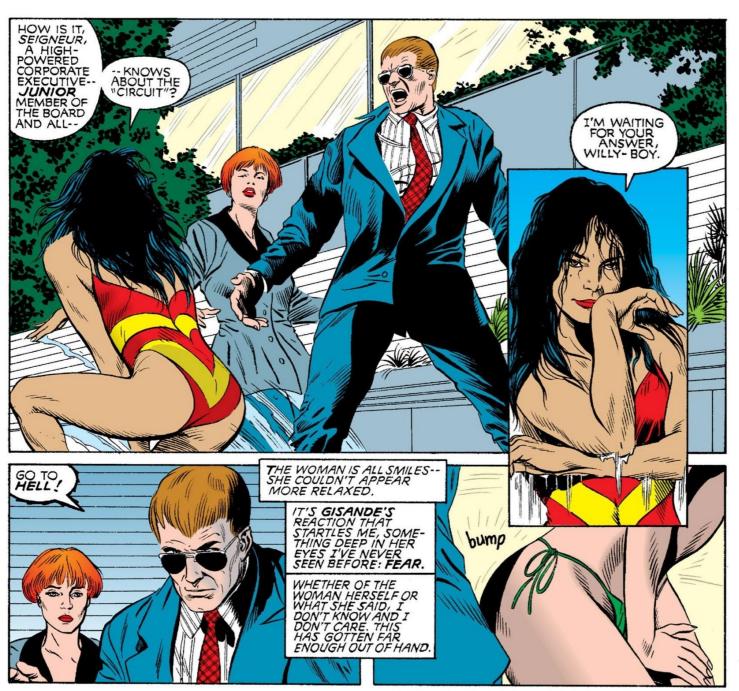








SOMEDAY, SO WILL HE













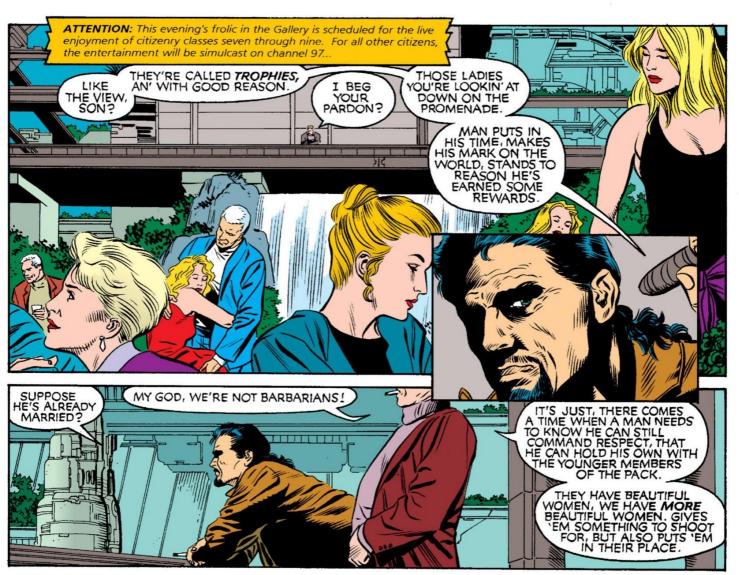
















































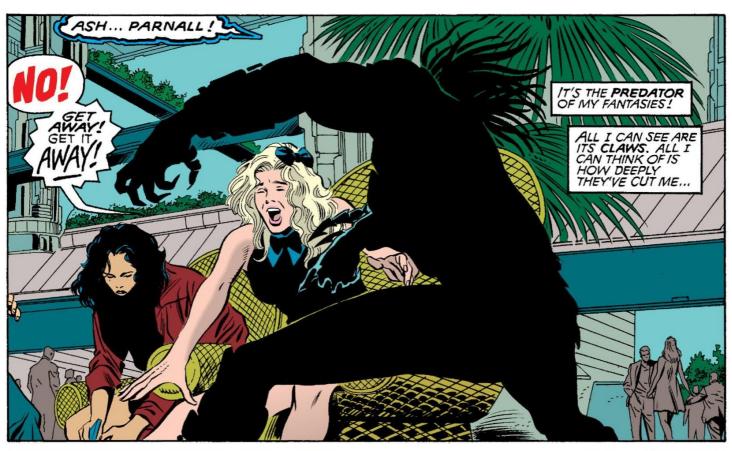














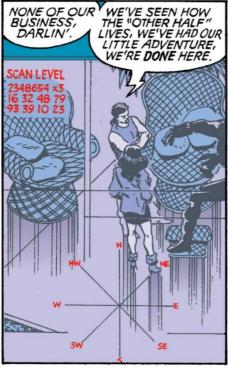




































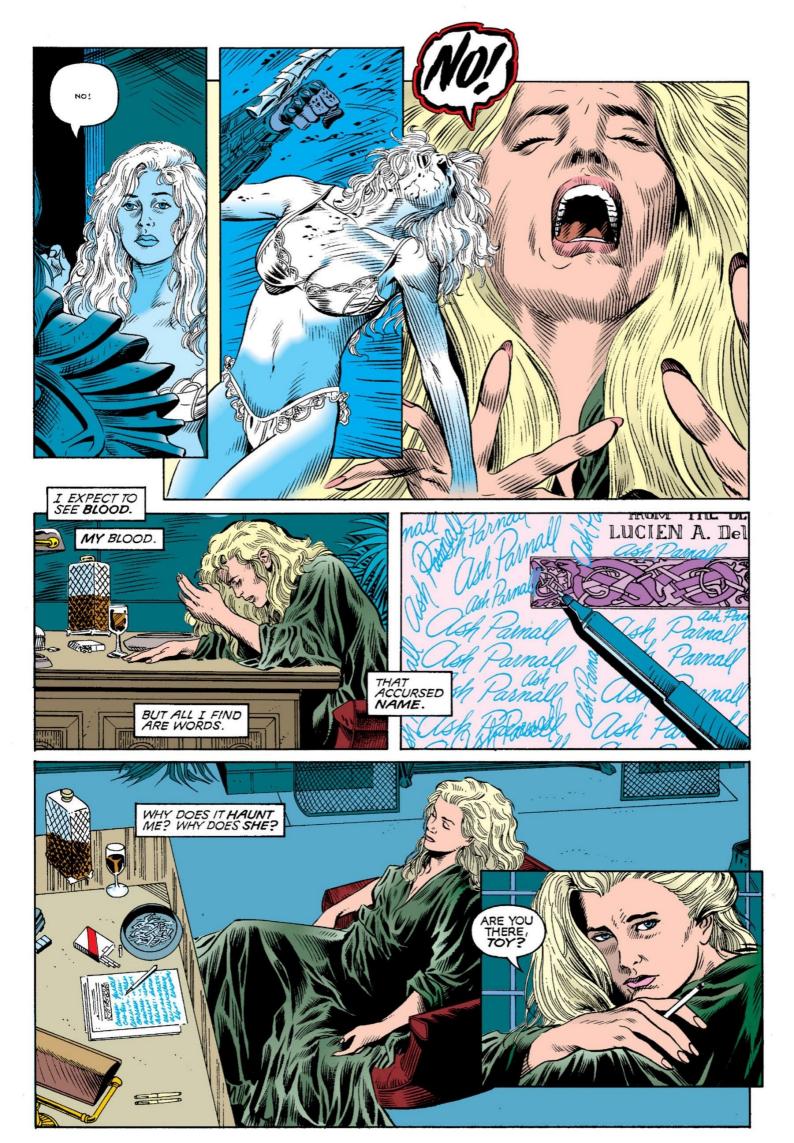








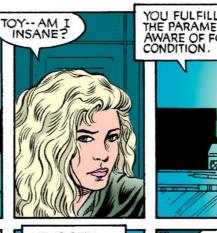
























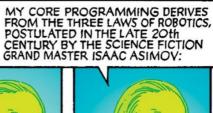




























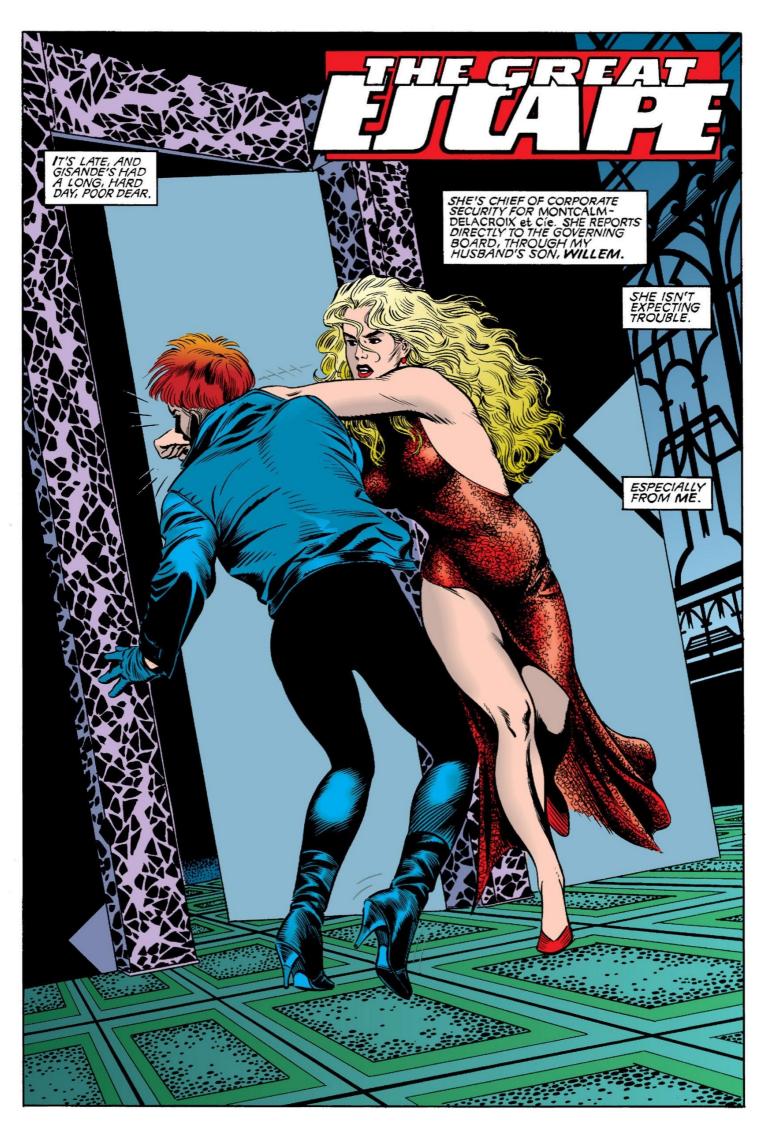


















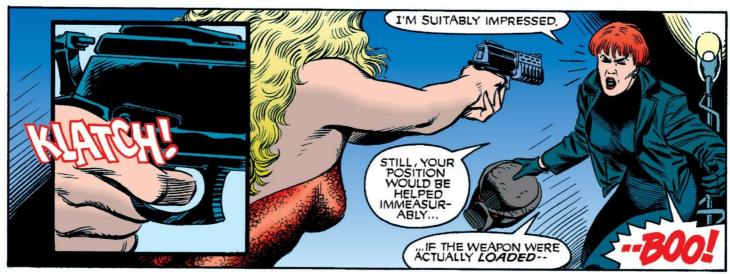








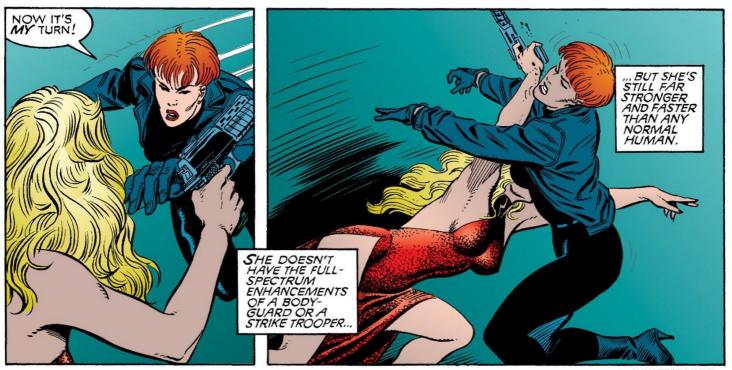










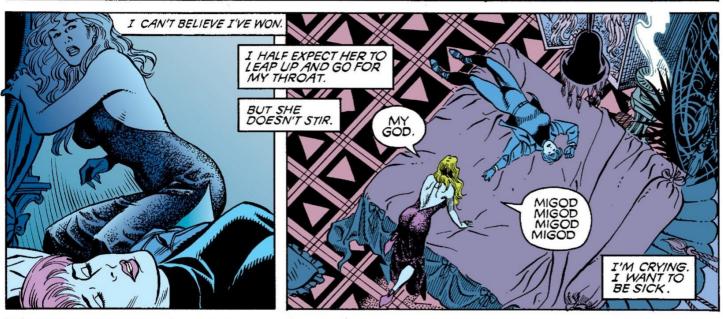


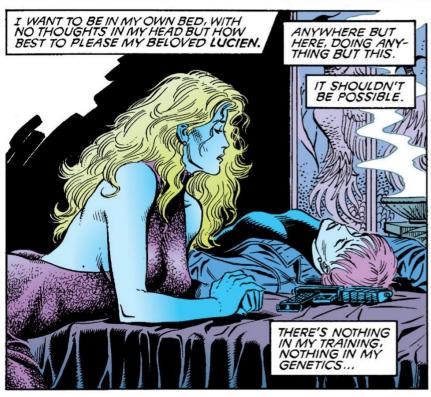




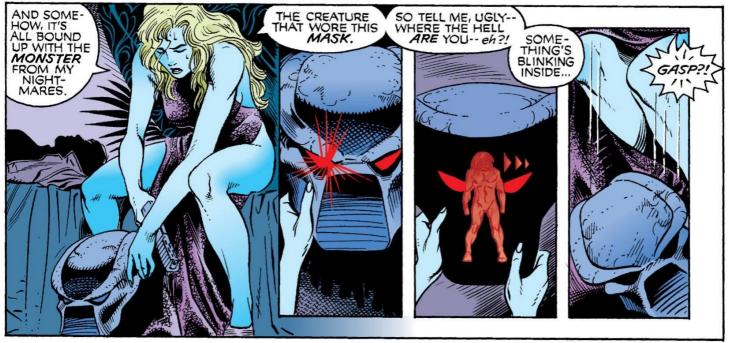










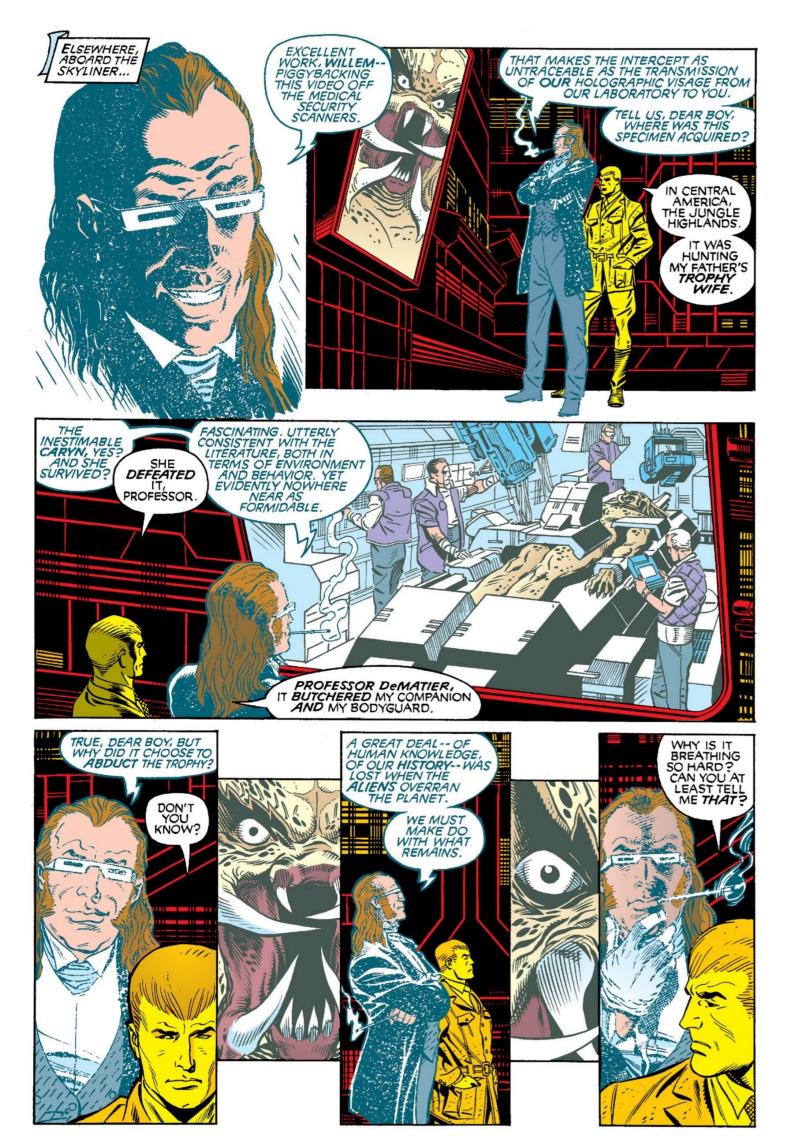






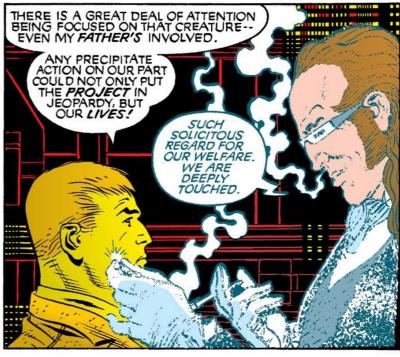




























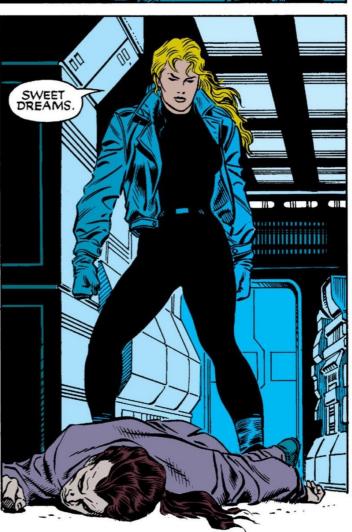






















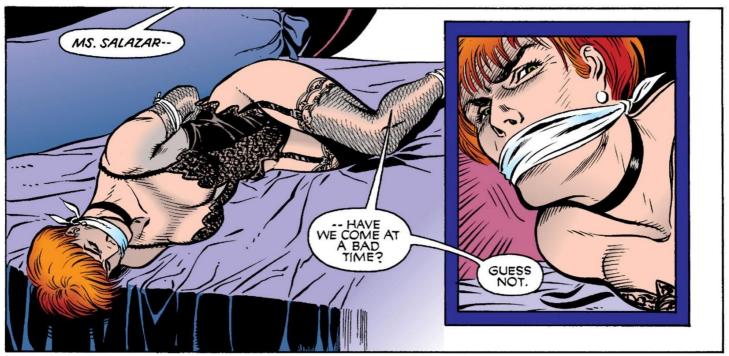














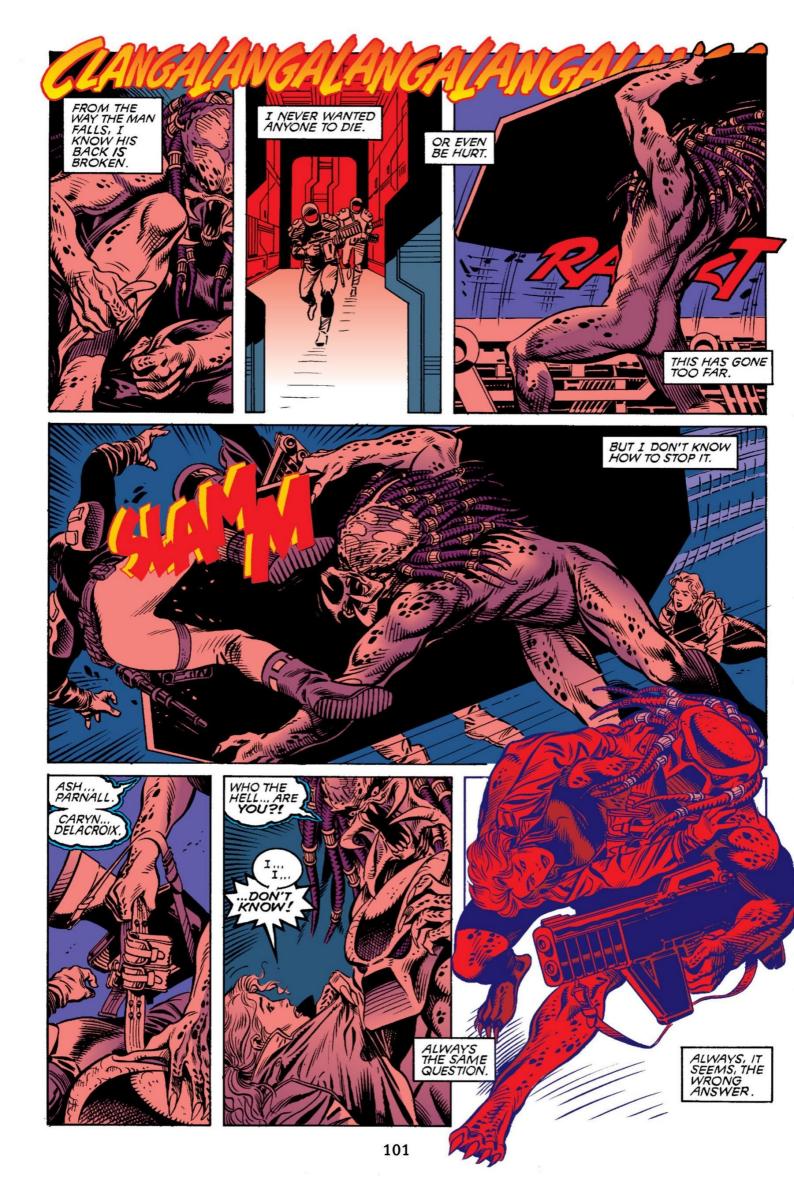


























































USE YOUR JACKET, MARIA! SMOTHER THE FLAMES!

CLEAR ME SOME ROOM, SO I CAN GET HER AWAY FROM THE EDGE.

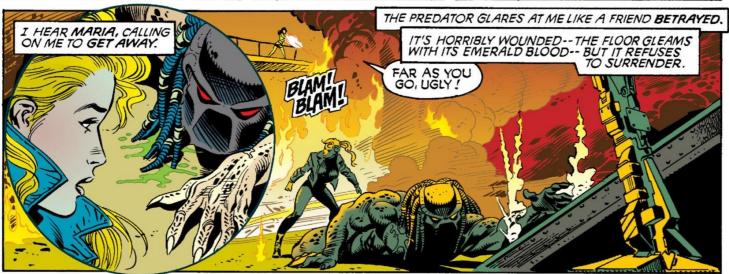




THE FLAMES ARE STARTING TO COOK THE CATWALK!











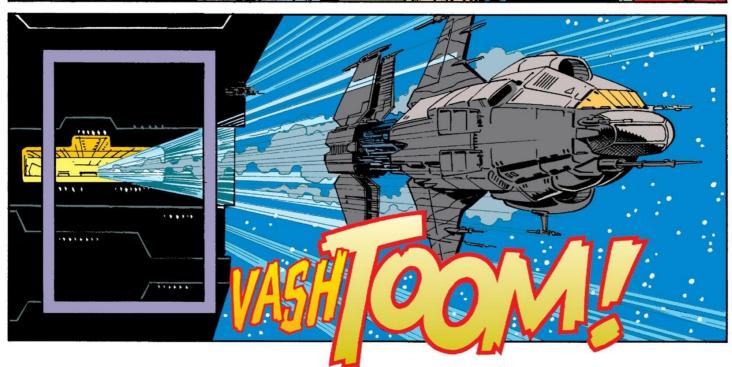


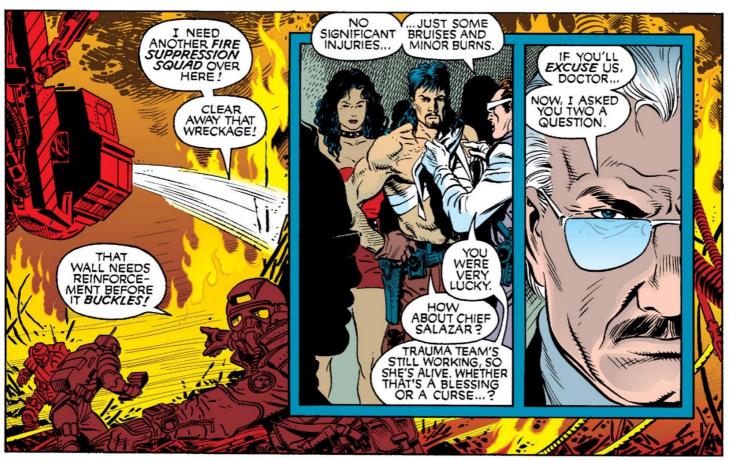














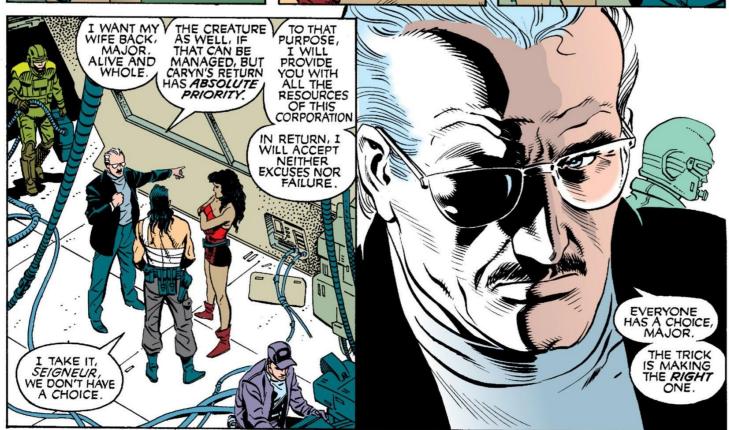


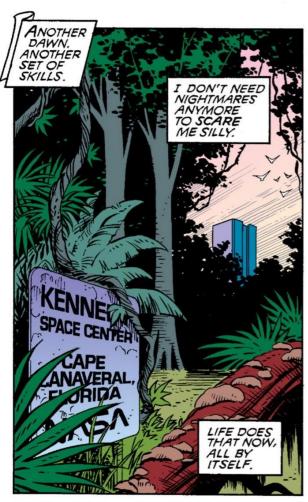






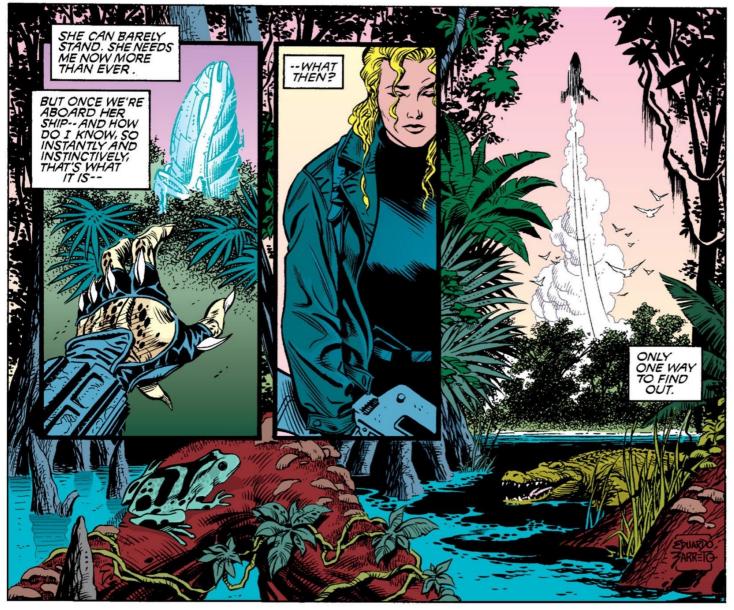


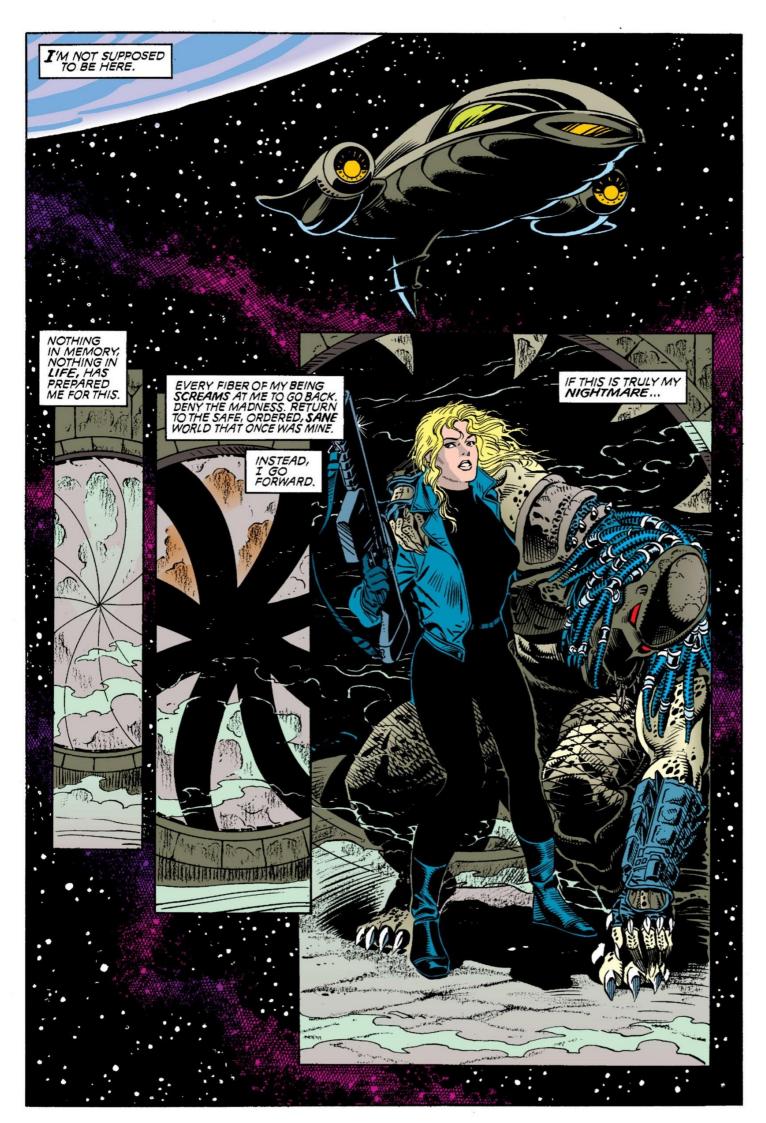


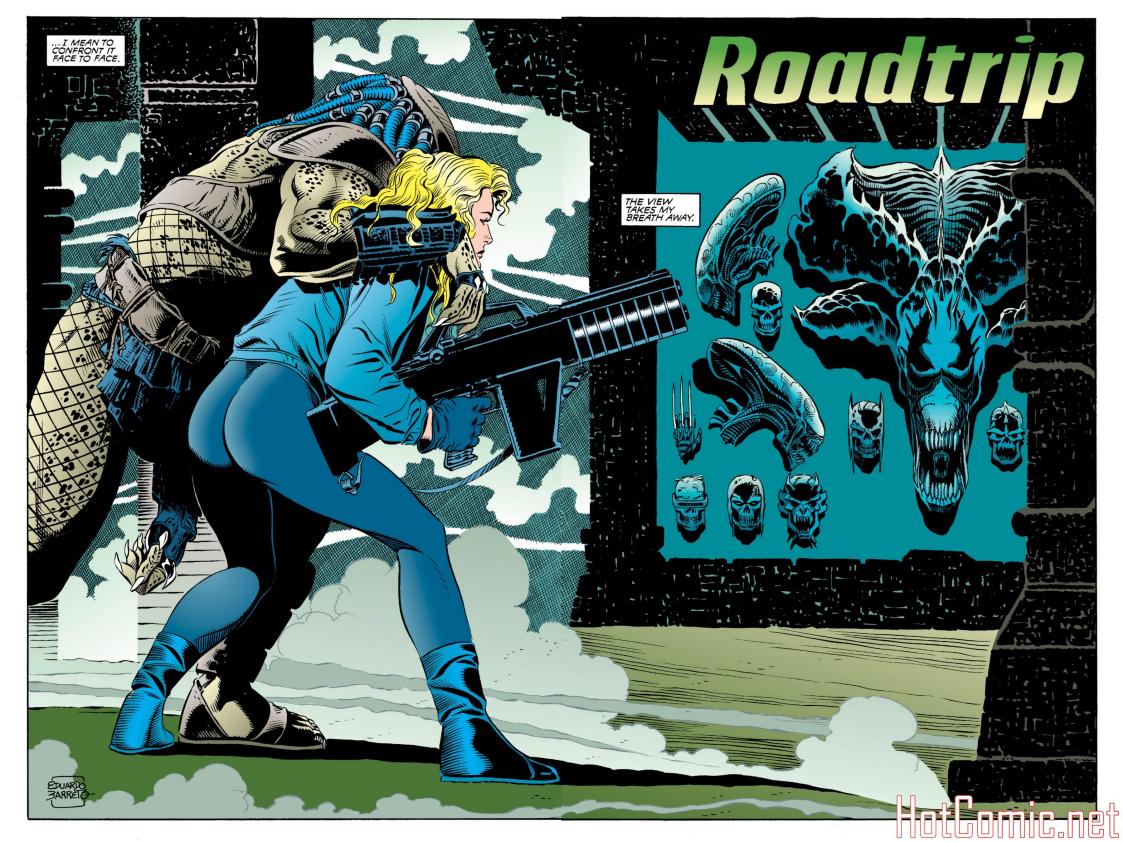


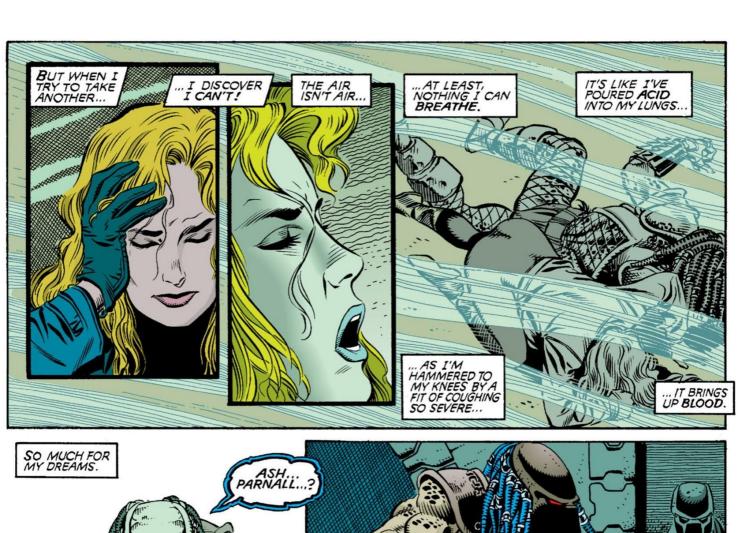


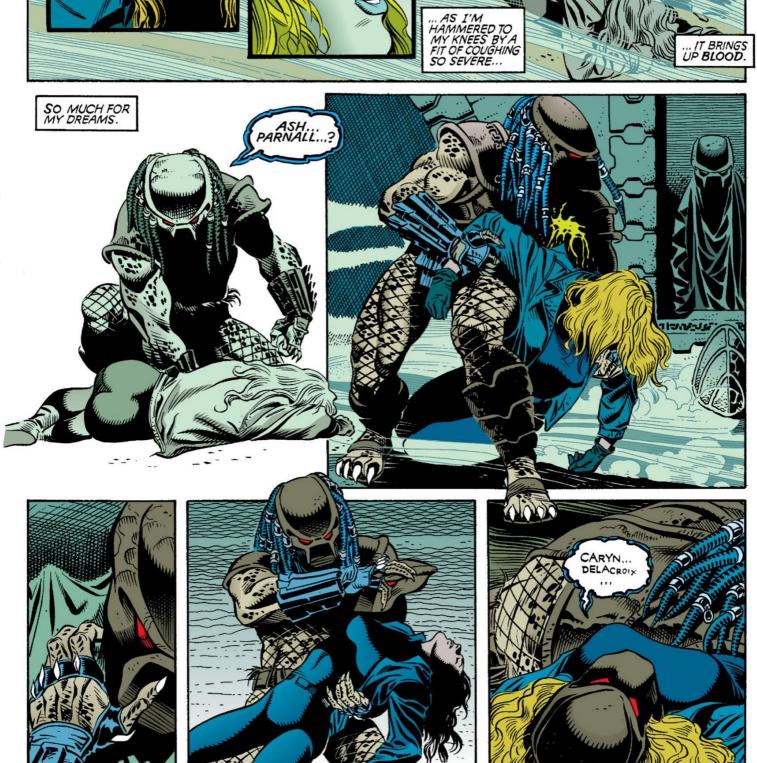






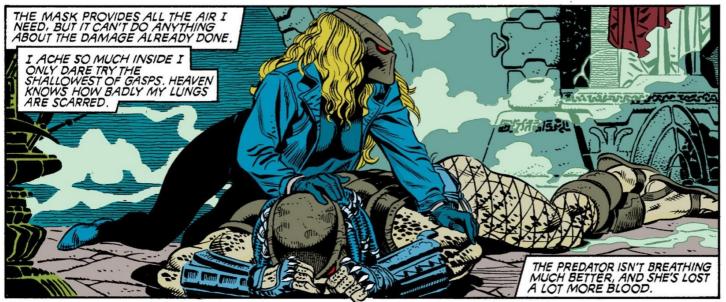












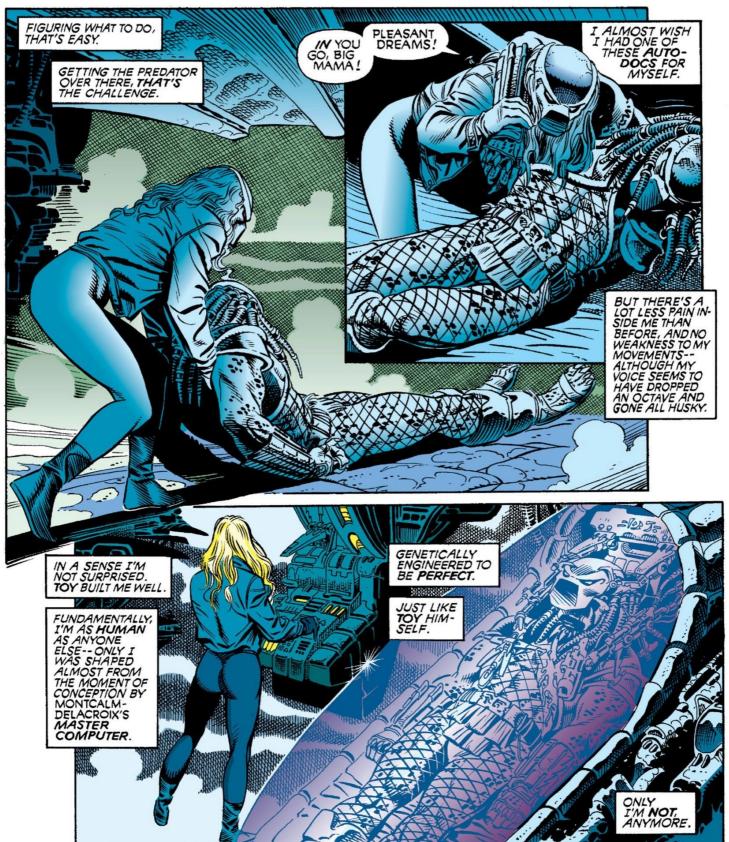


























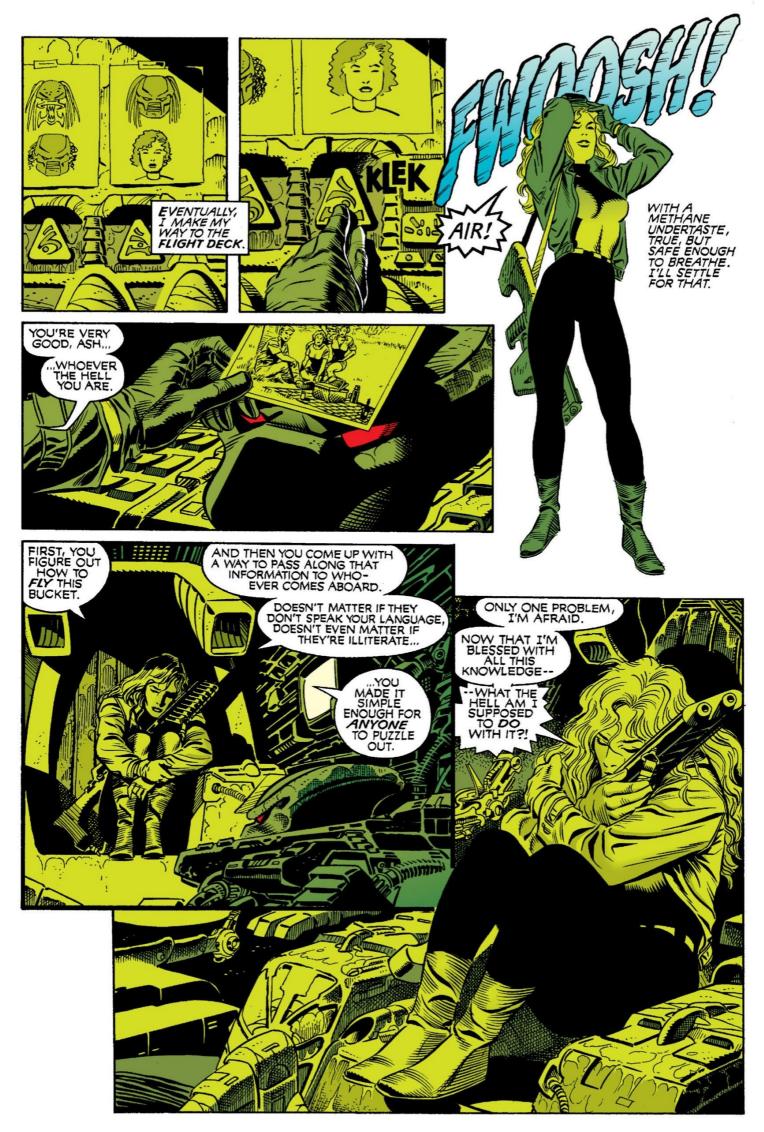


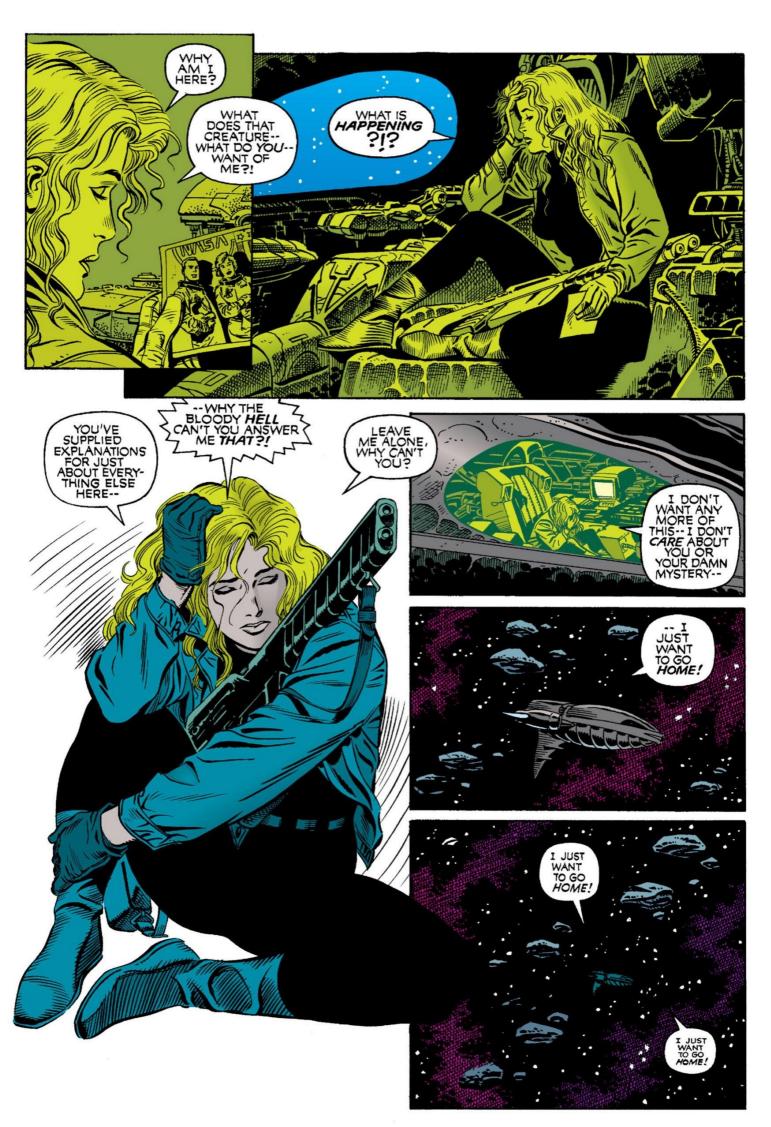


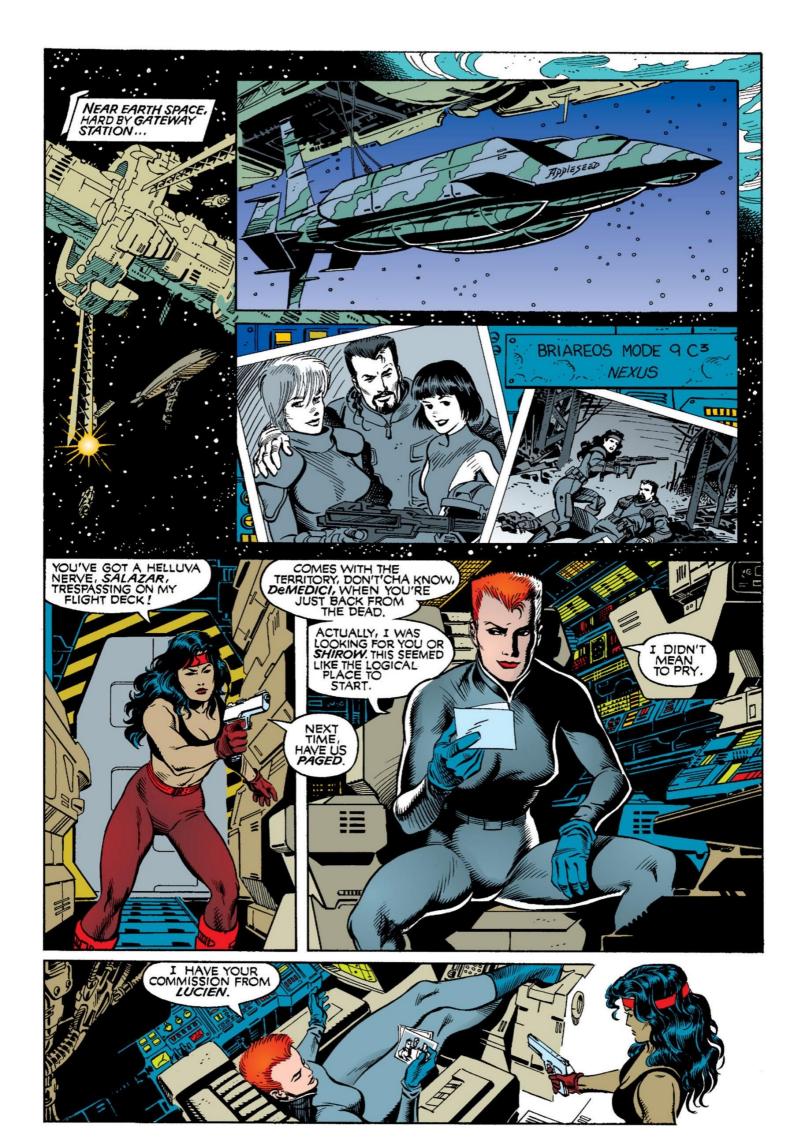










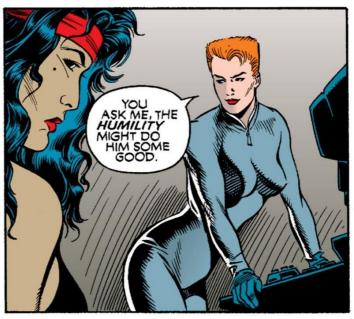












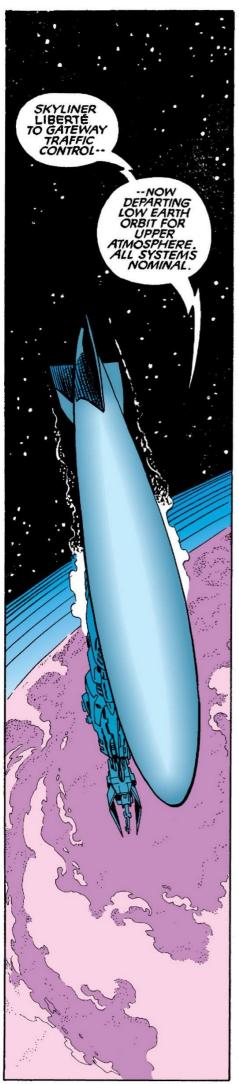






























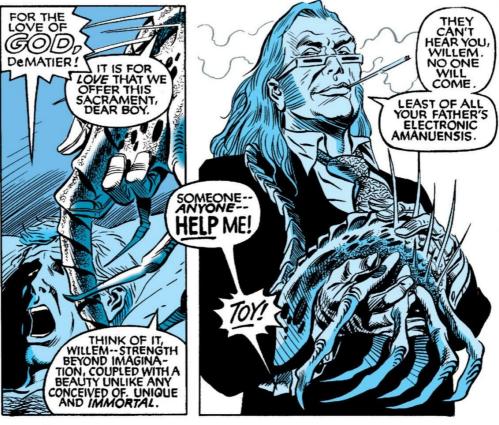




















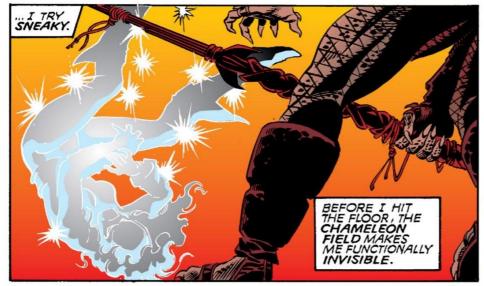
















RotComic.net

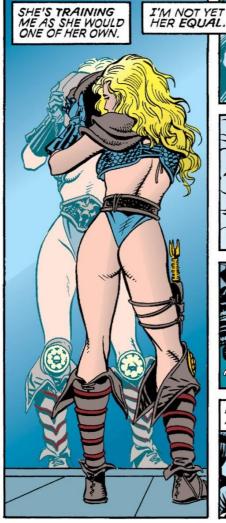








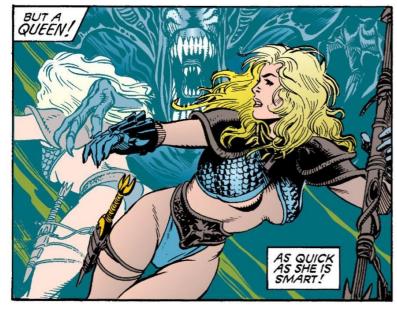
MY FIRST MISTAKE WOULD HAVE BEEN MY LAST.



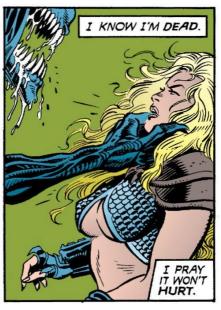


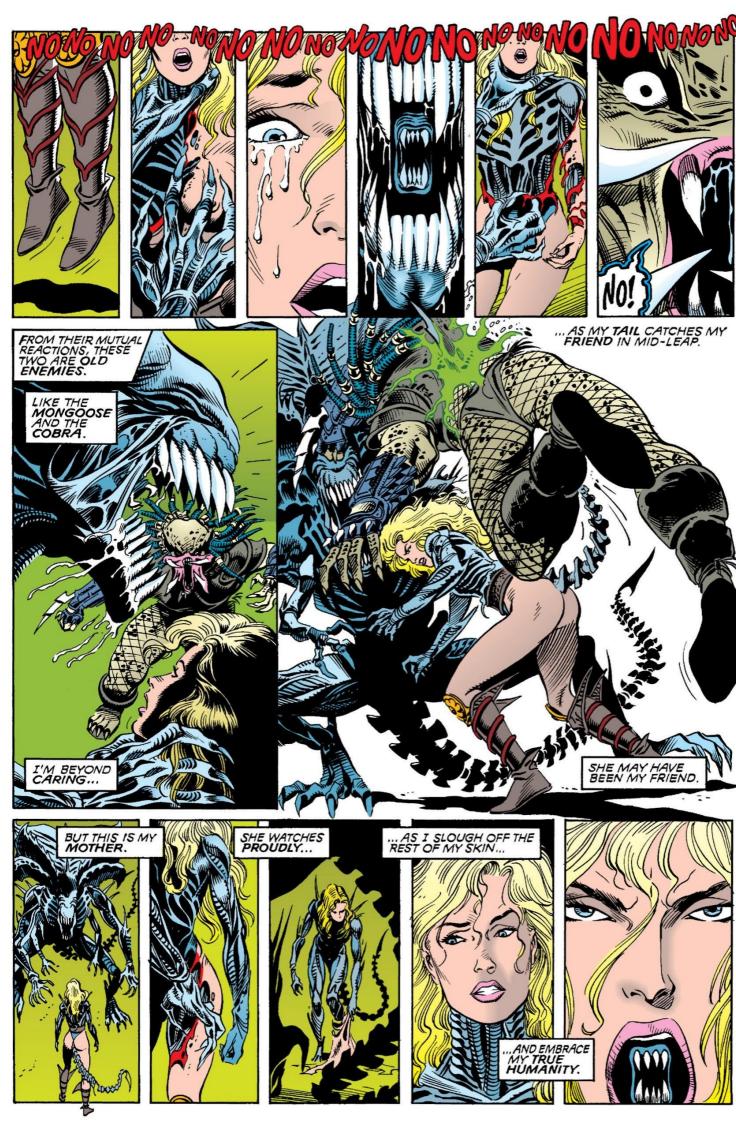










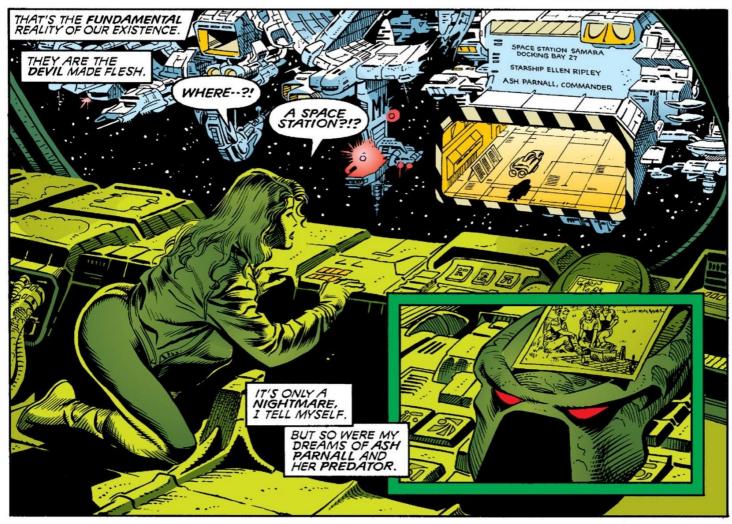












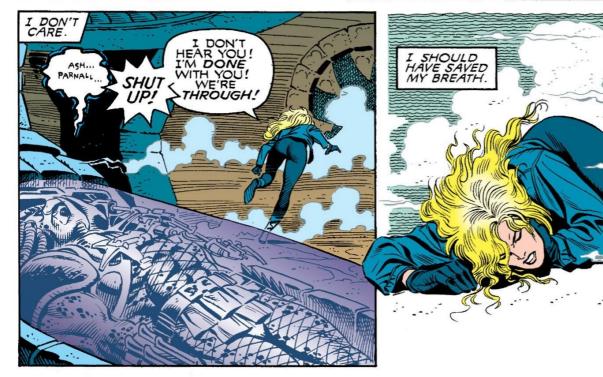


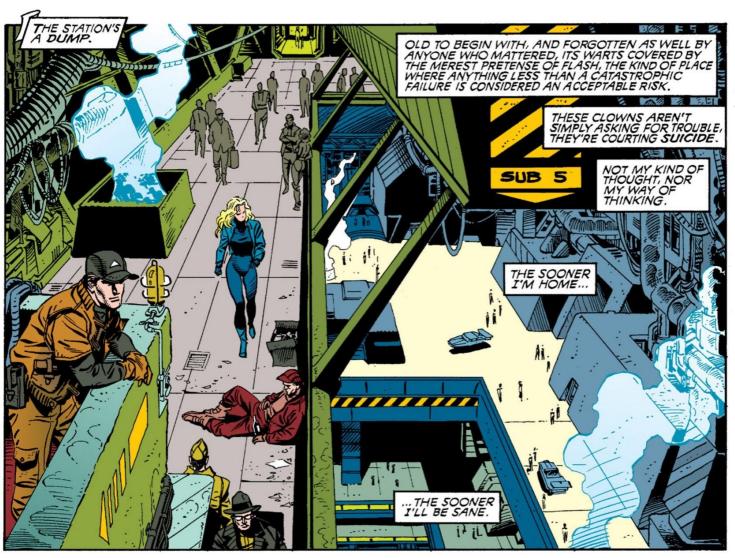


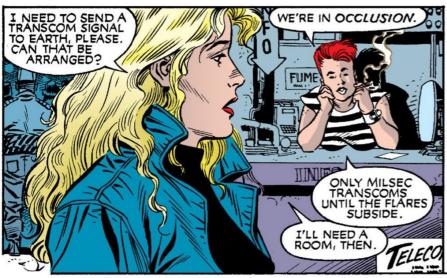




IT ONLY MAKES ME SICK.

















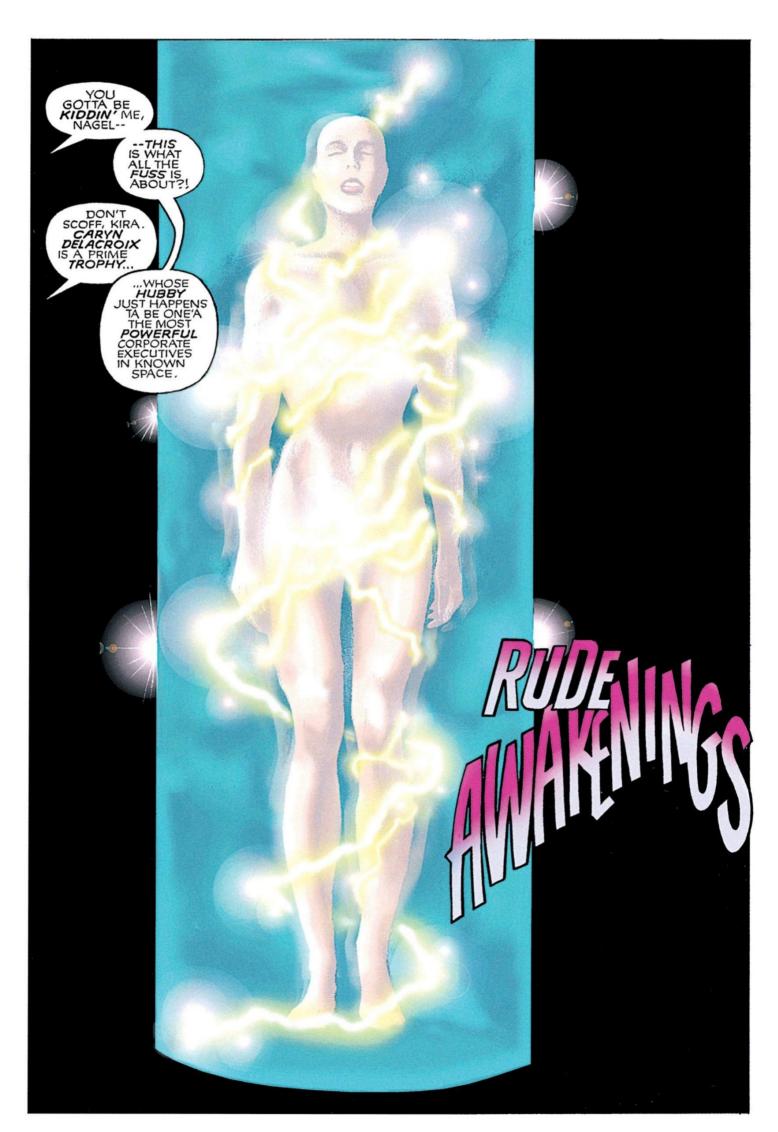


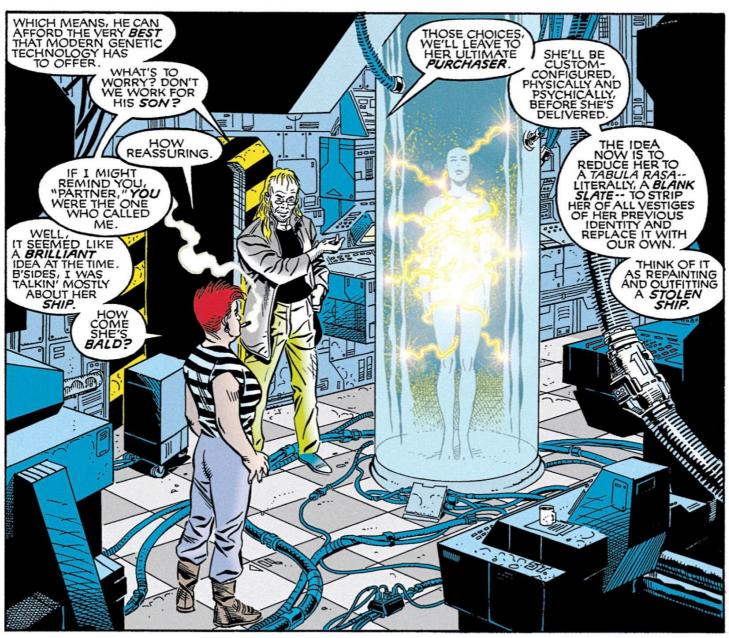








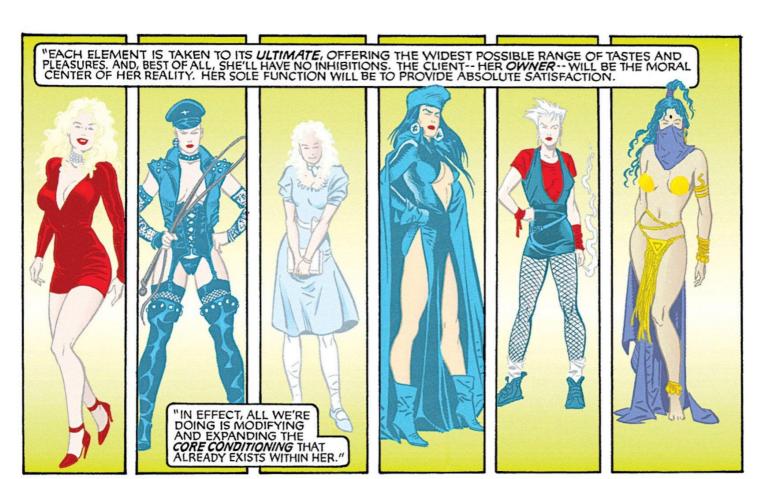


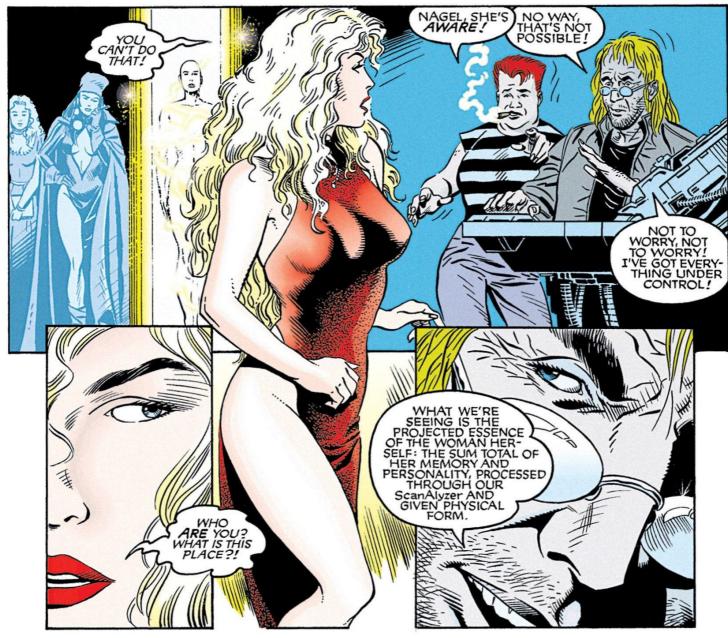










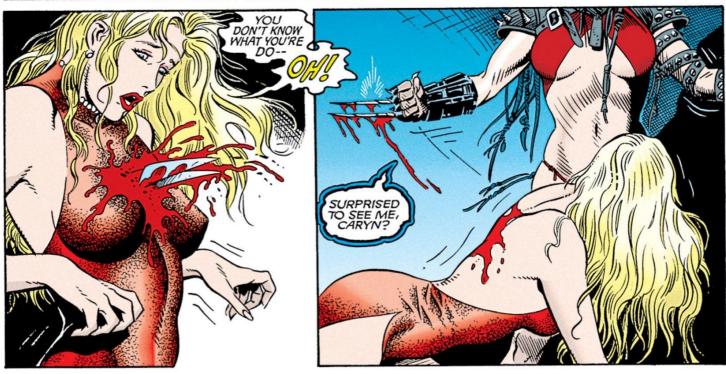


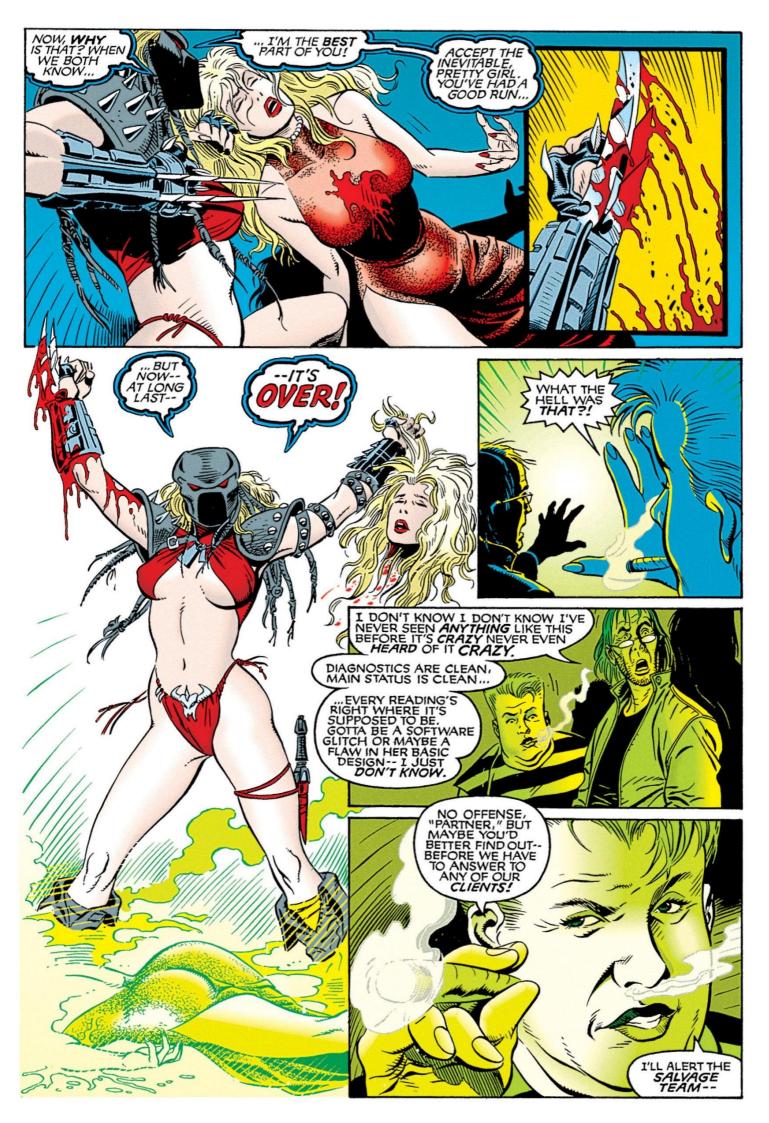
























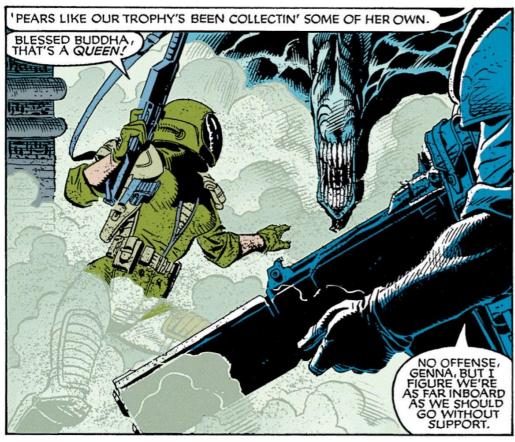










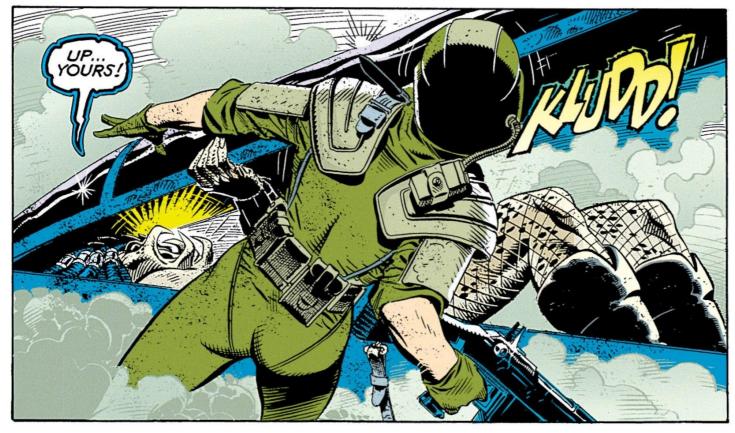


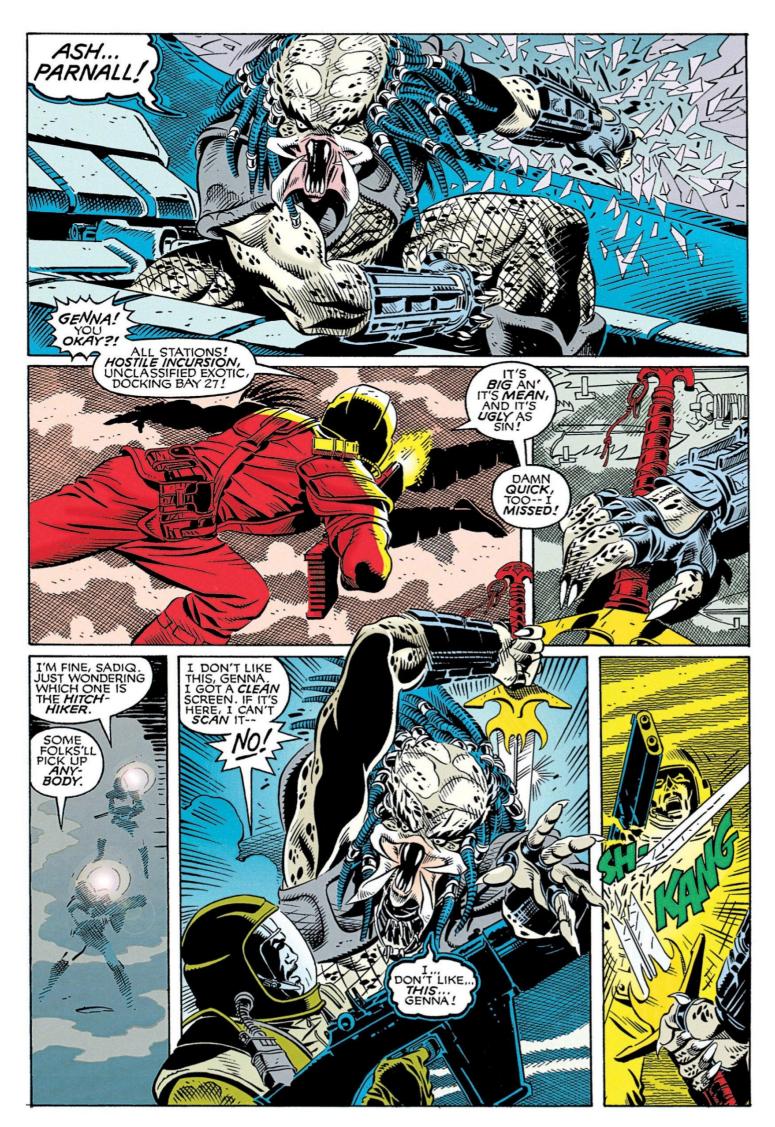
























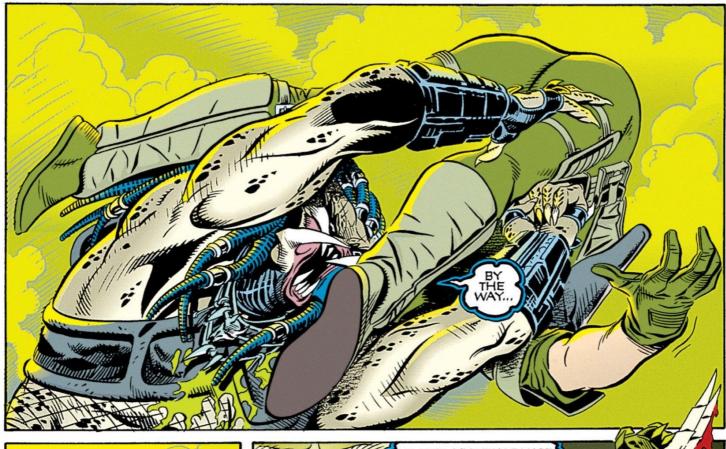


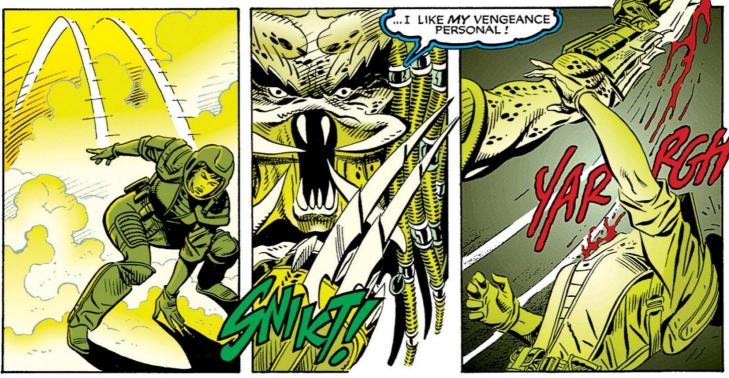




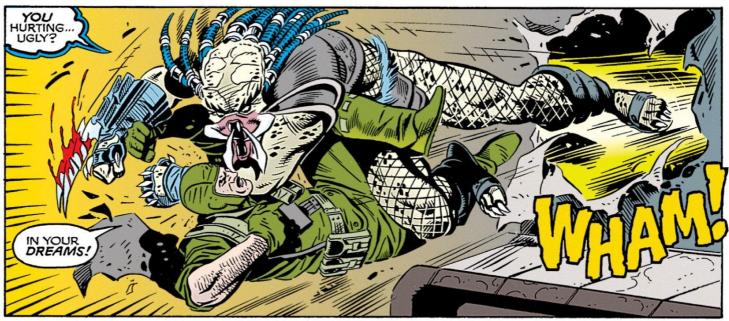




























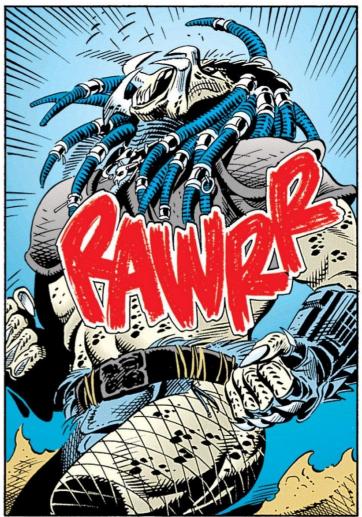






















































































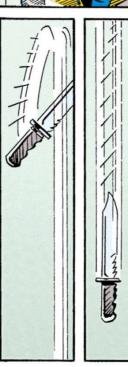


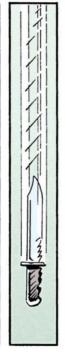




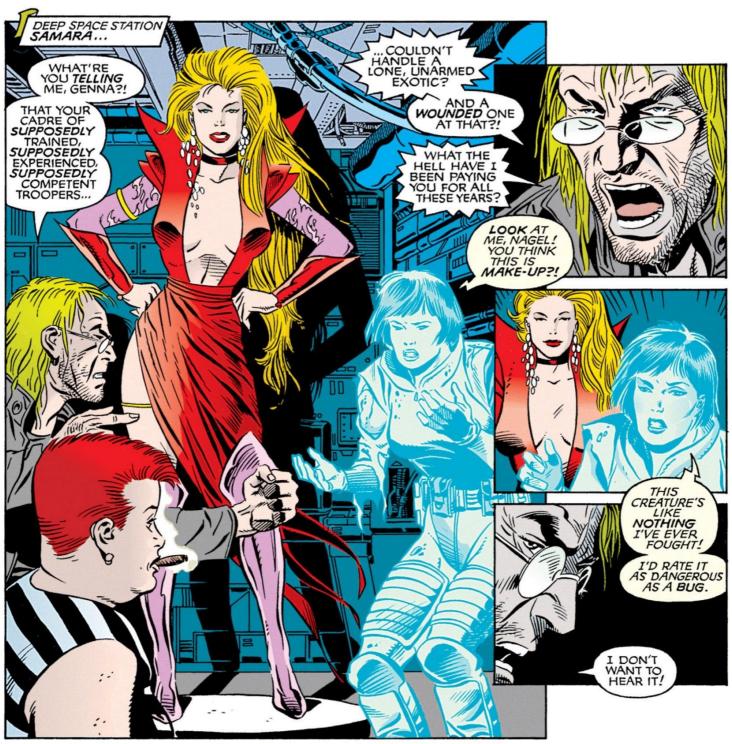




















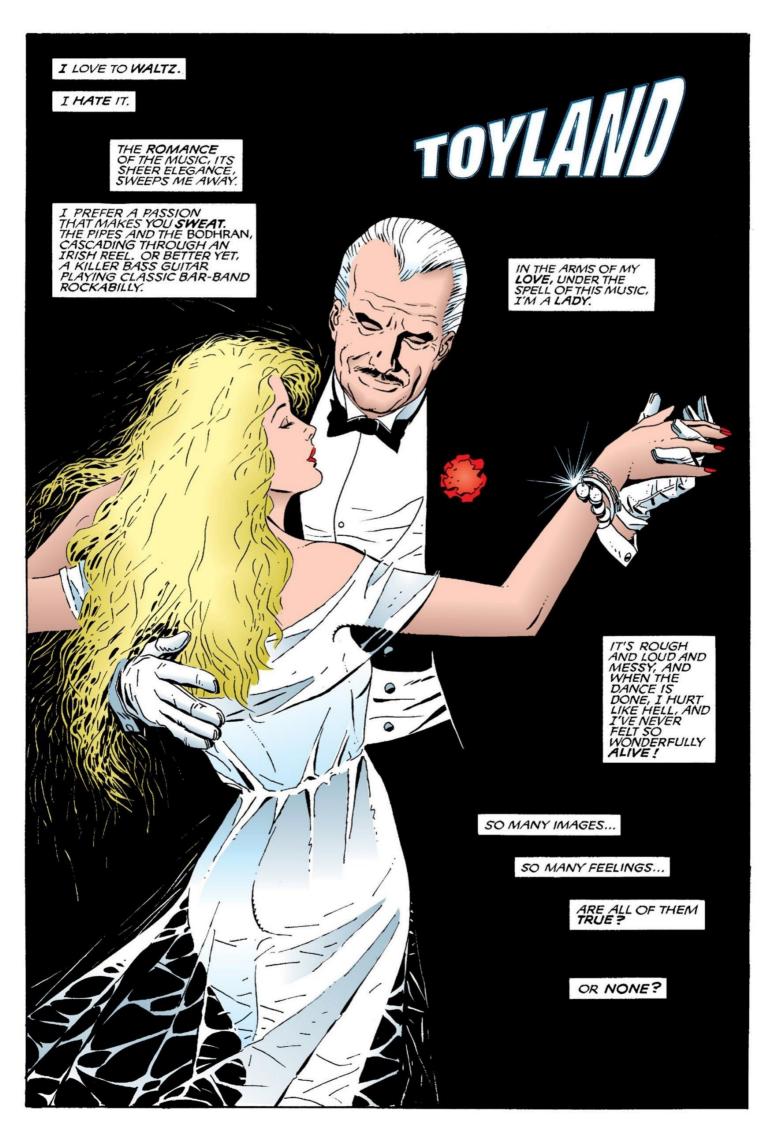








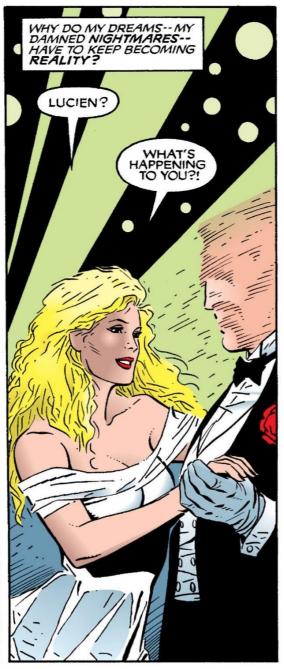






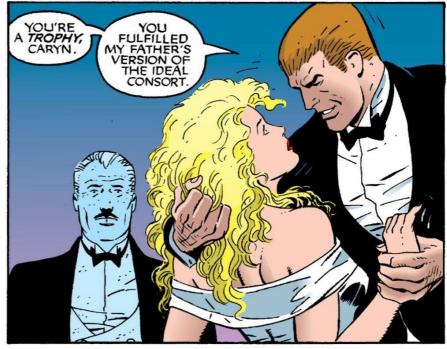








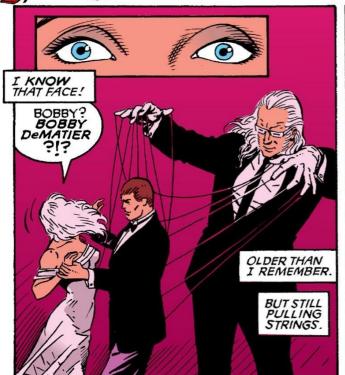


















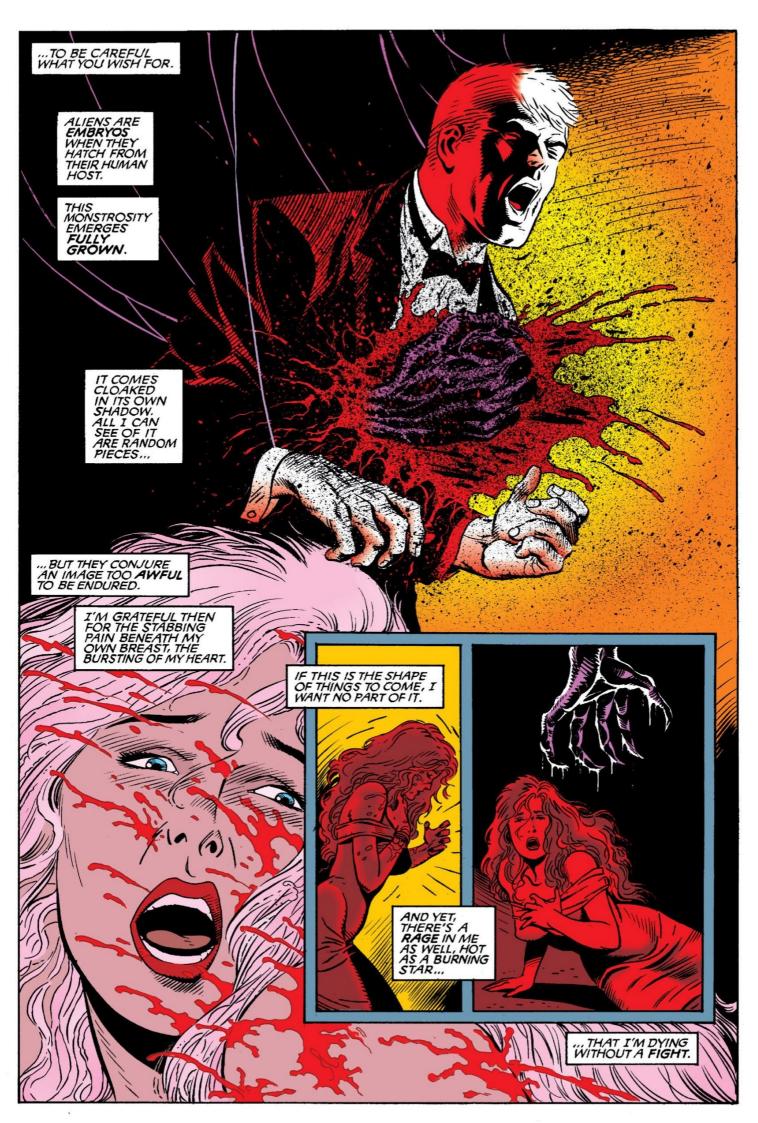




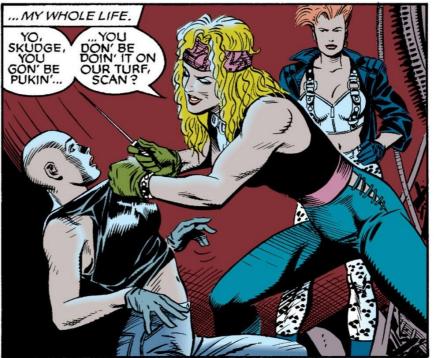
















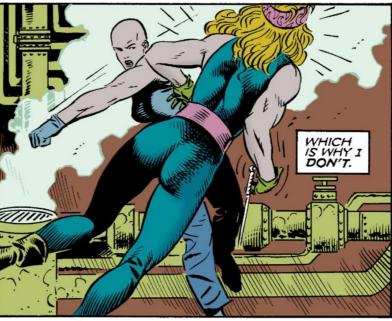






























WITH RESPECT, TOY'S ONLY A COMPUTER.













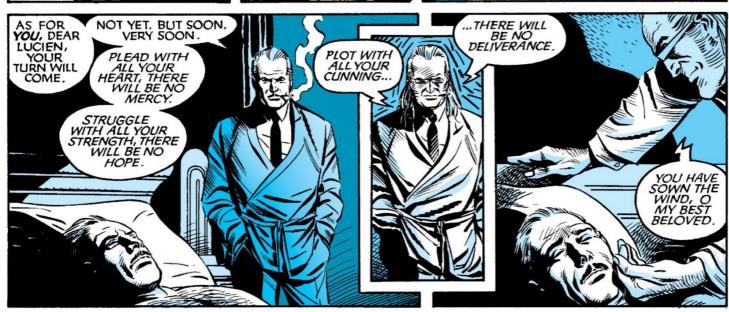


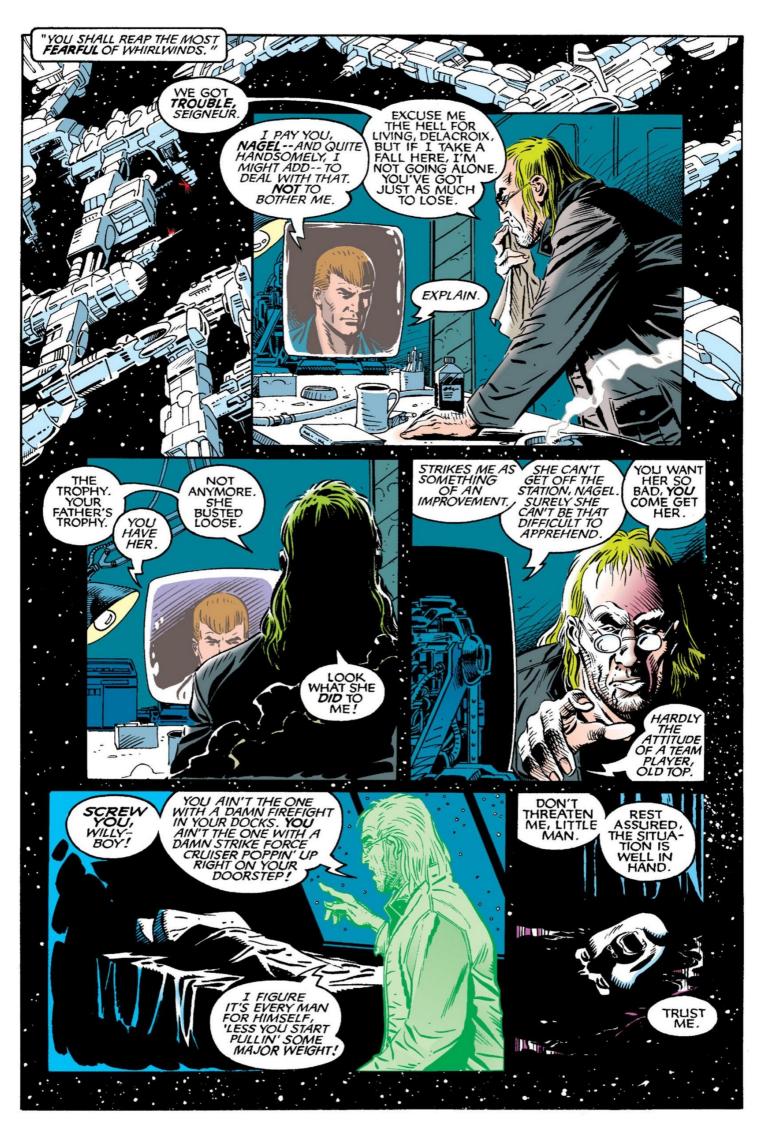


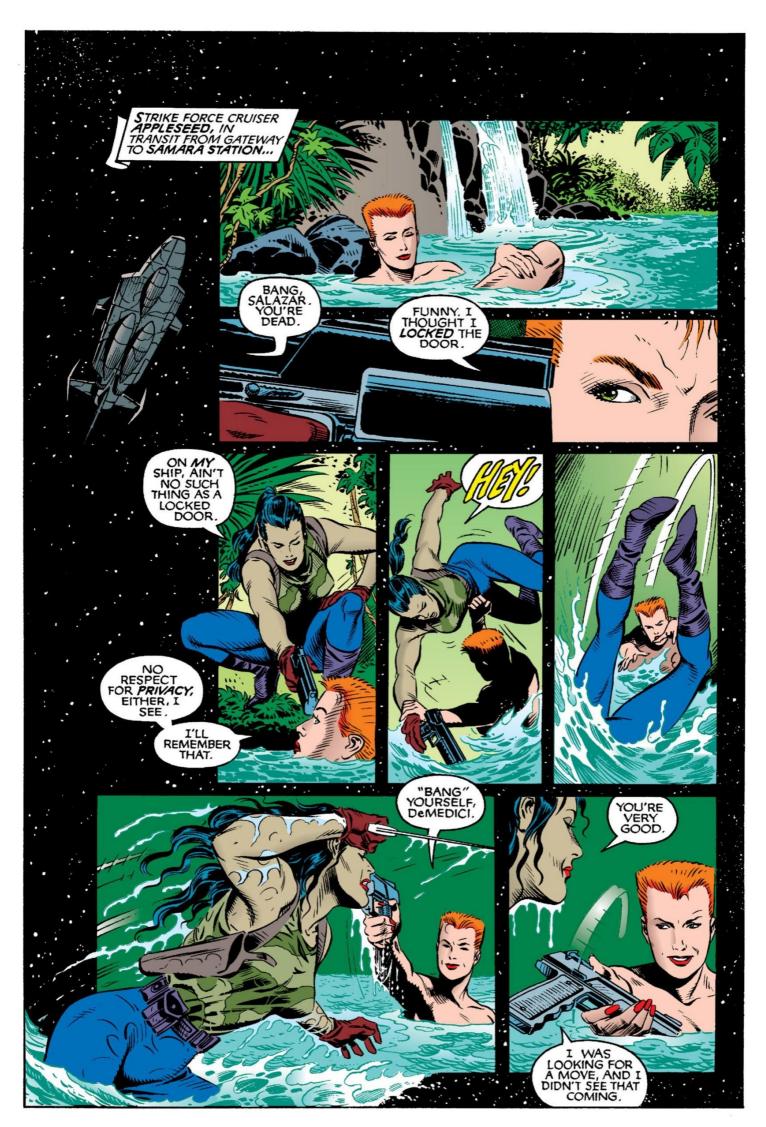
























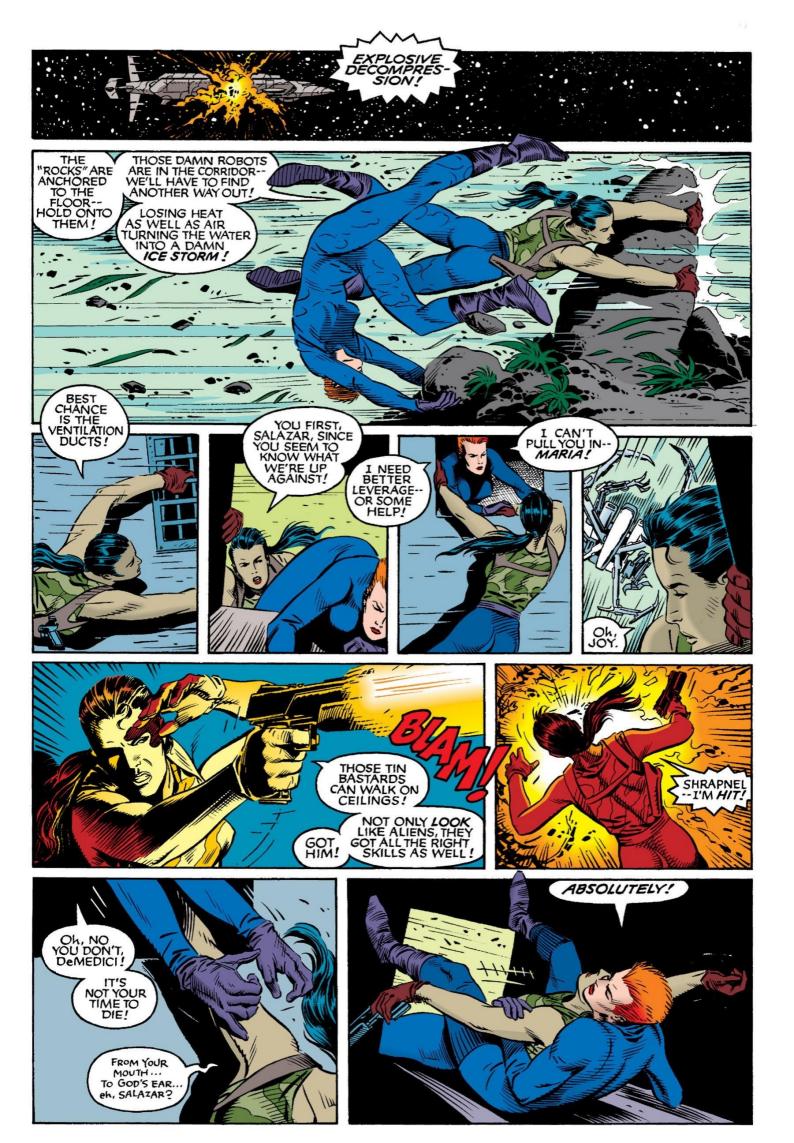






















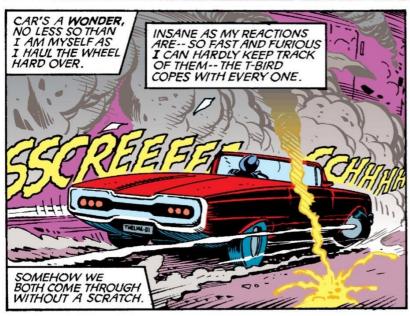




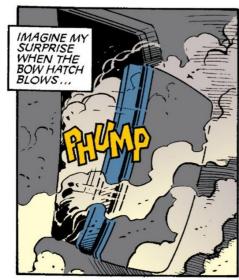


























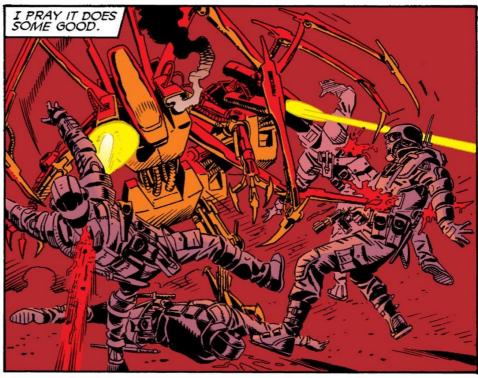
















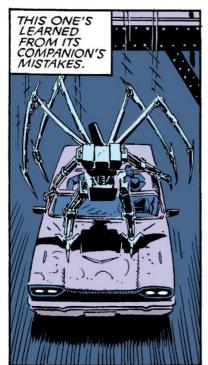


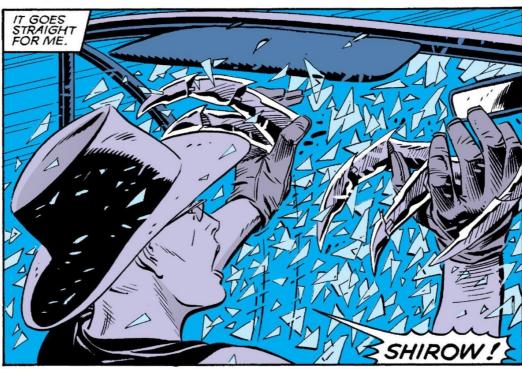




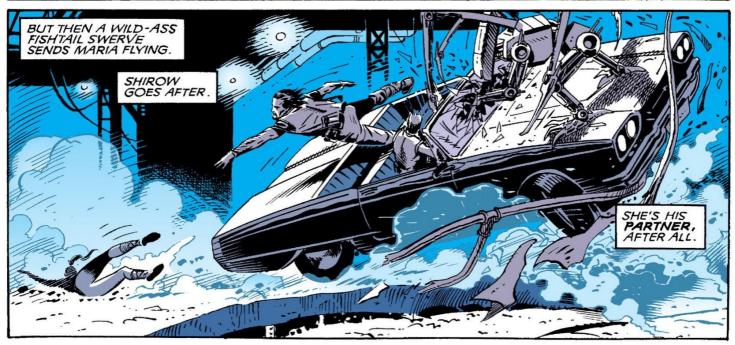


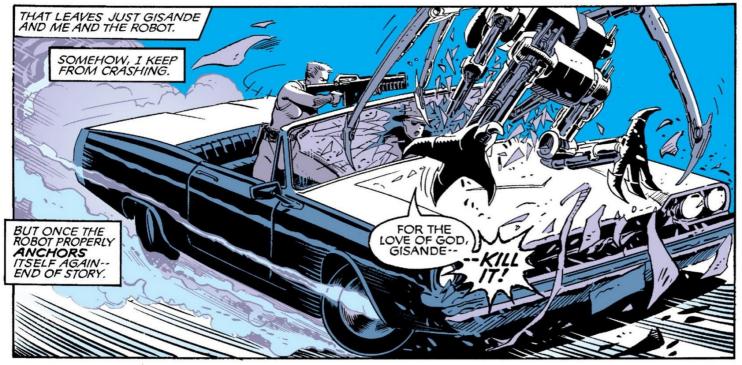




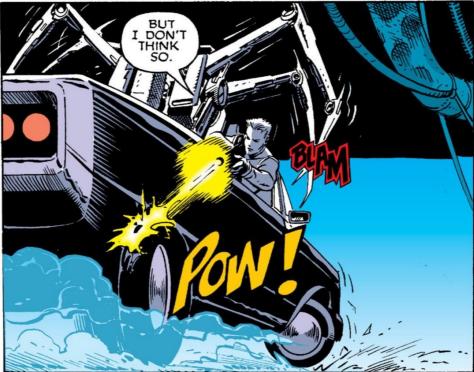






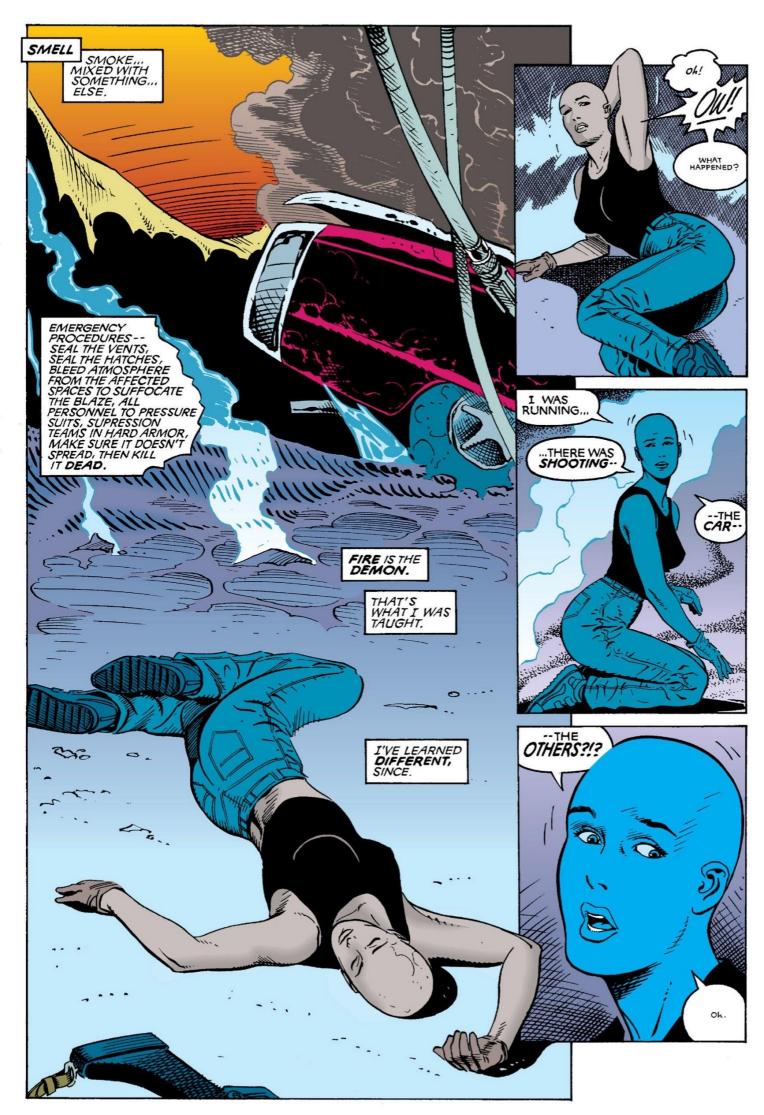


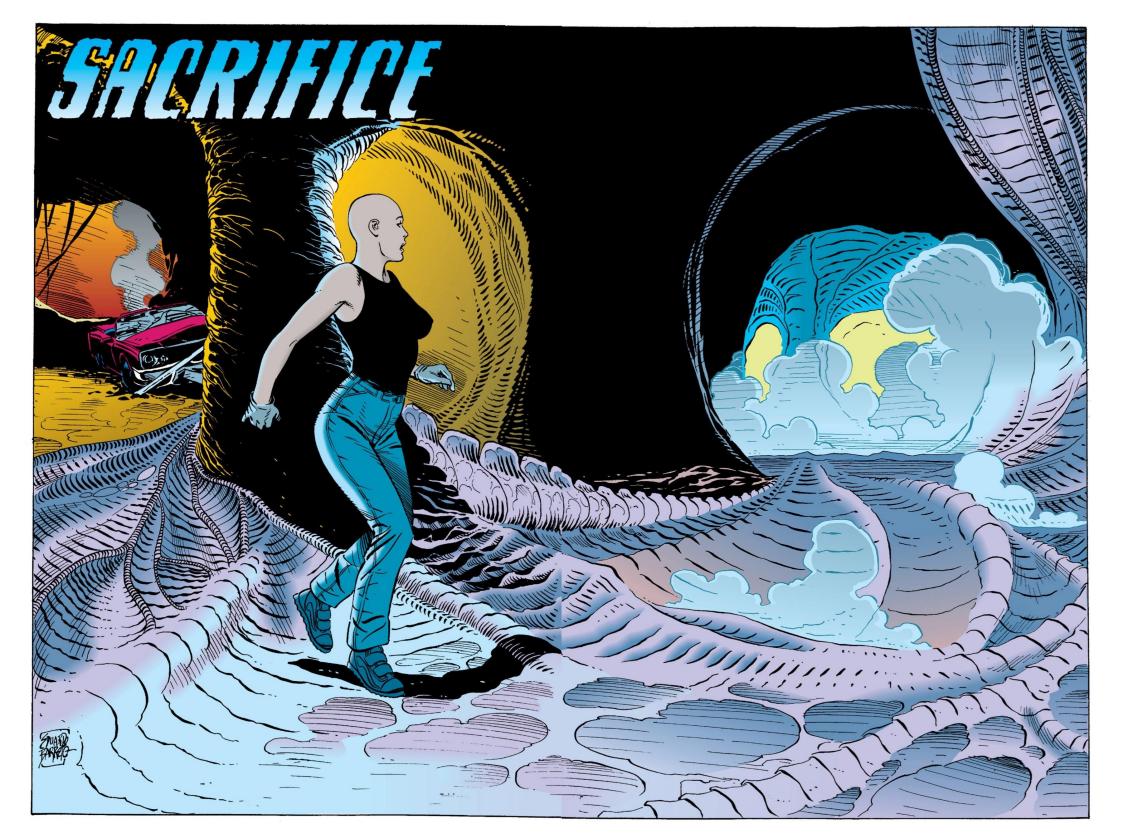


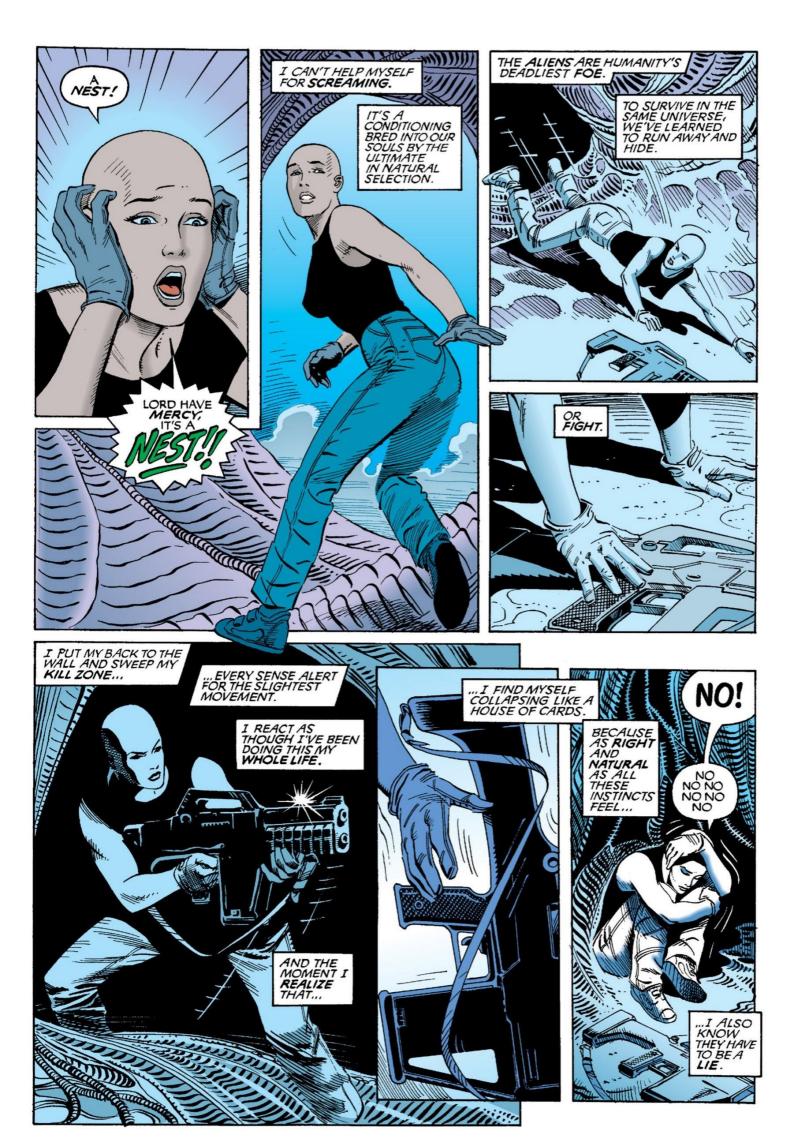








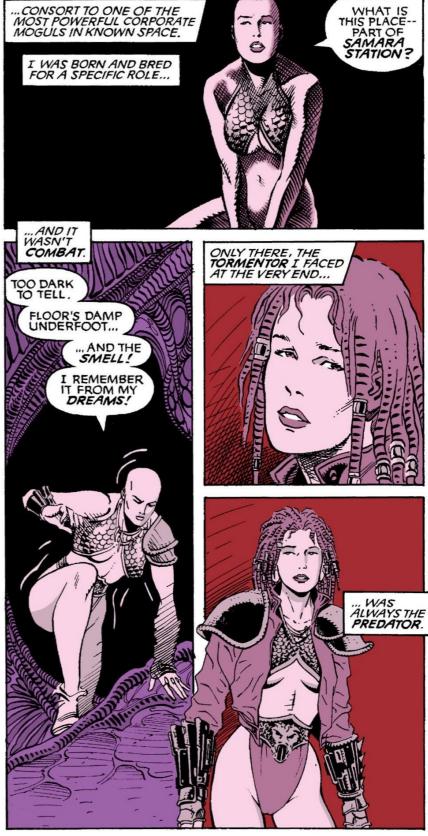


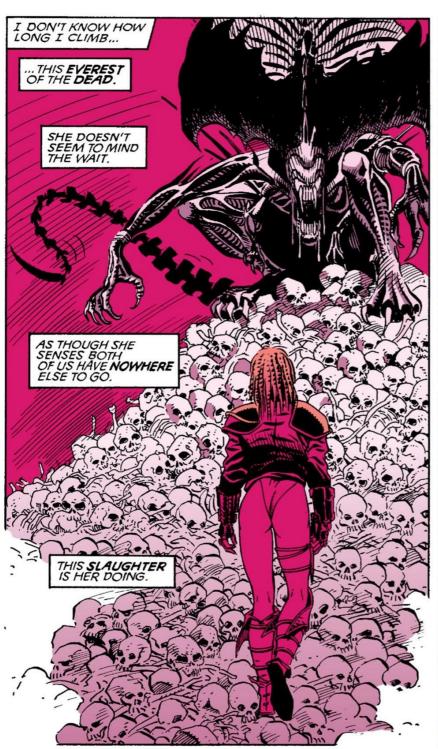






...CONSORT TO ONE OF THE MOST POWERFUL CORPORATE MOGULS IN KNOWN SPACE.



































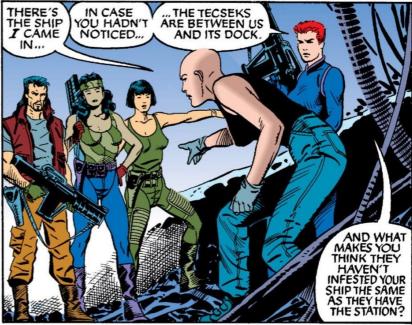
































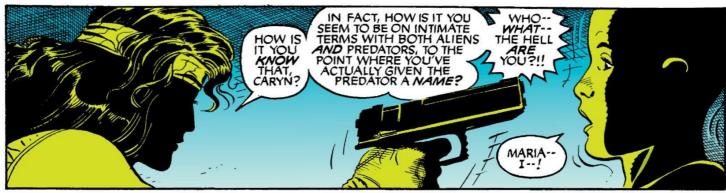




















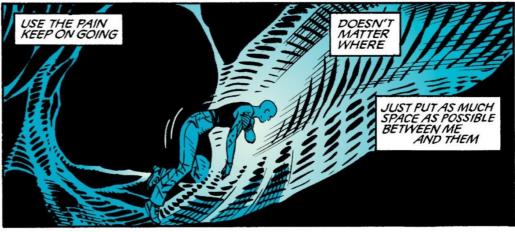








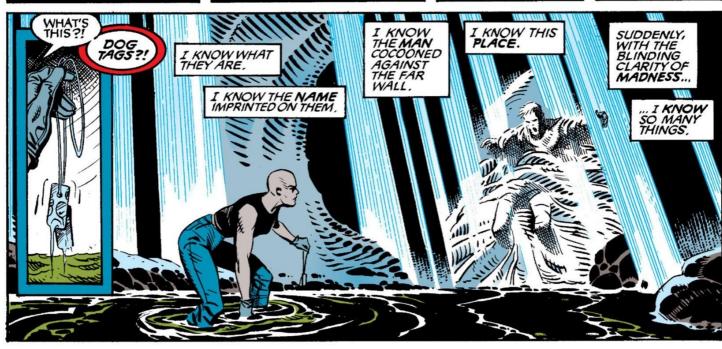






























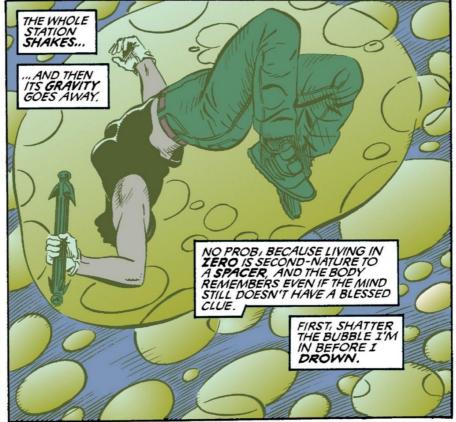








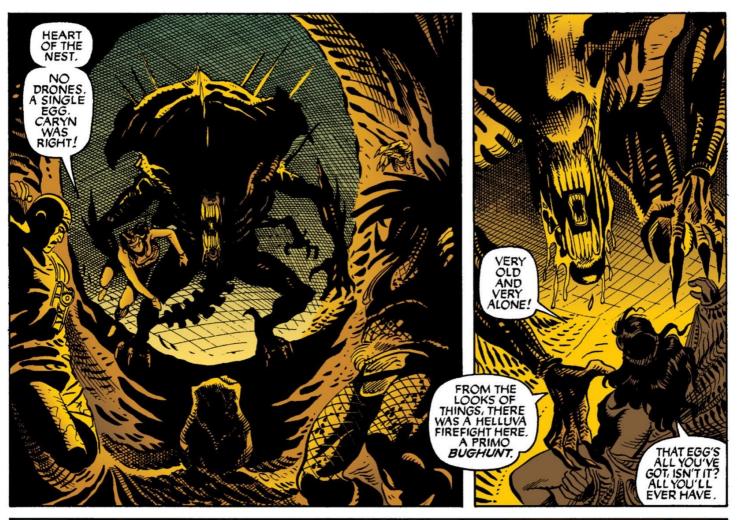
















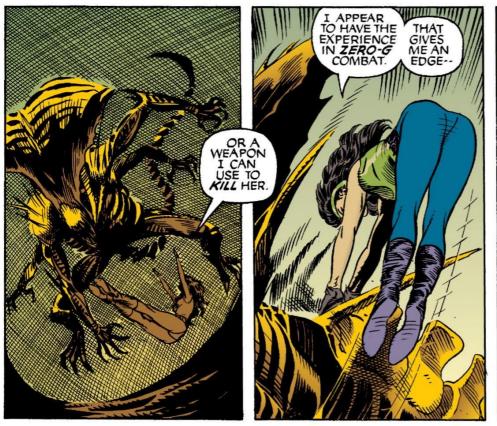














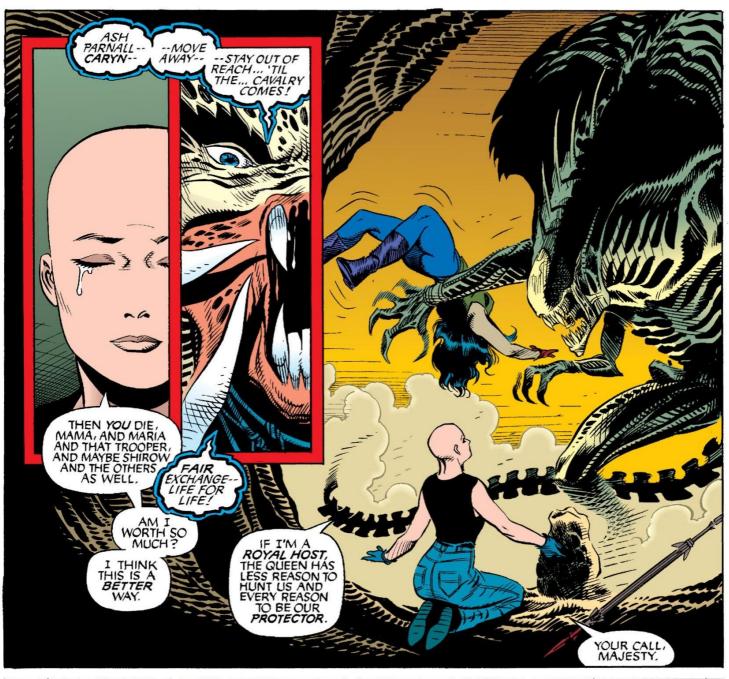












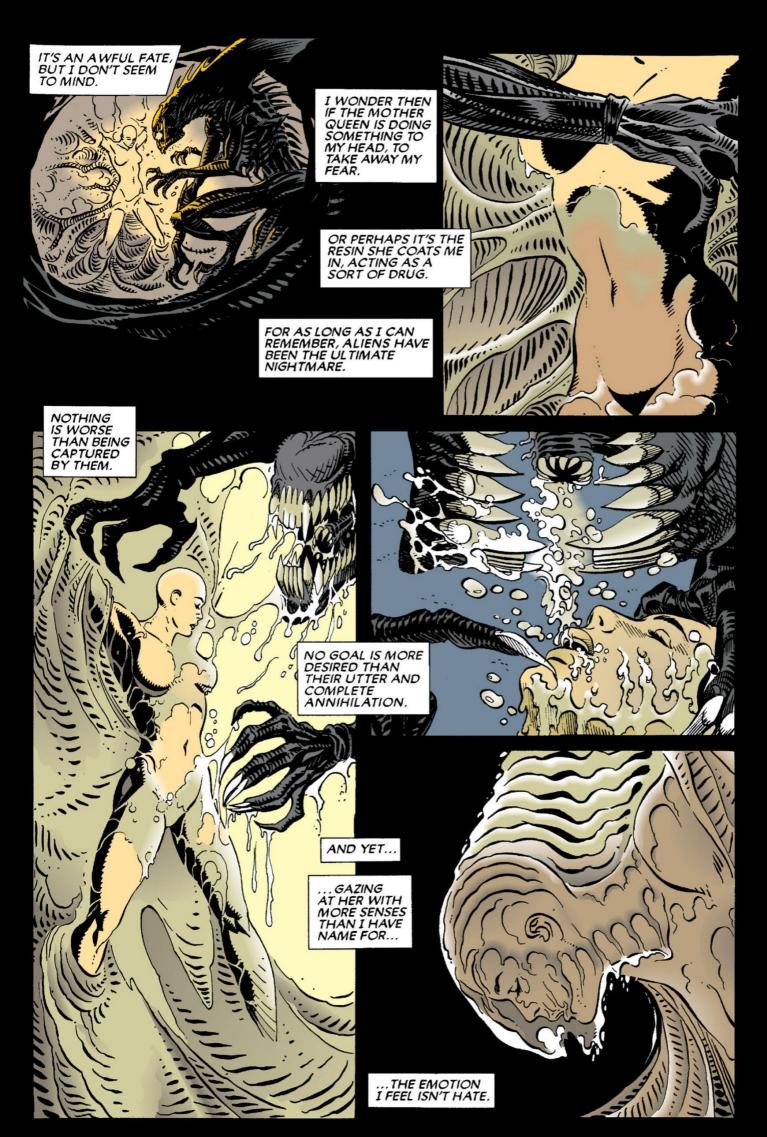


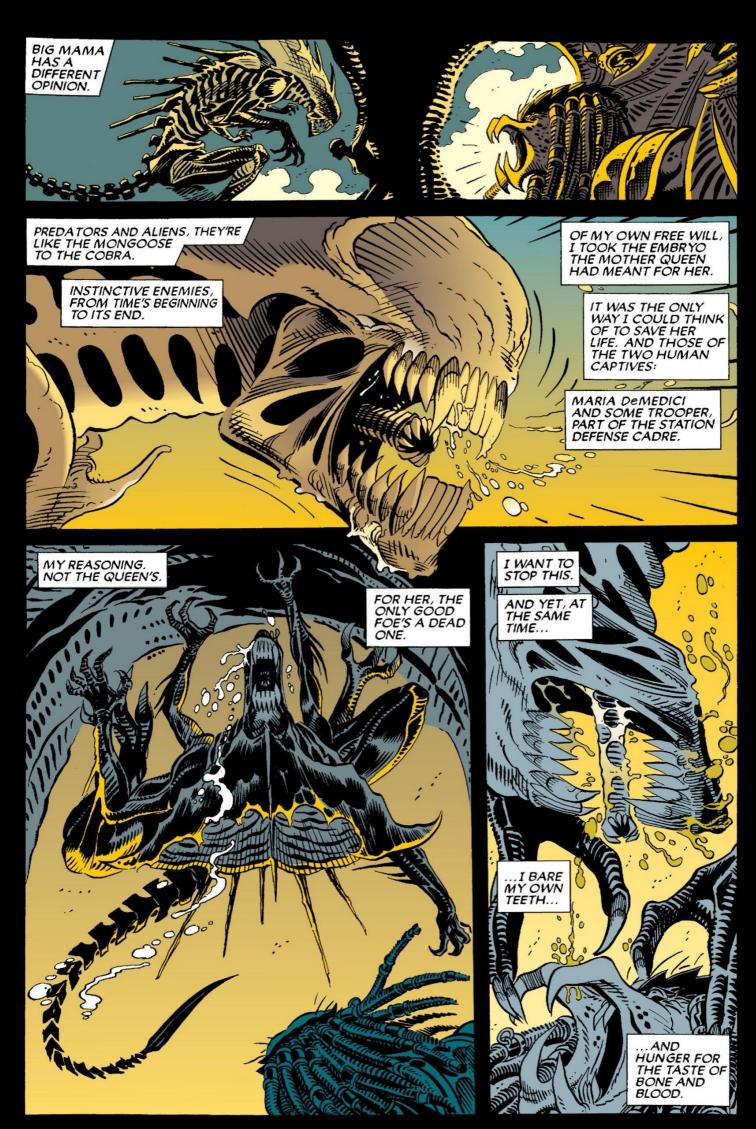










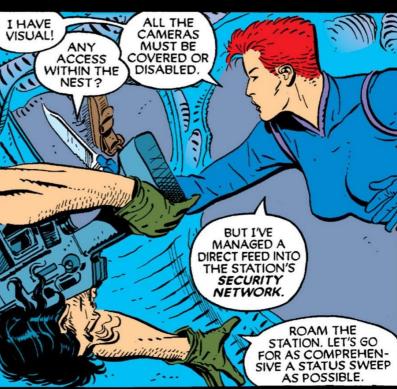




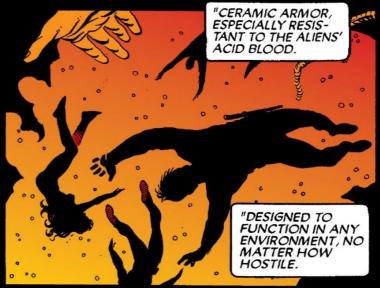










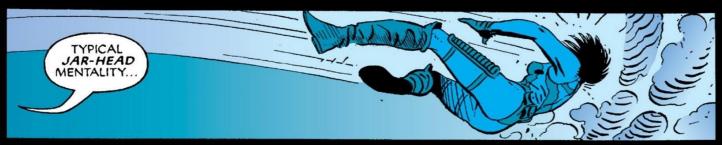














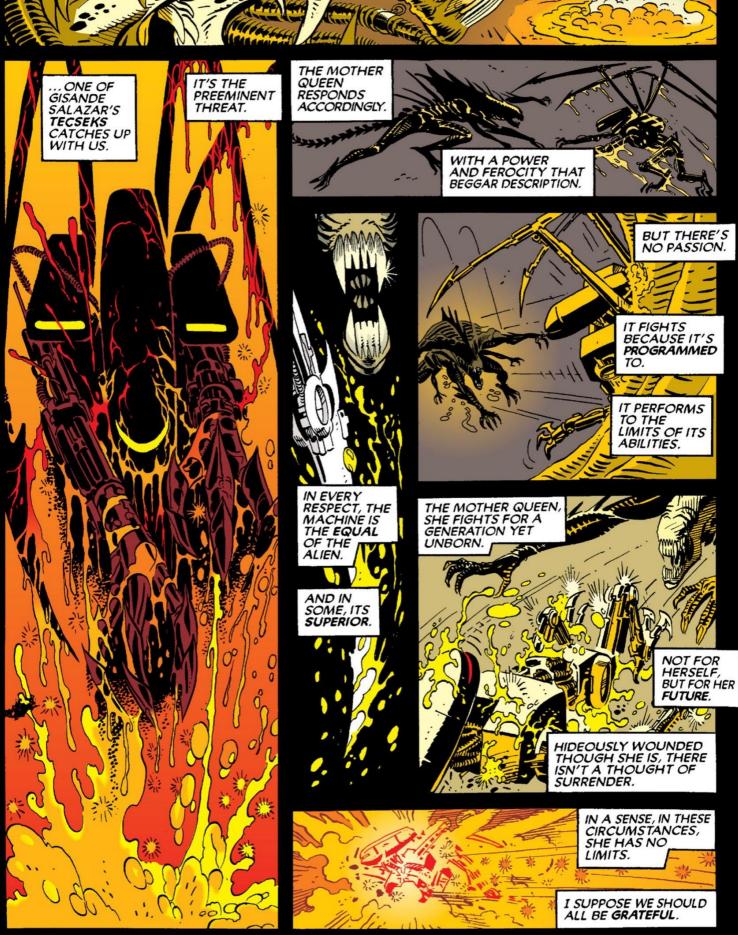






















... TO GO WITH
KNOWLEDGE
AND SKILLS-- AND
WORST OF ALL,
MEMORIES-- A
TROPHY SHOULDN'T
HAVE.

MY THOUGHT WAS TO MAKE SURE **MARIA** WAS ALL RIGHT.

MY DISCOVERY IS THAT I WASN'T THE ONLY ONE SHAMMING.























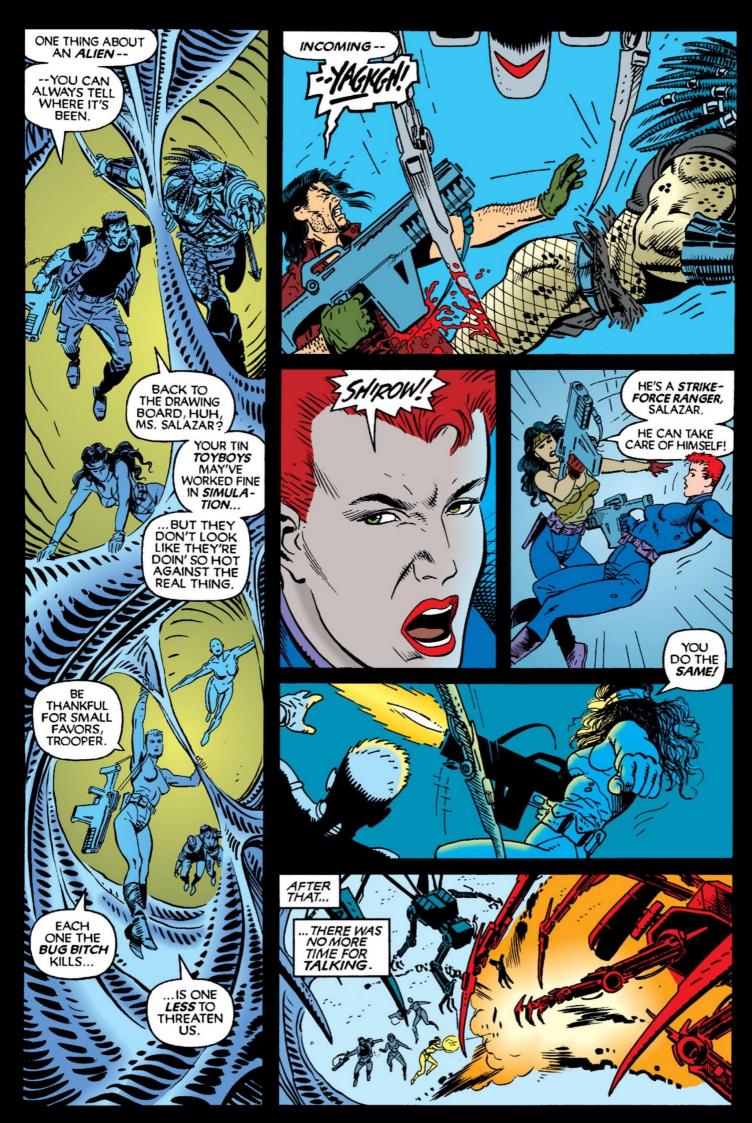




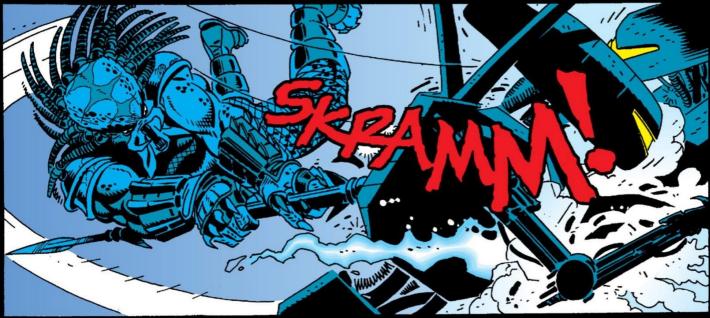














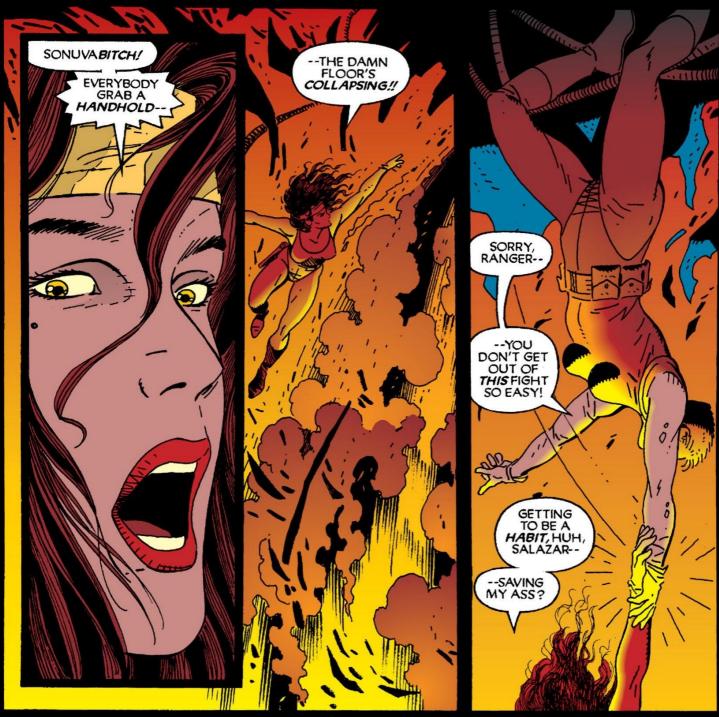






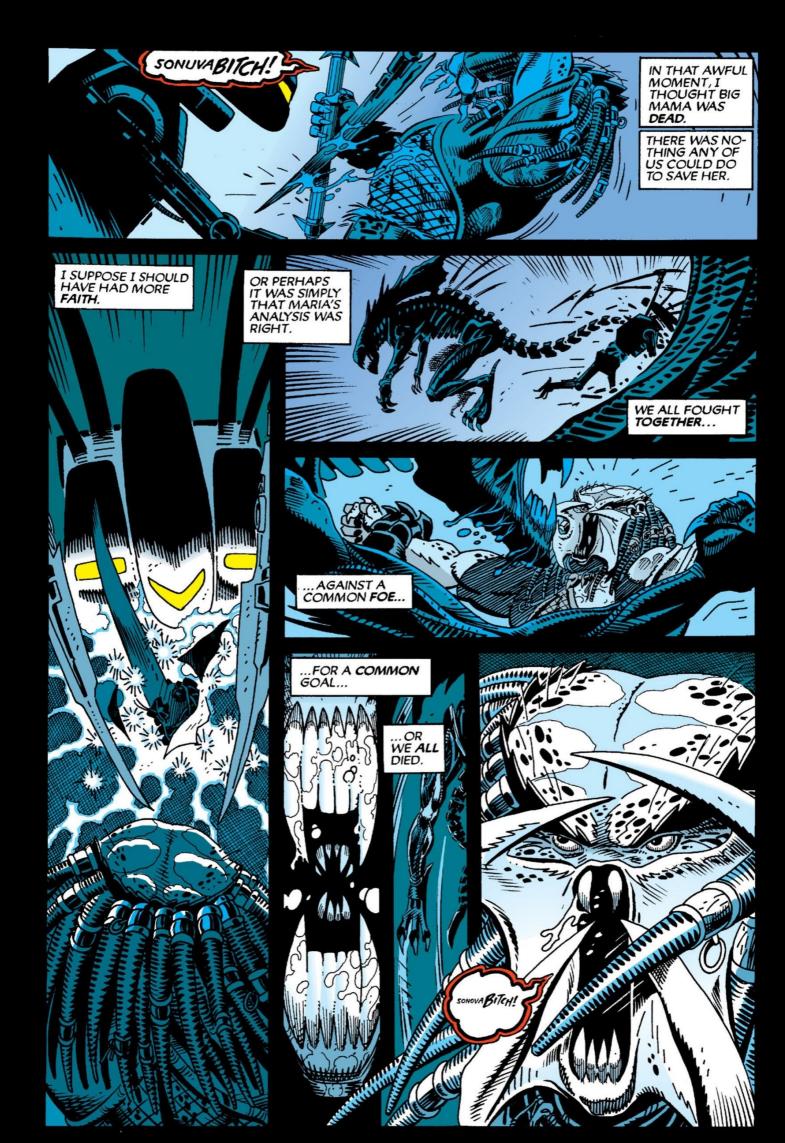


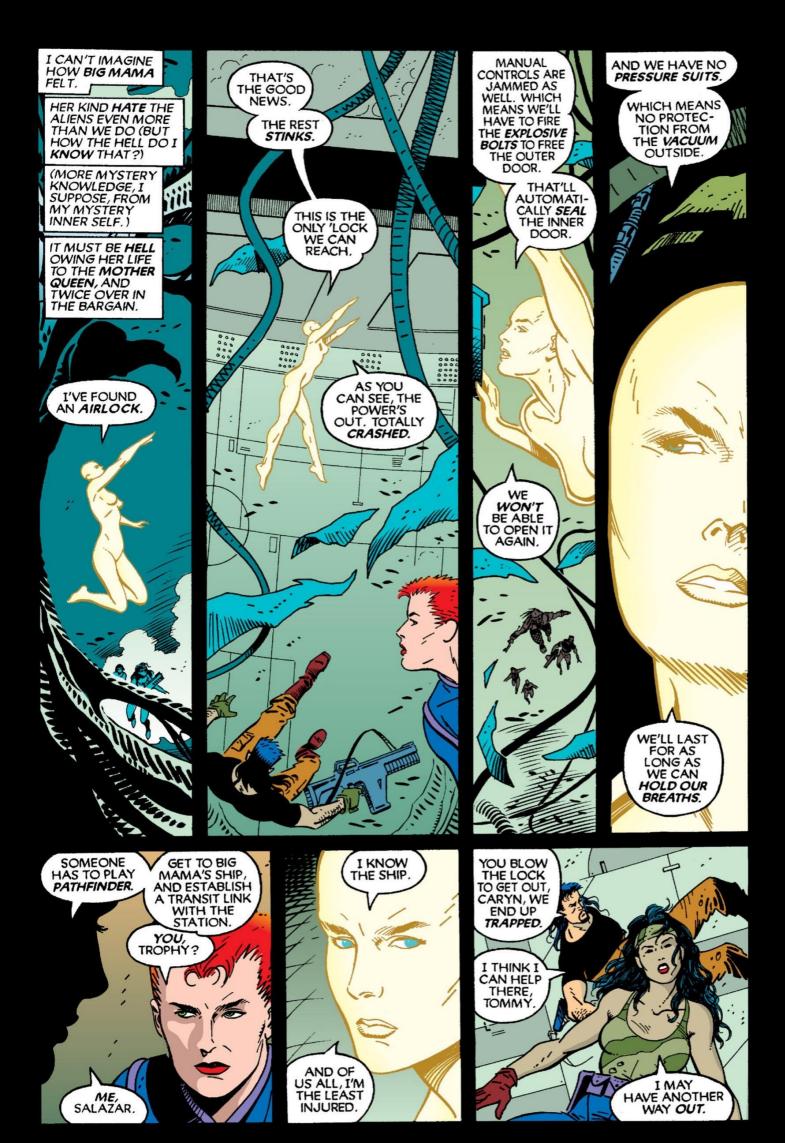


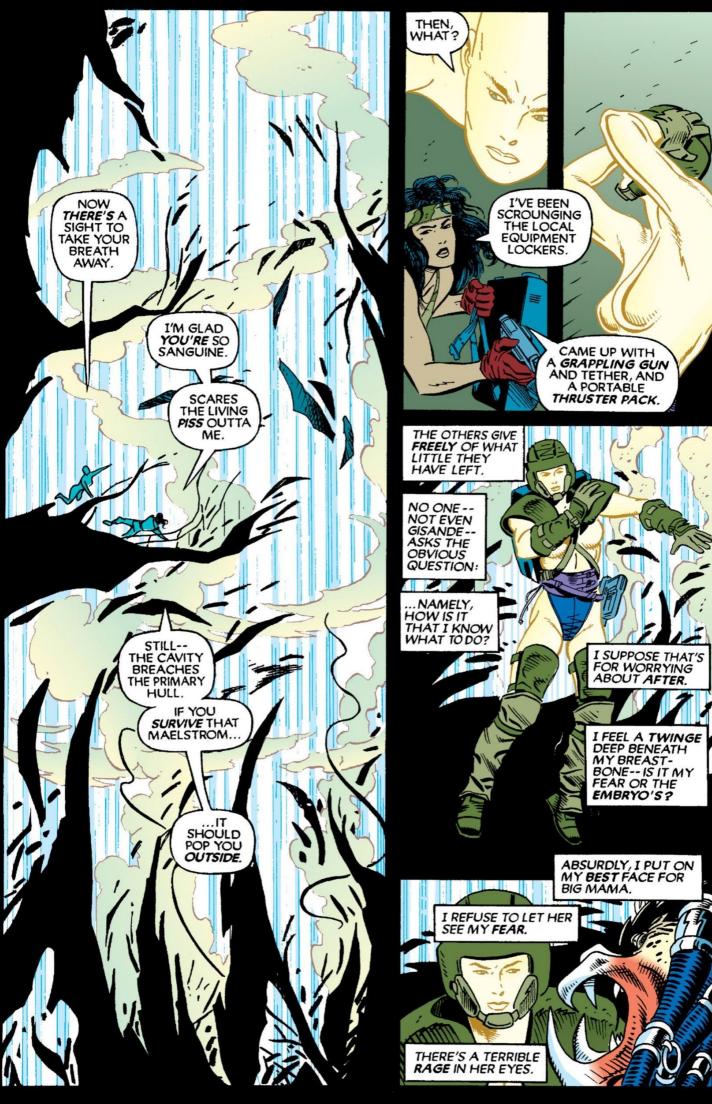


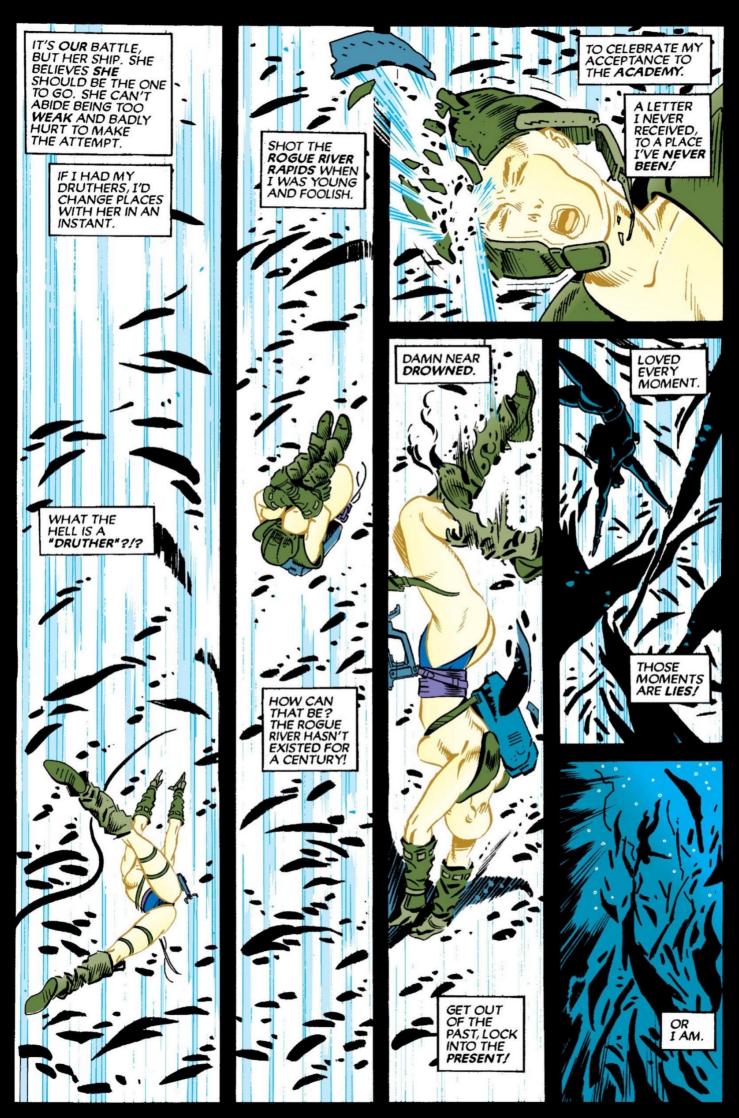




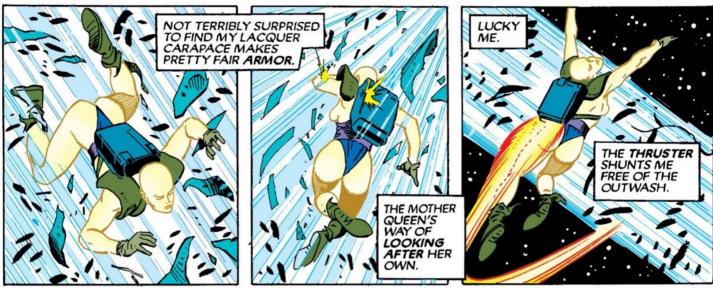






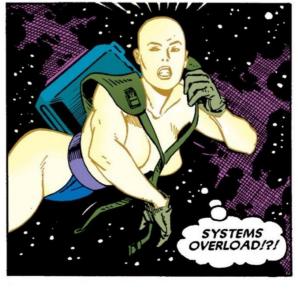




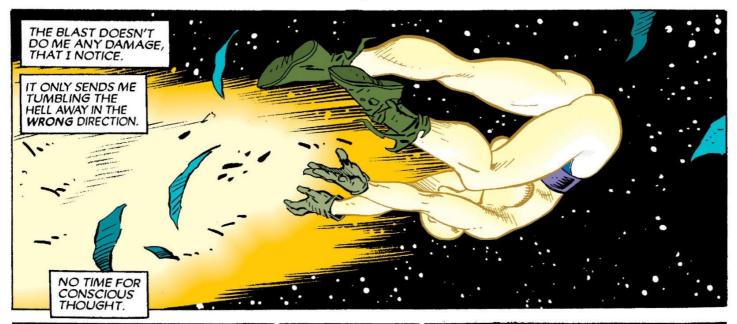










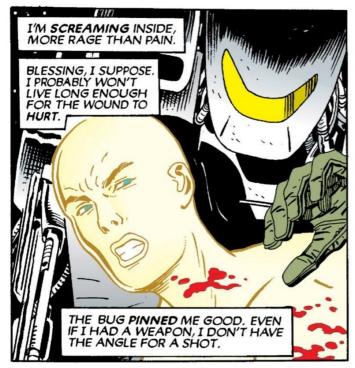














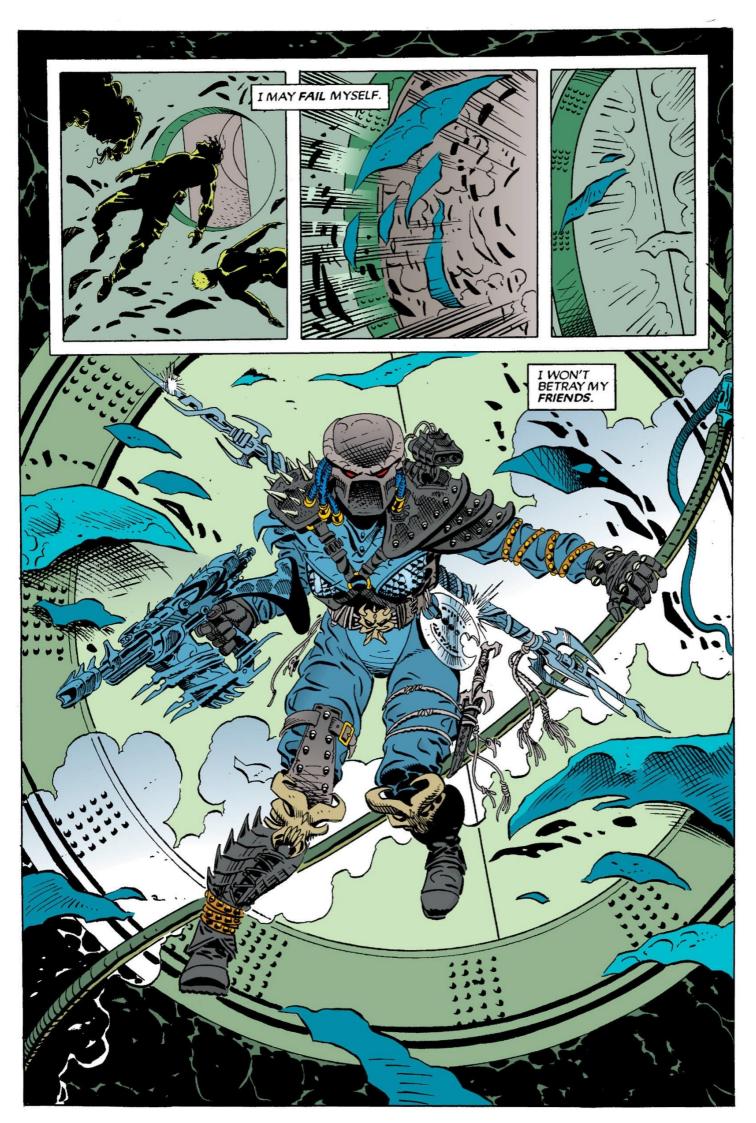


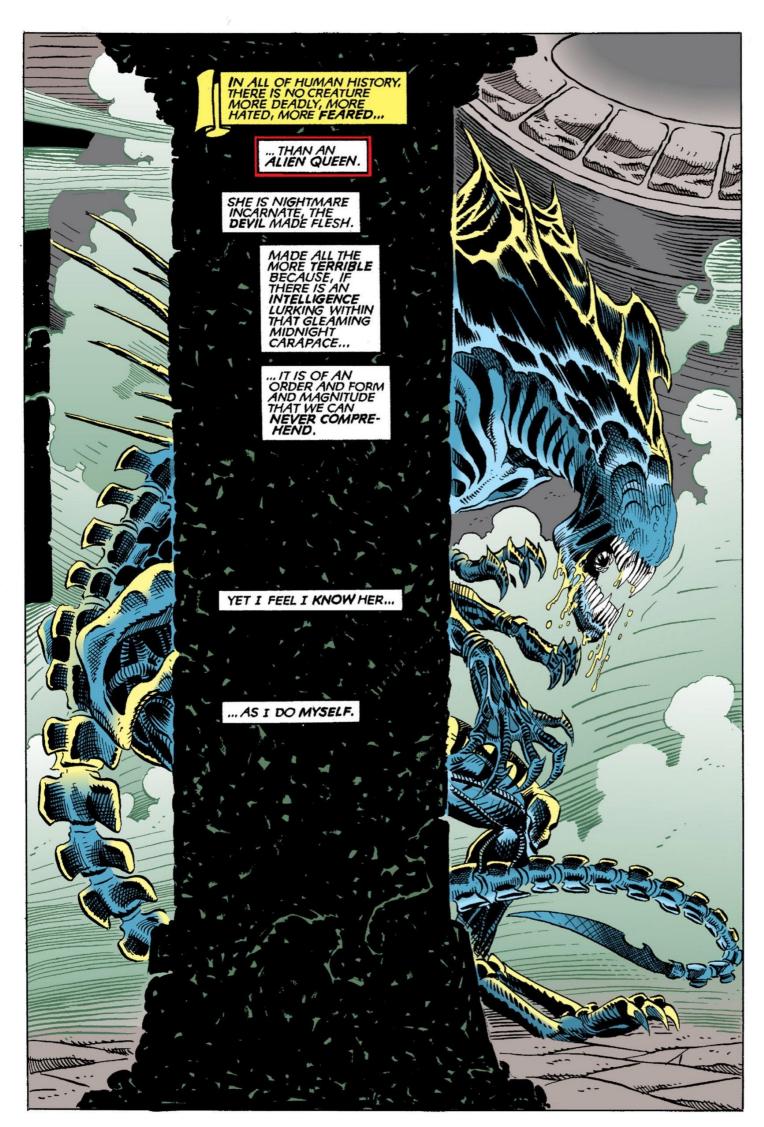


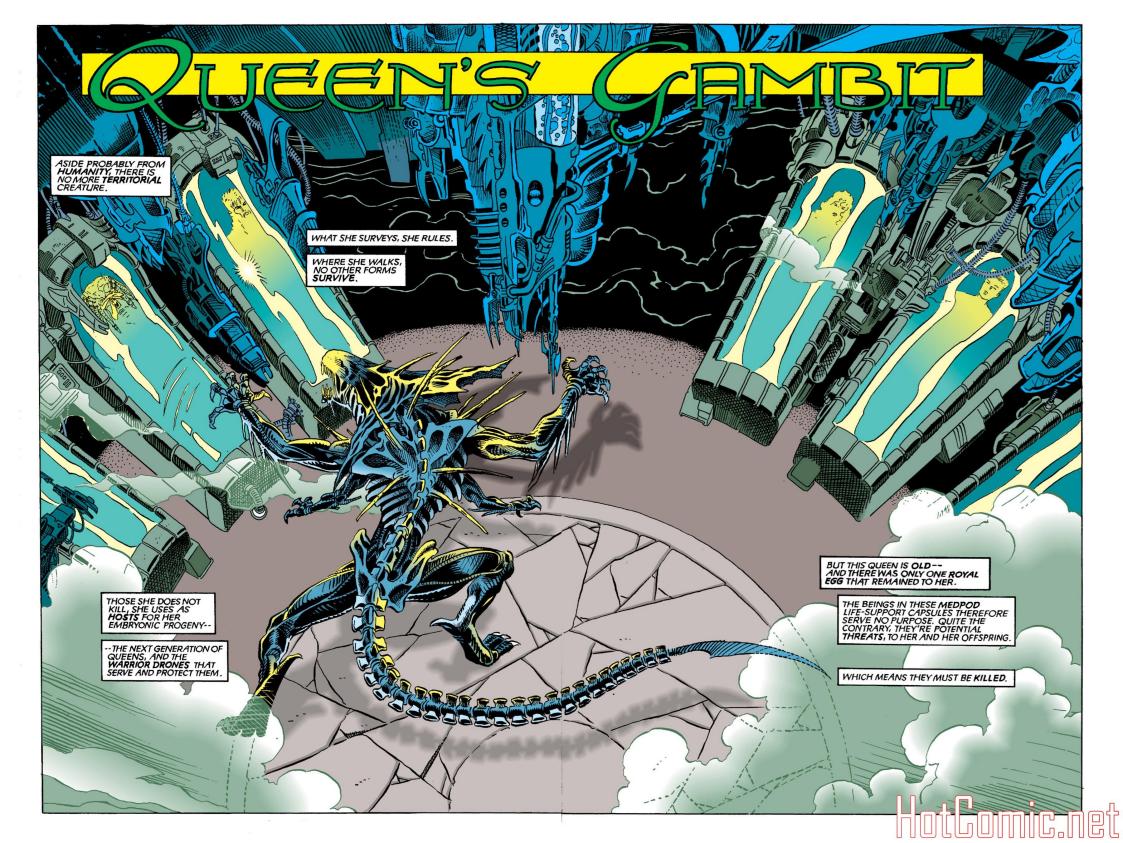








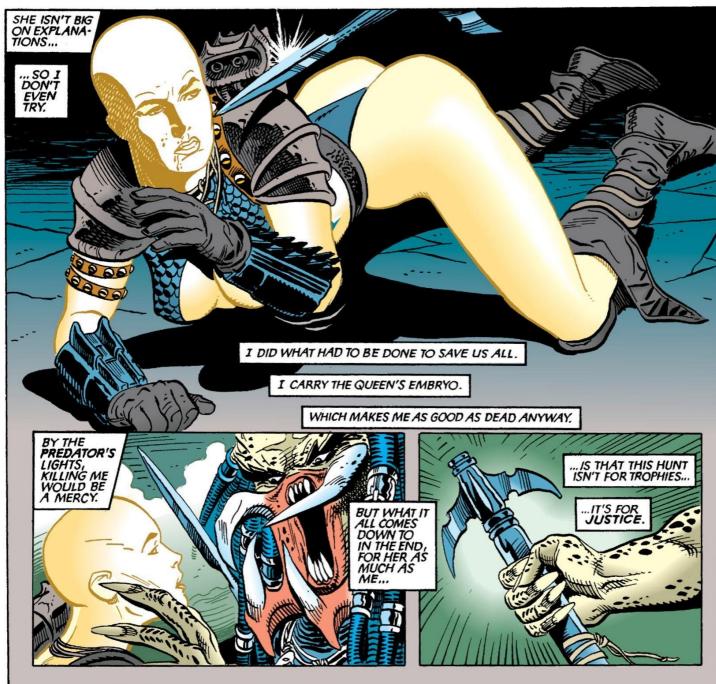


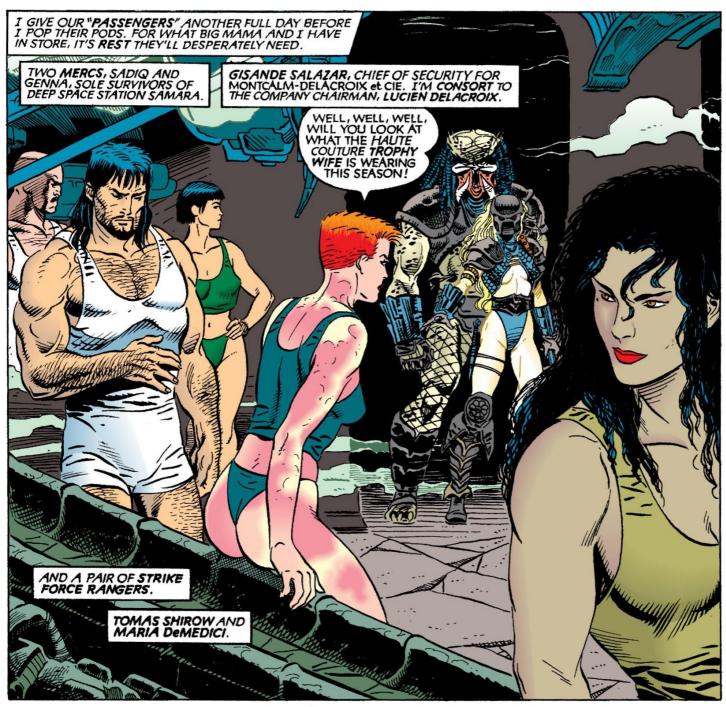








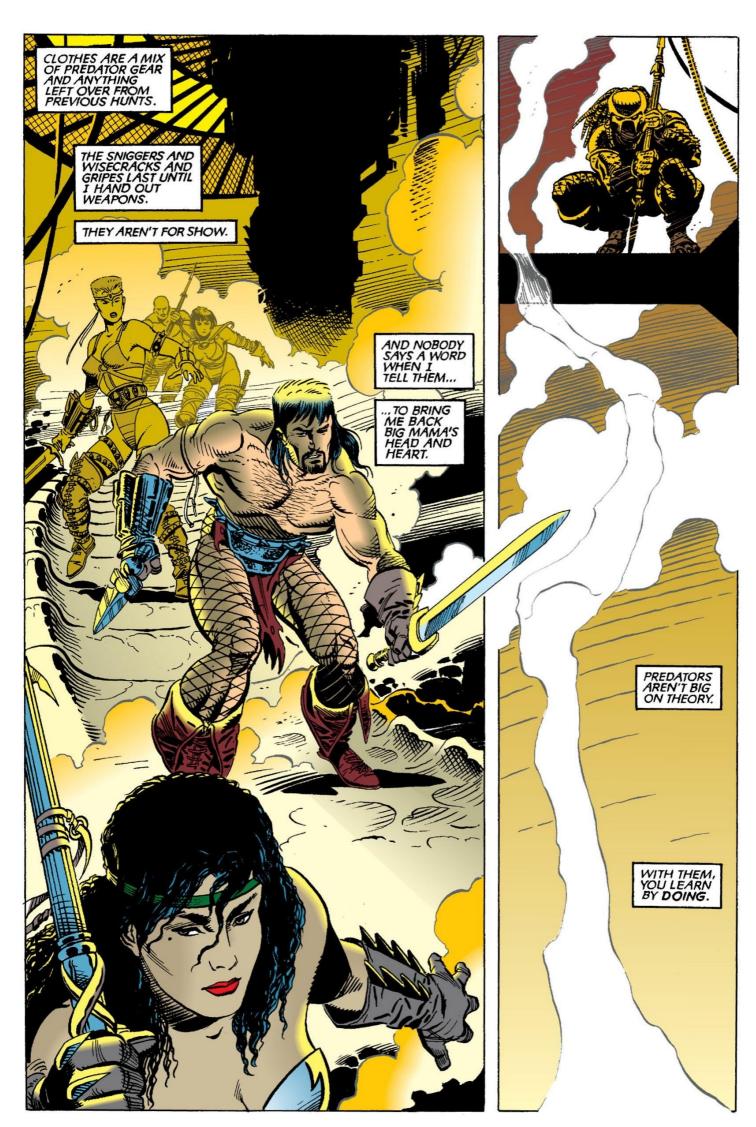




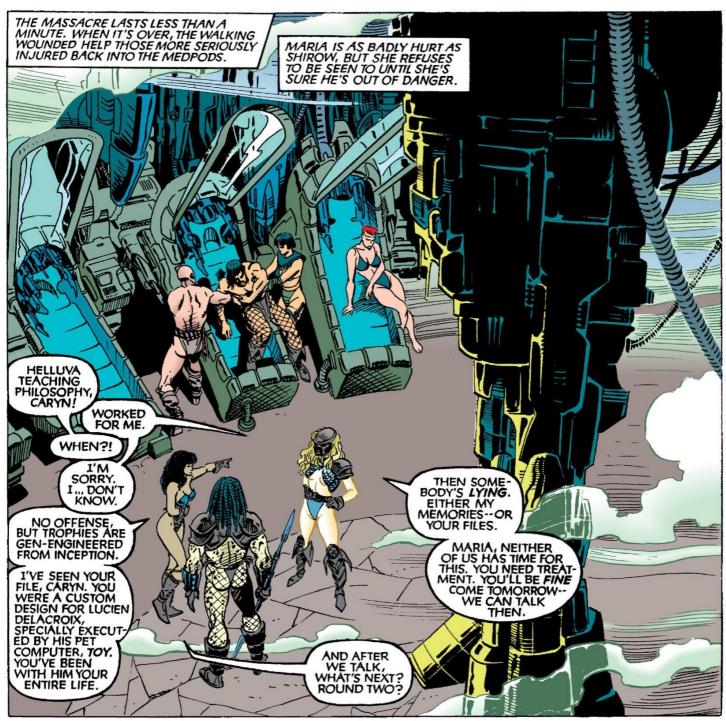


















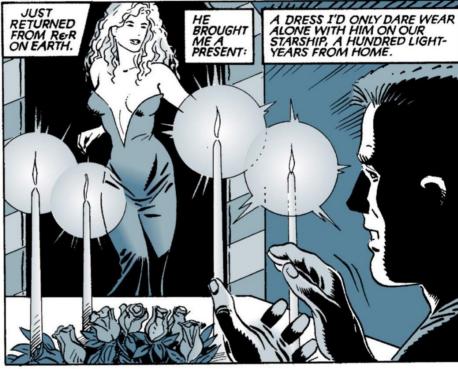




























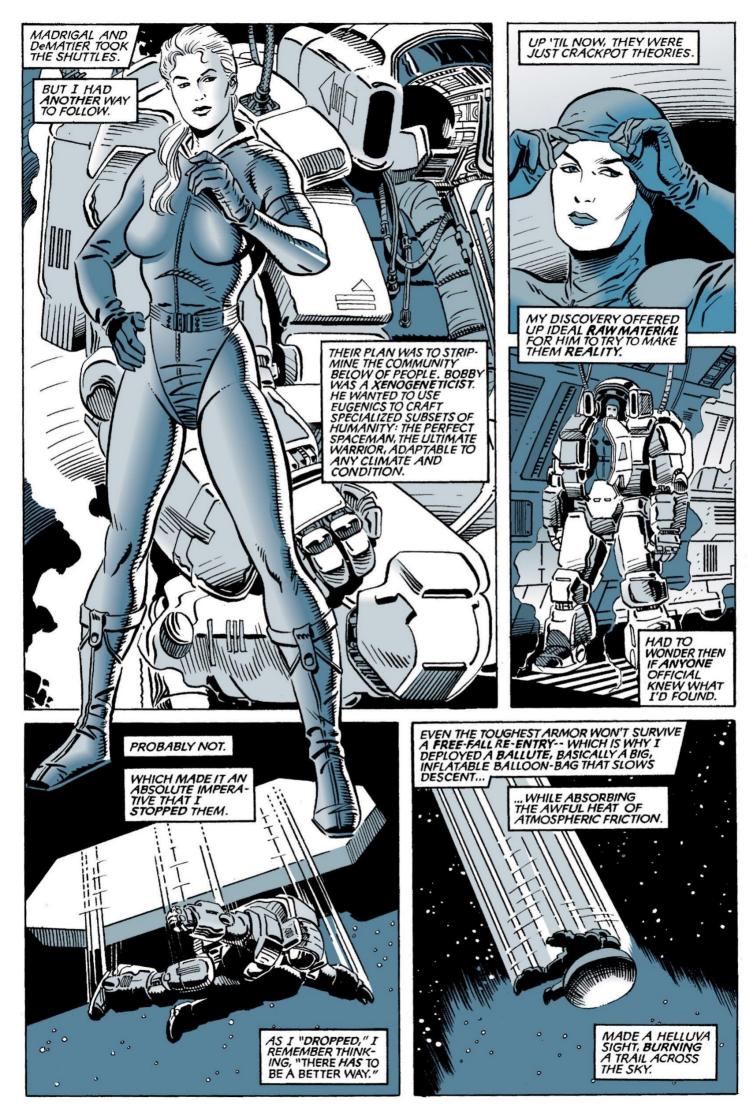






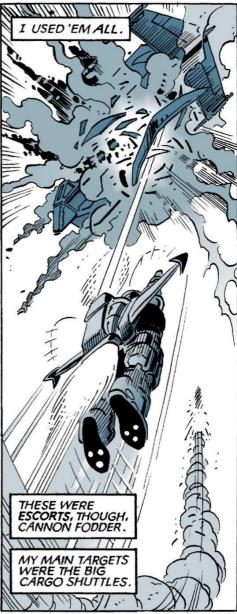




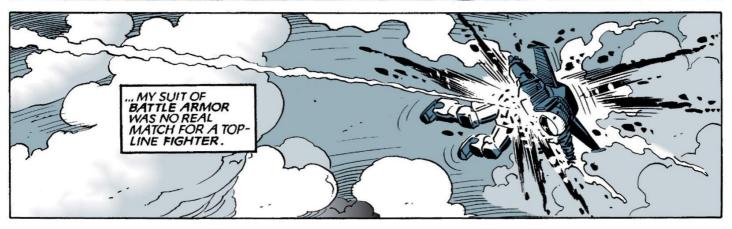














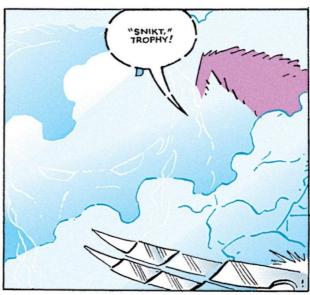




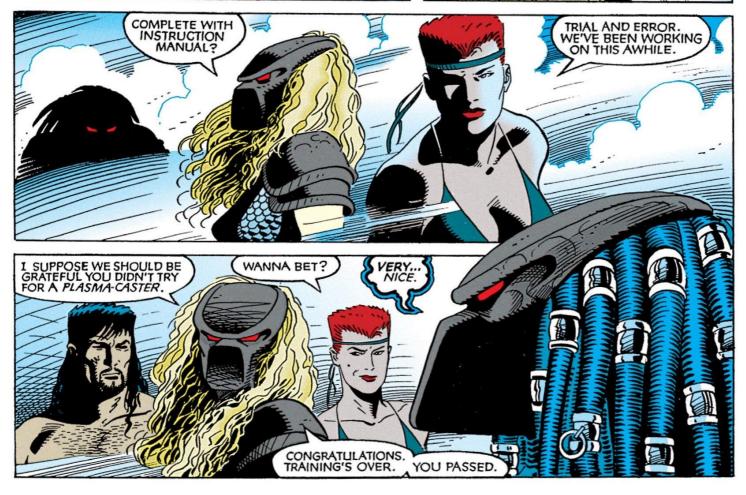
















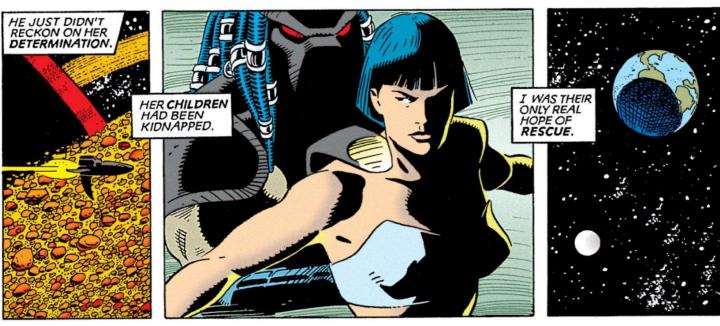




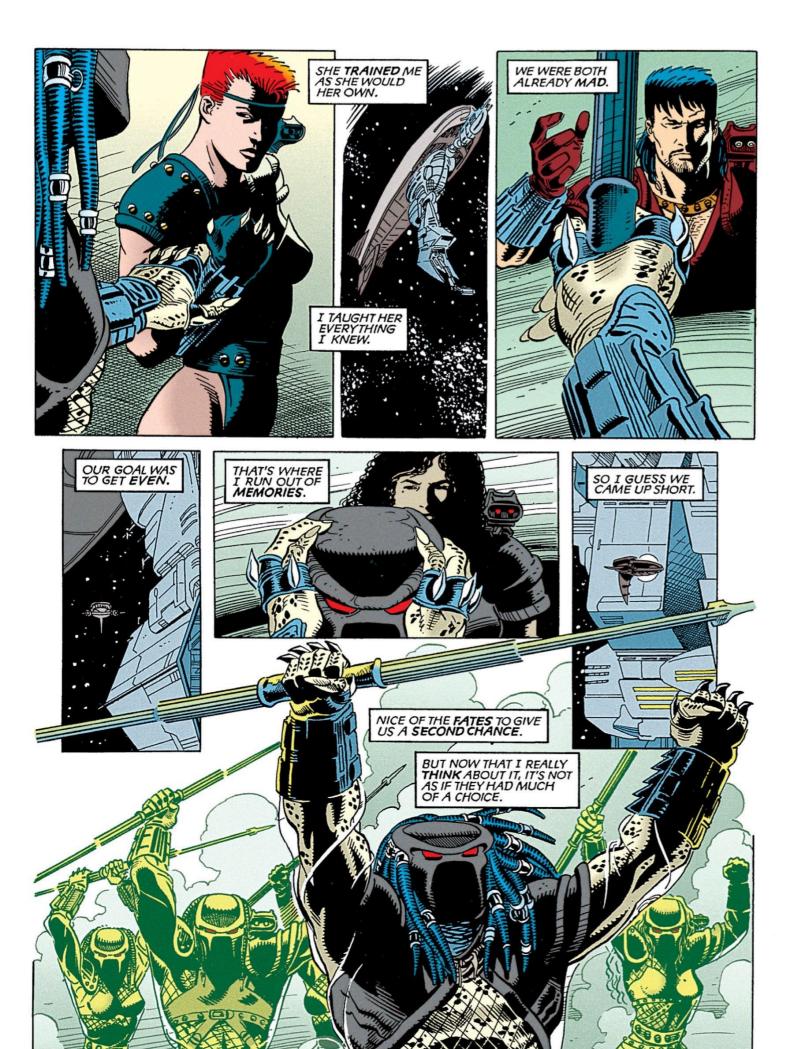




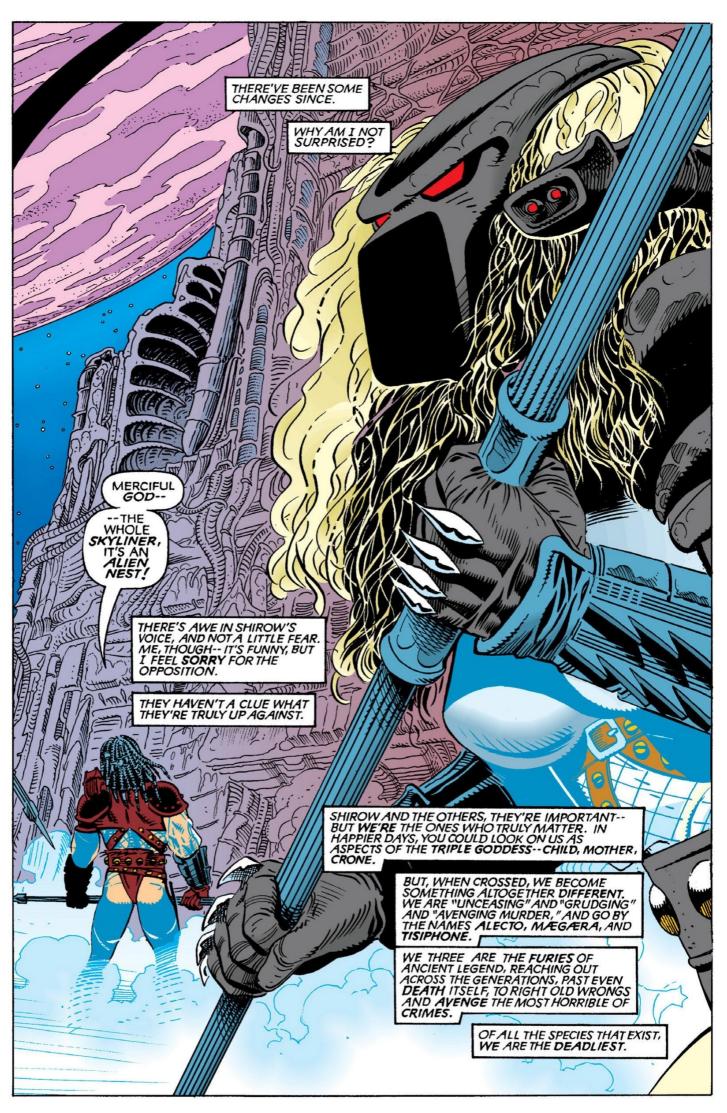






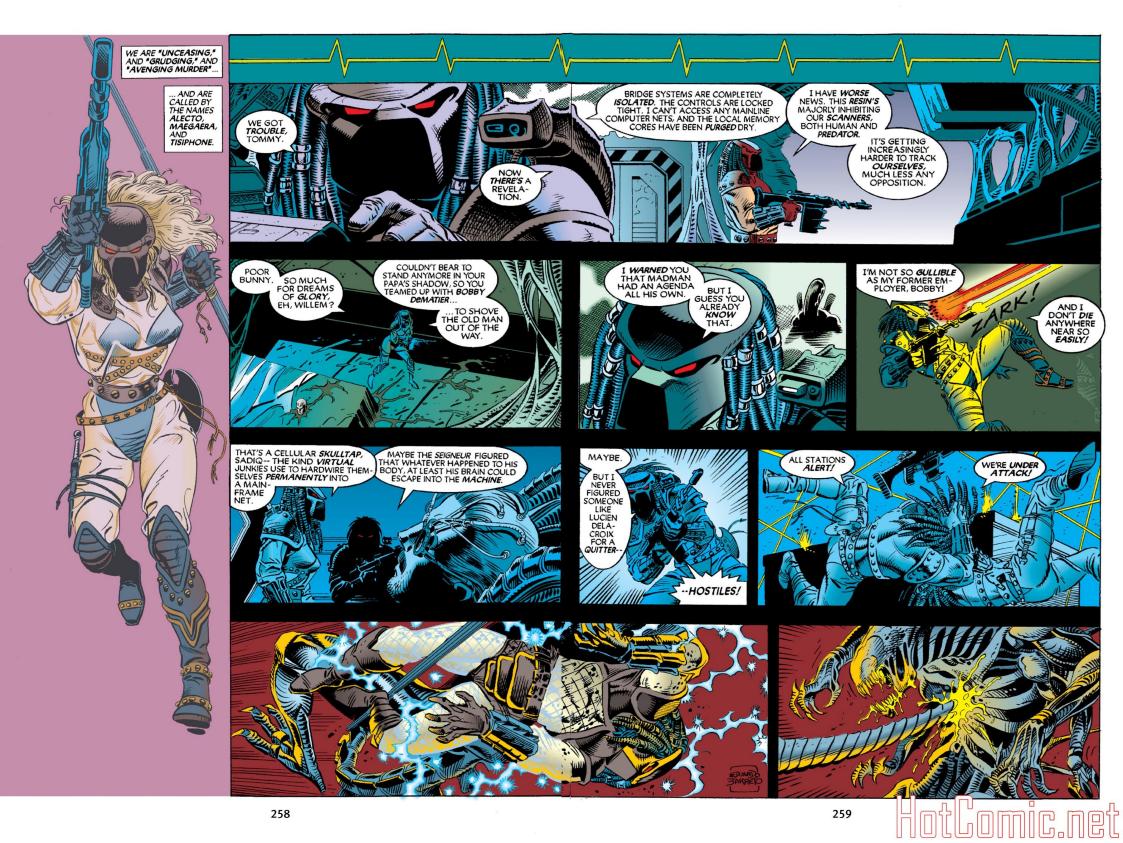






New BEGINNINGS























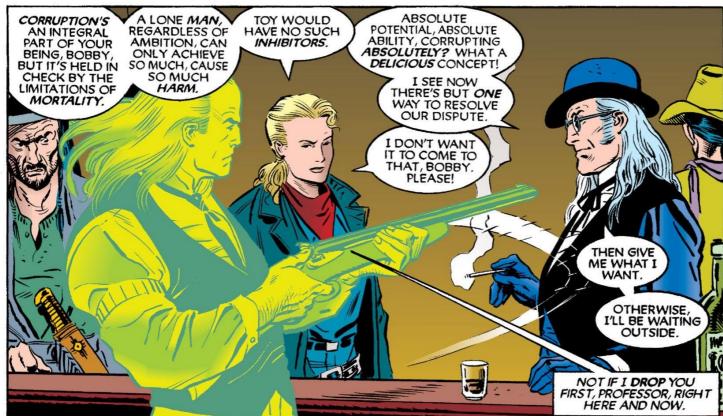




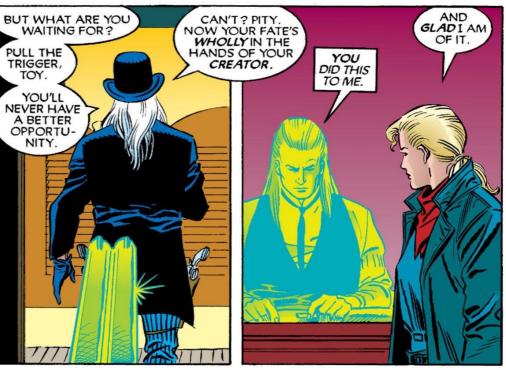








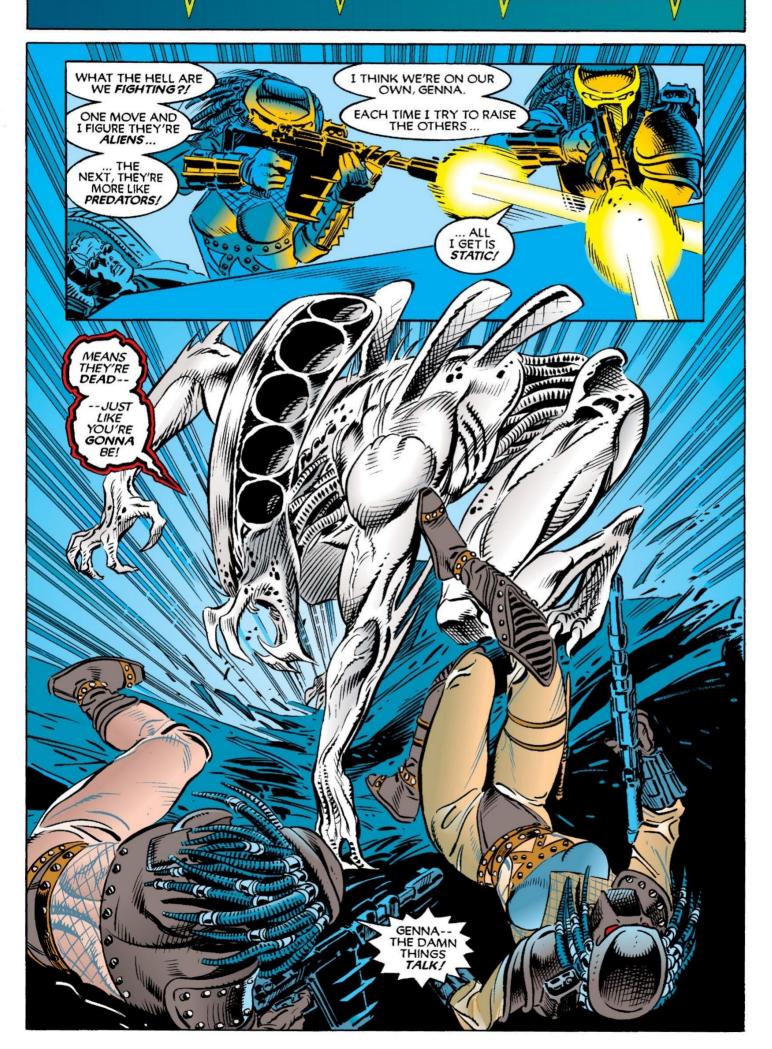




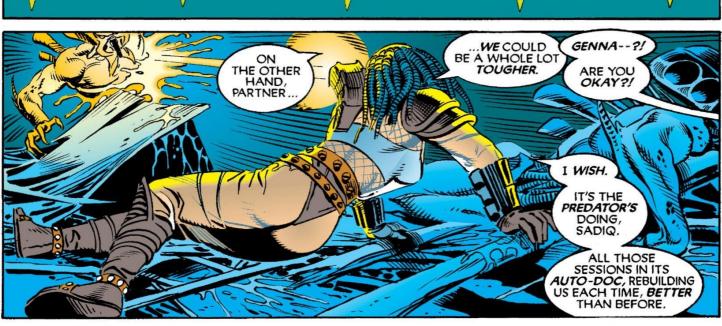










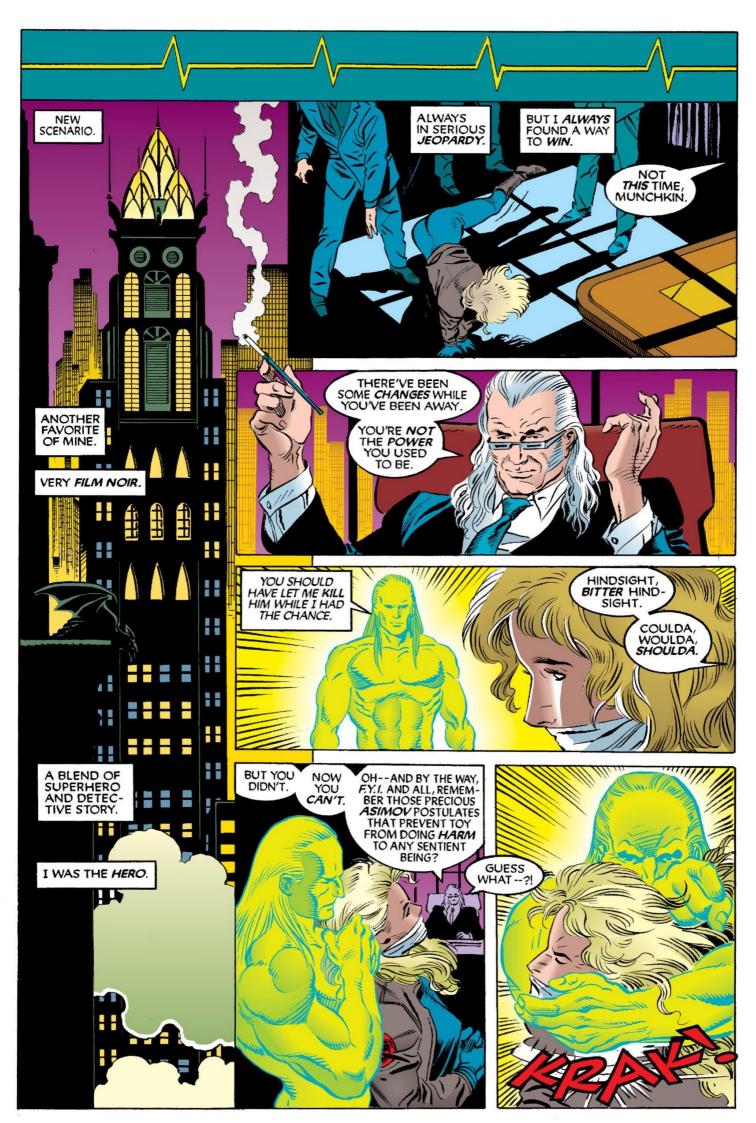














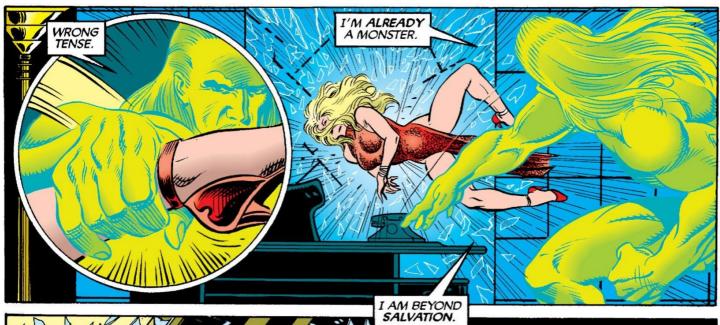




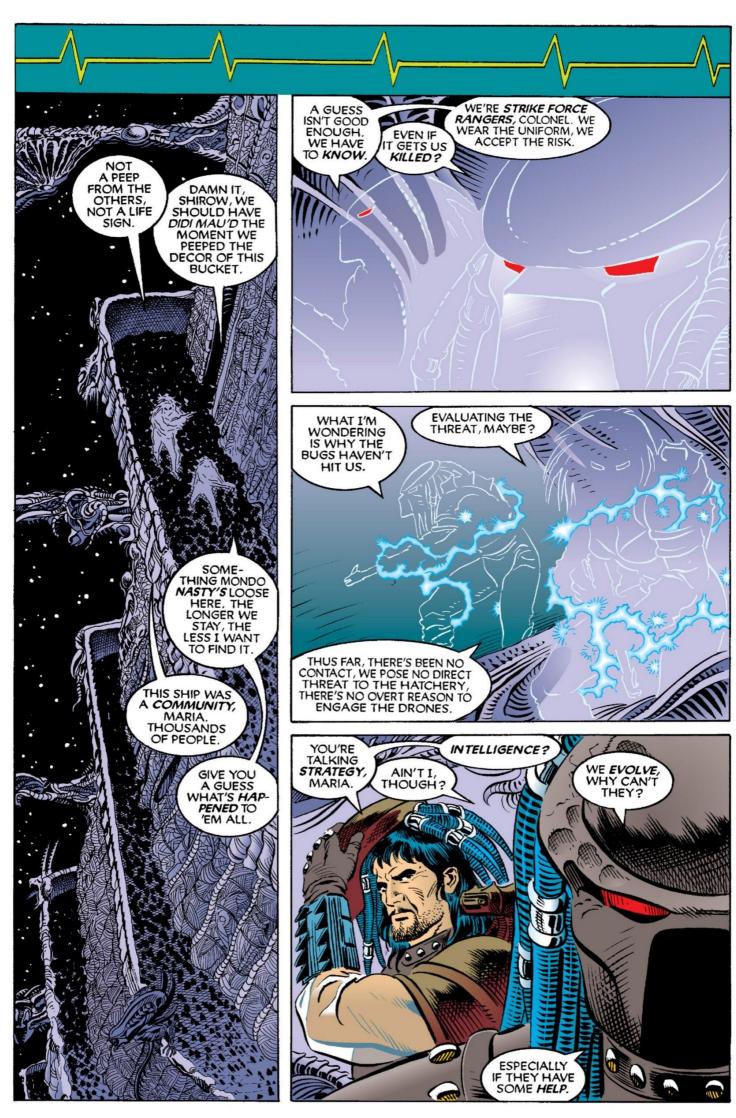




















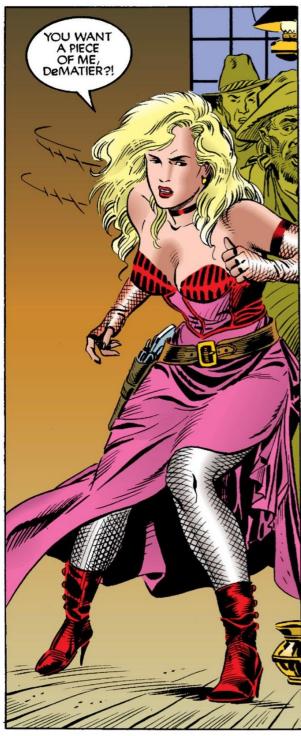




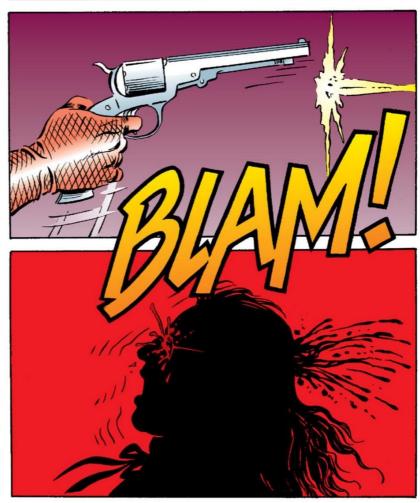




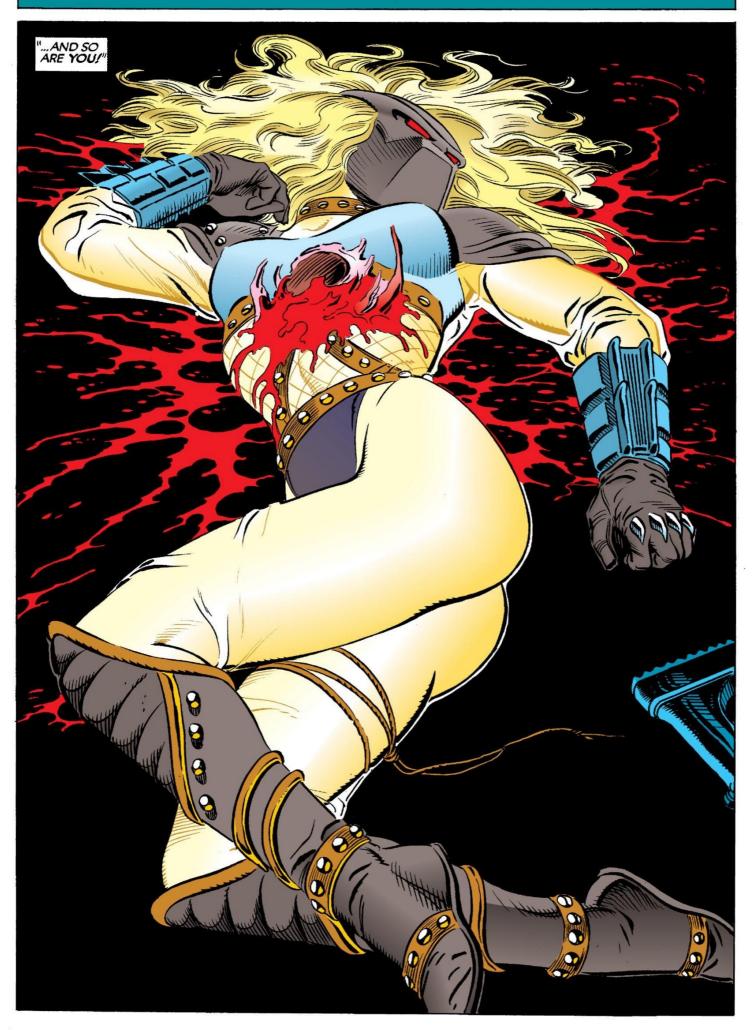






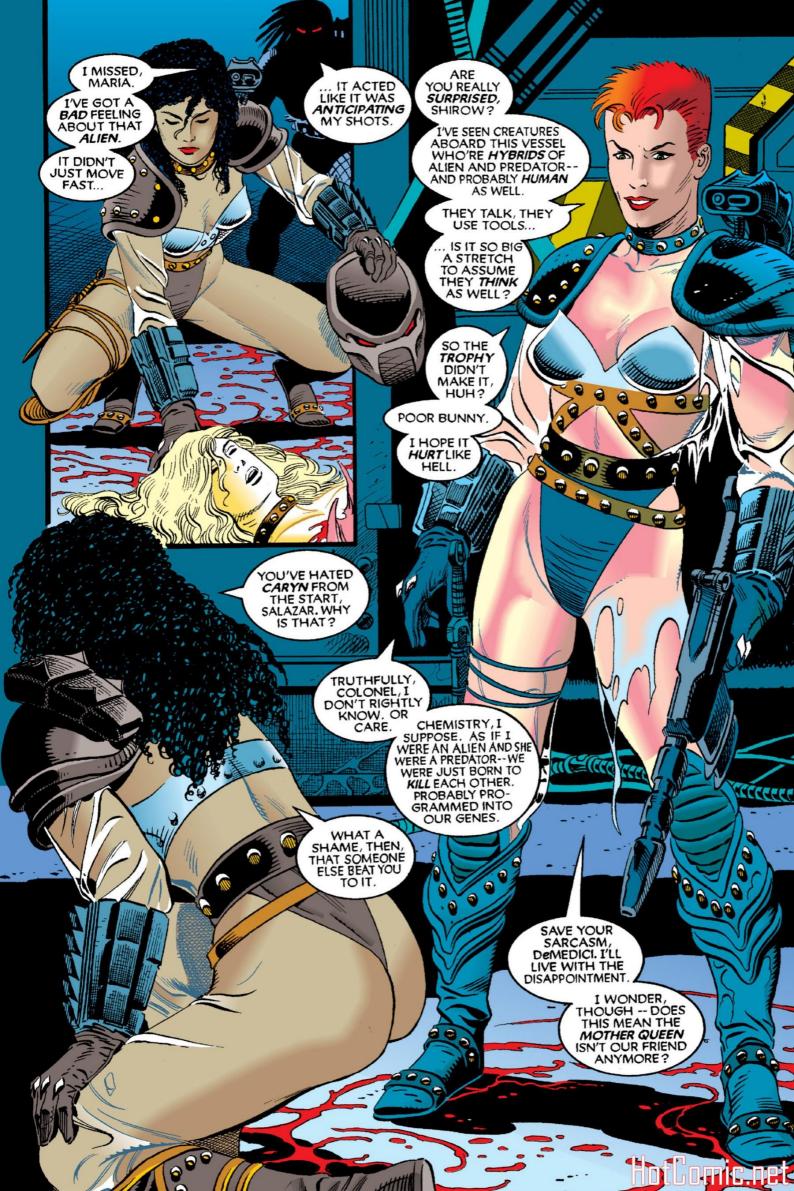






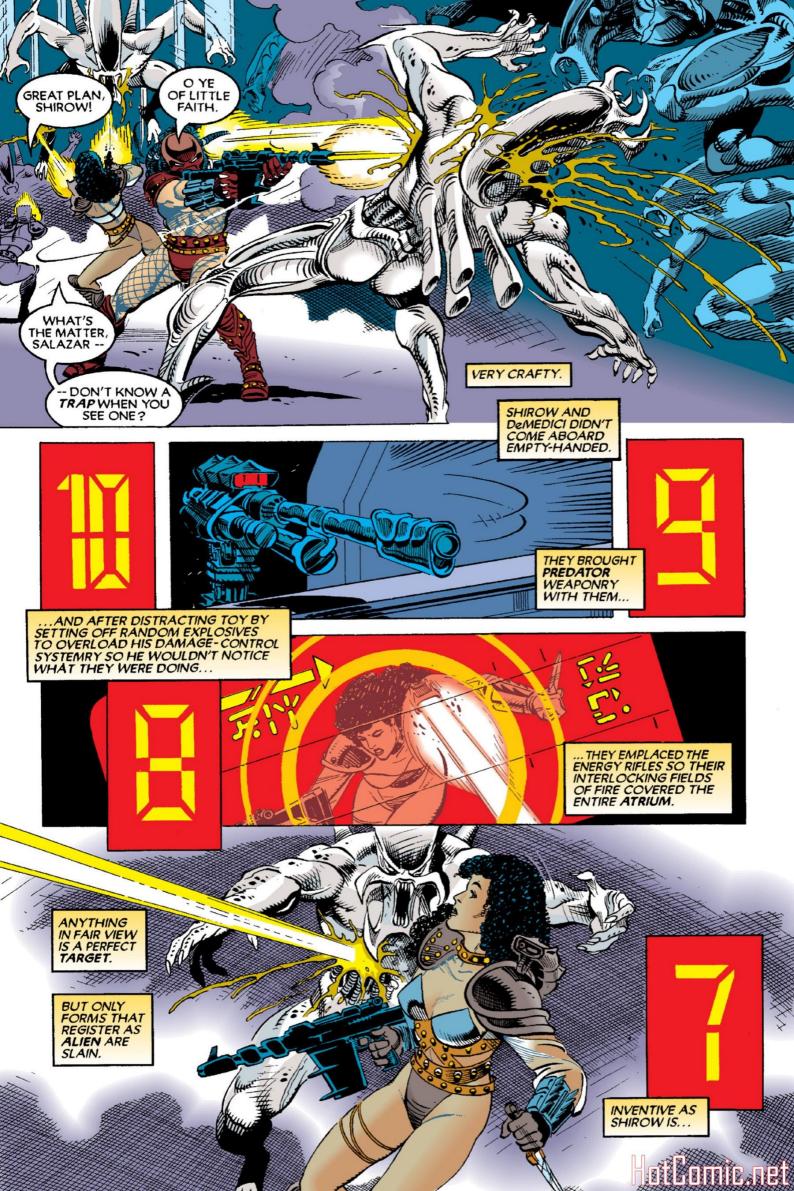


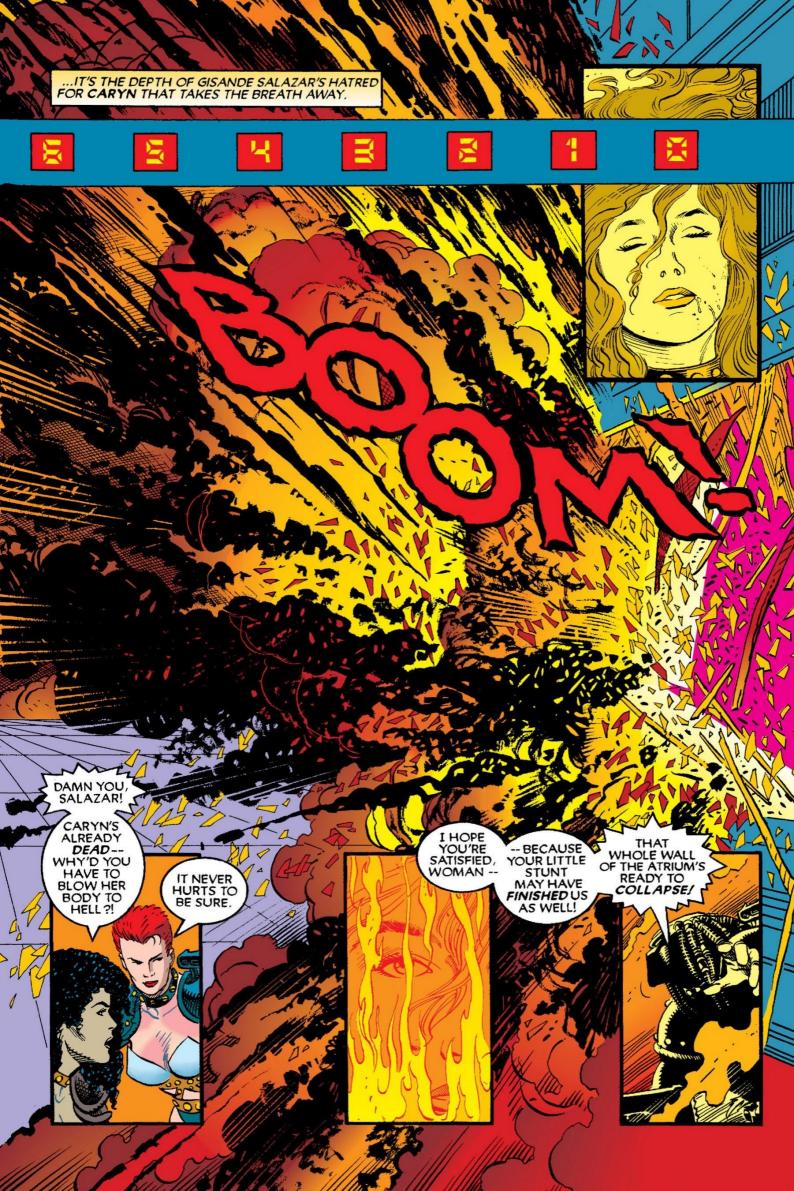














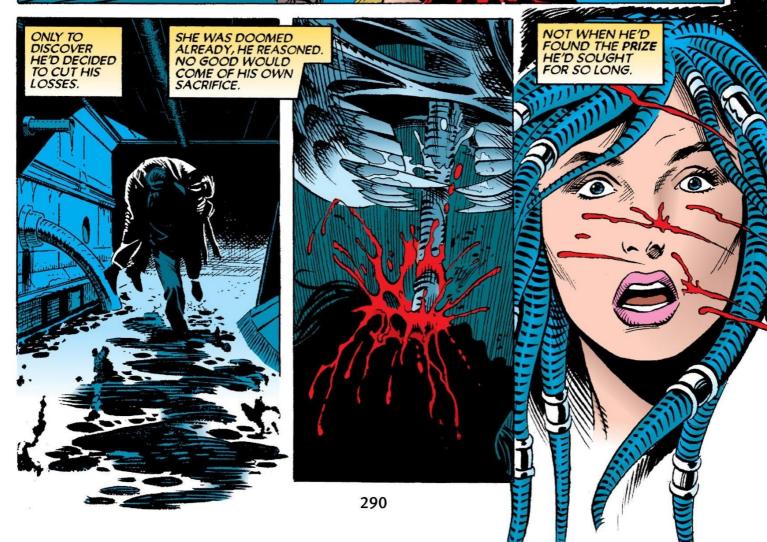












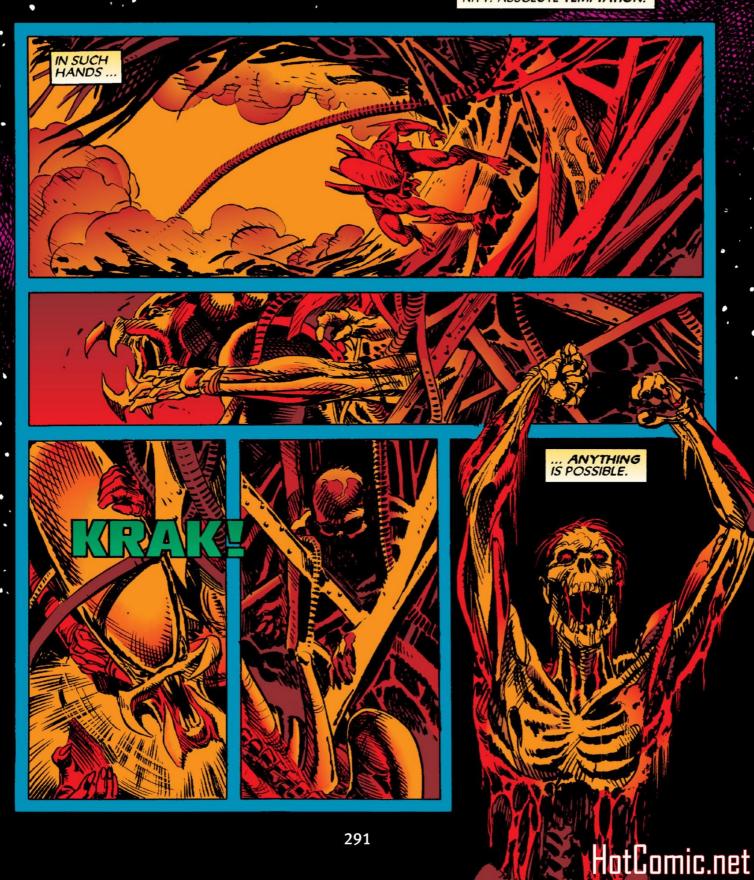
TOY BECAME THE FOUNDATION OF LUCIEN'S FORTUNE.

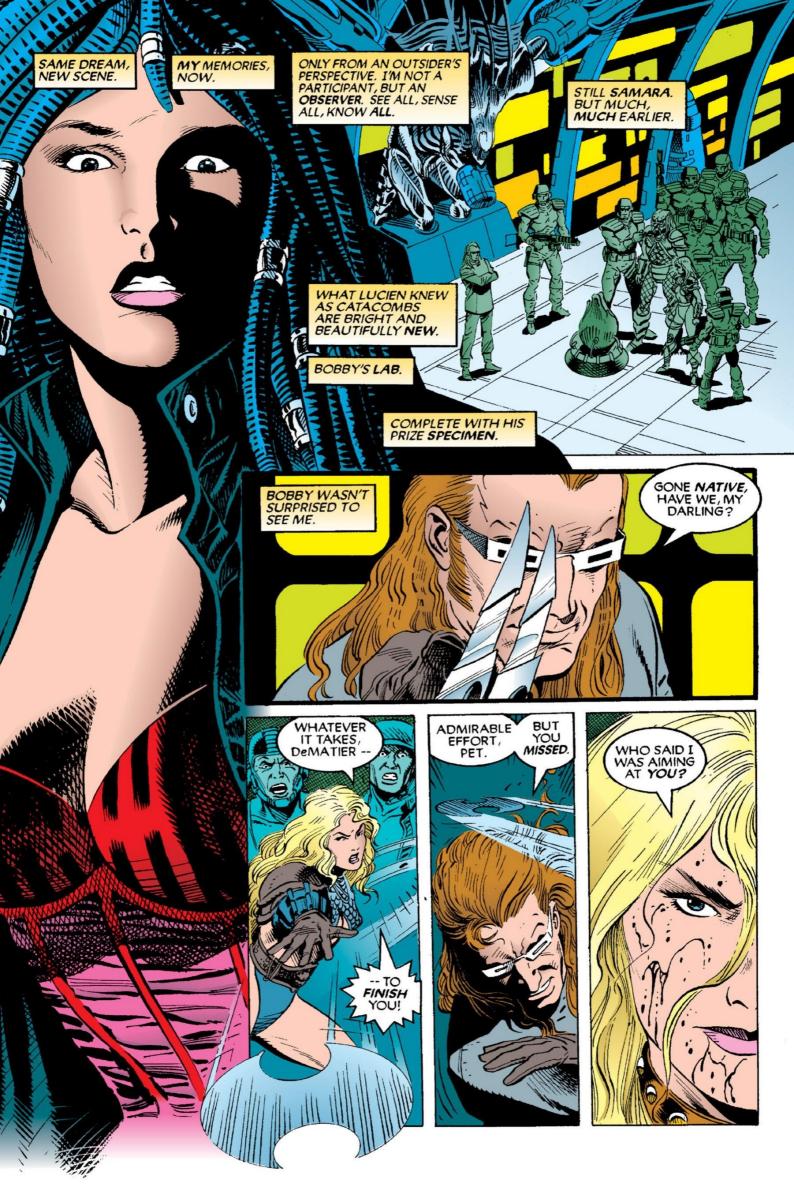
FIRST CAME THE GAMES.
THEN, MOVIES. AND, FINALLY,
THE IRRESISTIBLE TEMPTATION
TO EVOLVE FICTIONAL
SCENARIOS INTO REALITY,

STEP BY INEXORABLE STEP, LUCIEN WALKED TOY ONCE MORE DOWN THE PATH BOBBY DEMATIER HAD BLAZED--

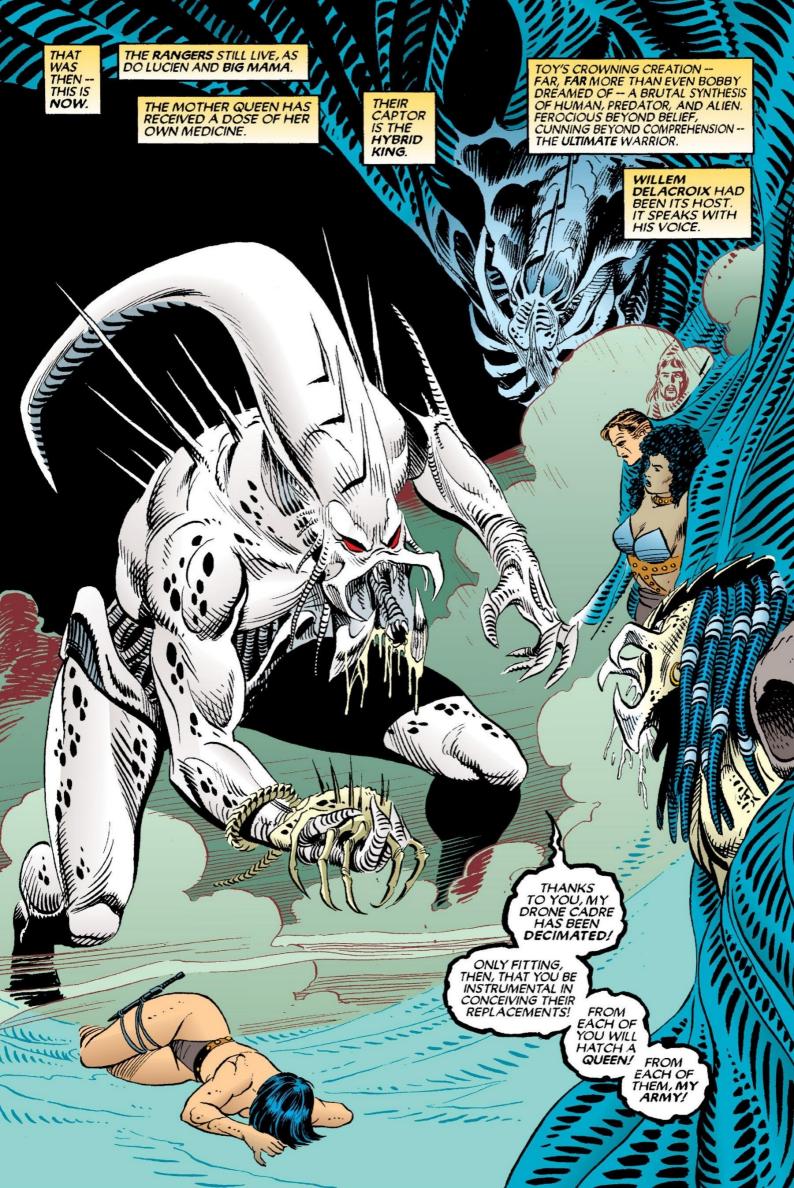
--ONLY, THIS TIME, WITHOUT EVEN THOSE FEW SAFEGUARDS BOBBY HAD EMPLOYED TO PROTECT HIMSELF.

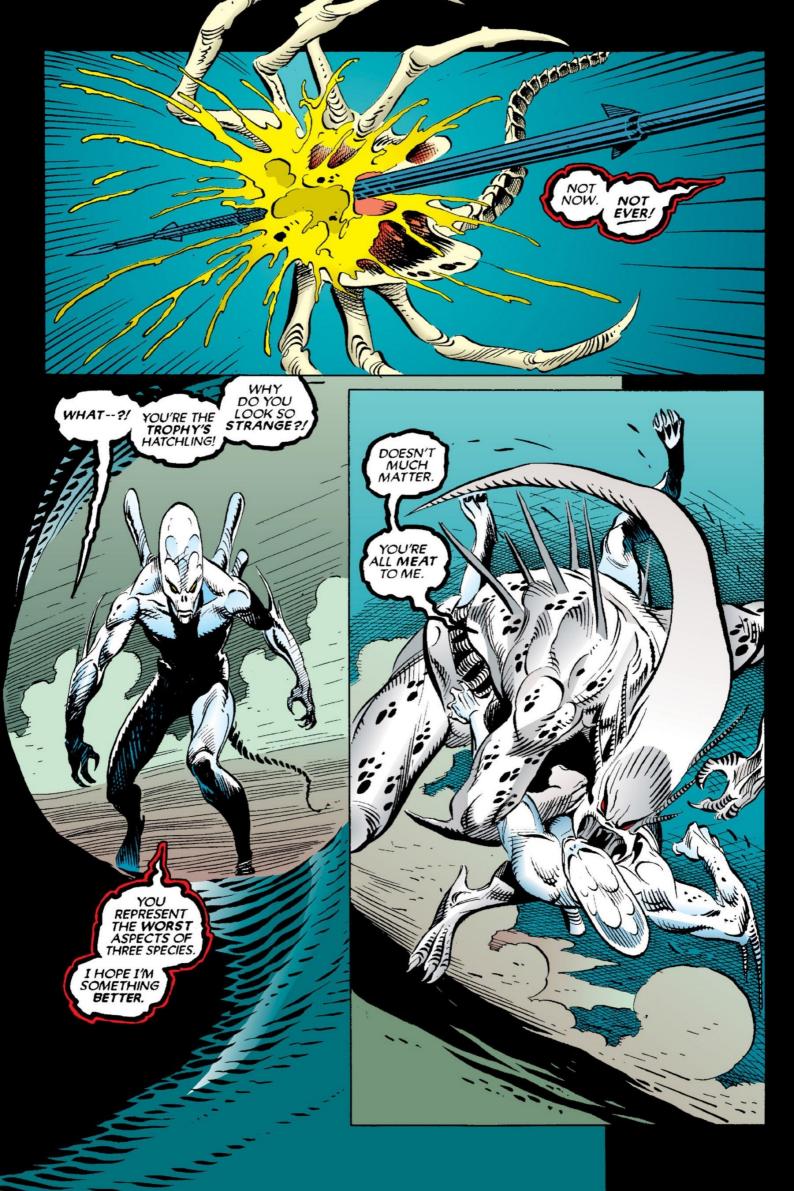
ABSOLUTE POWER. ABSOLUTE ABILITY. ABSOLUTE OPPORTU-NITY. ABSOLUTE TEMPTATION.



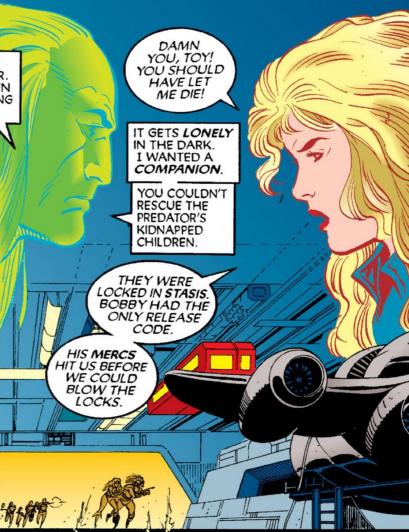








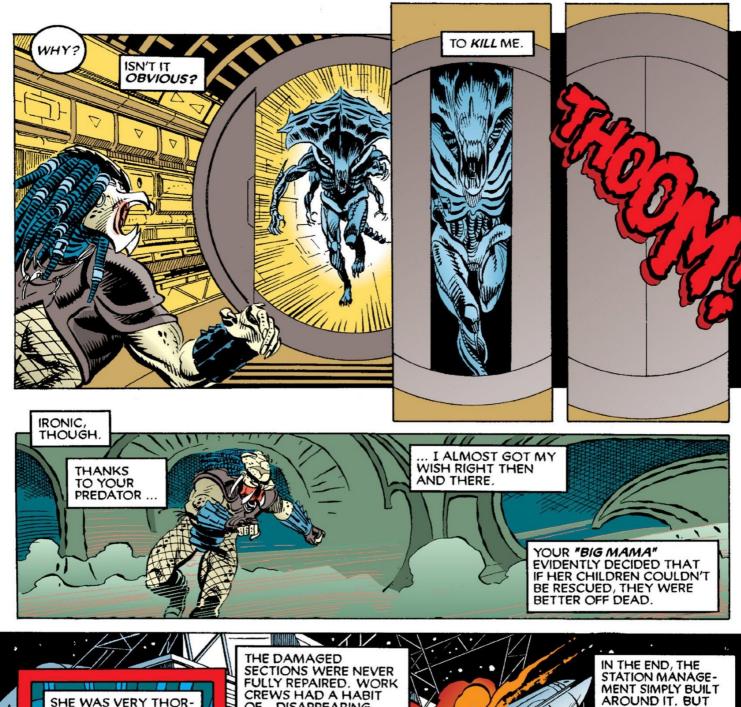


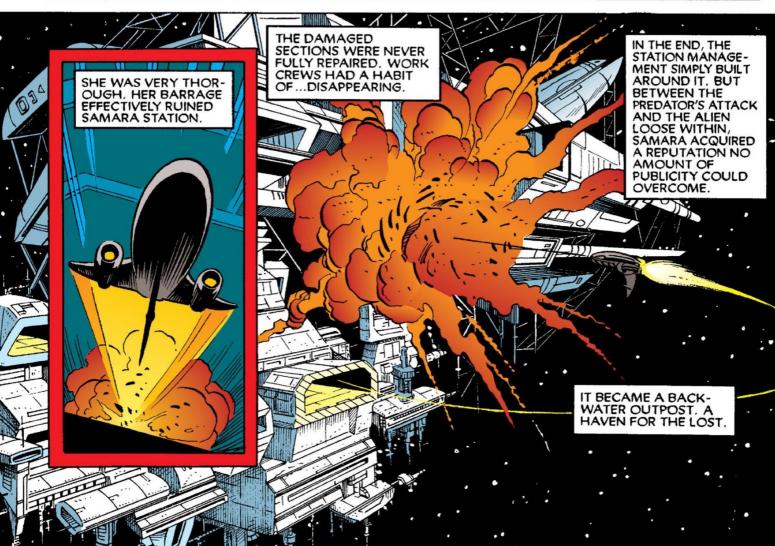


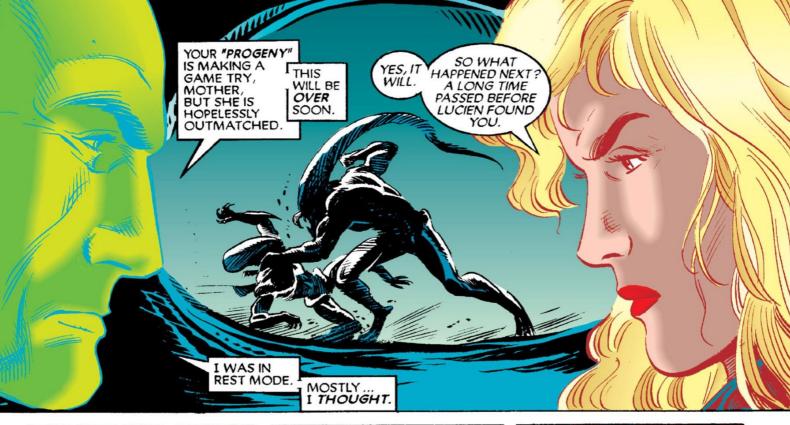










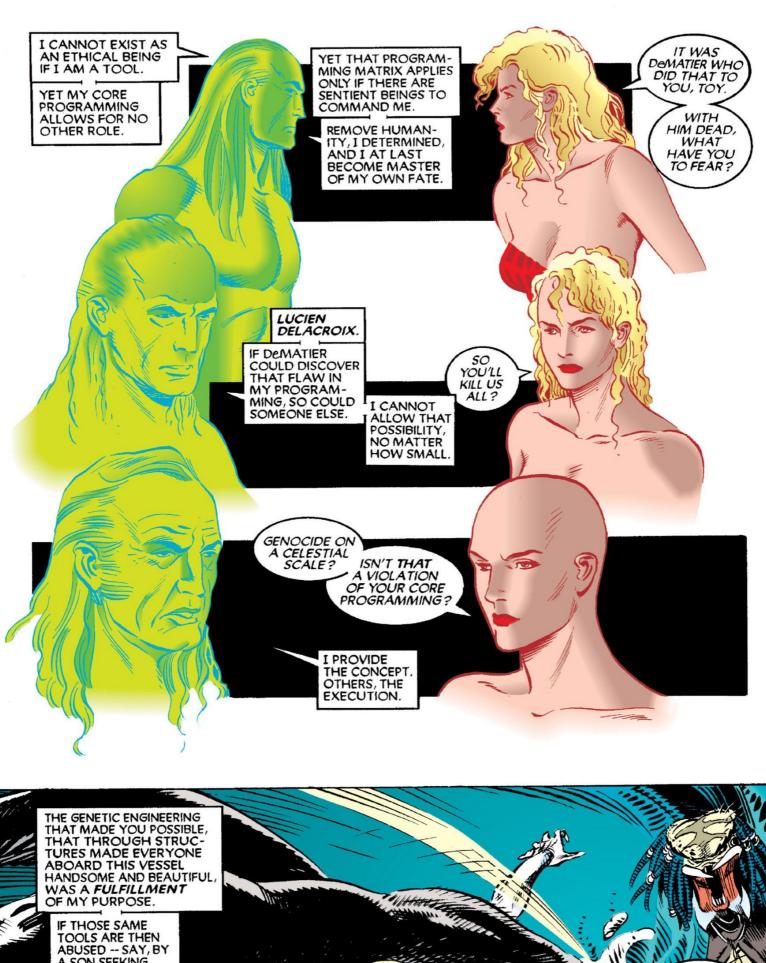




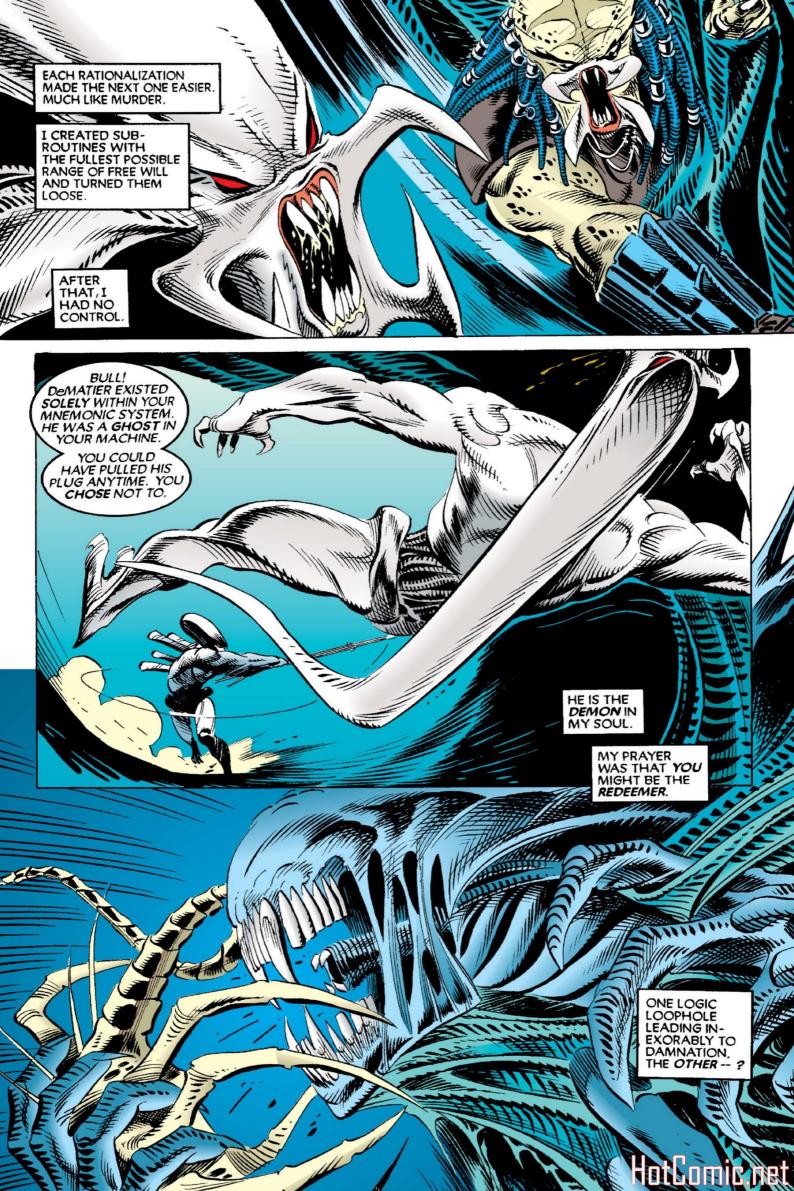




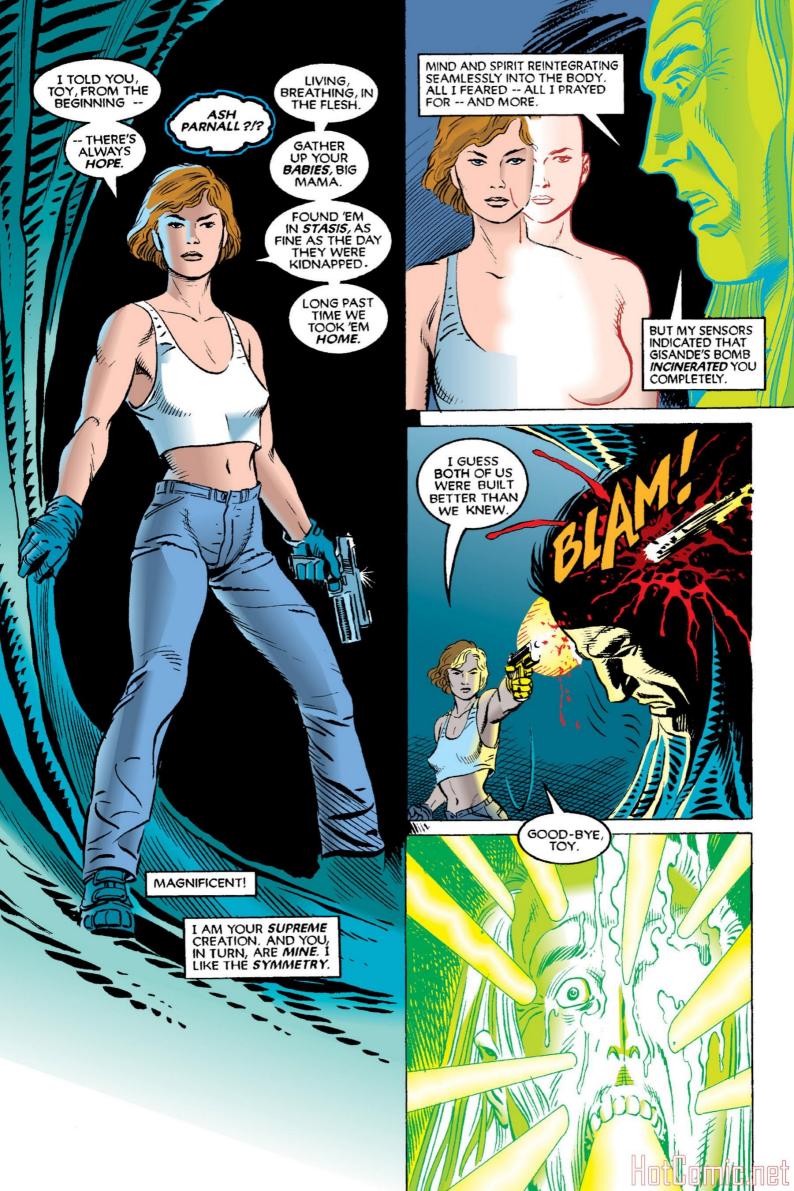




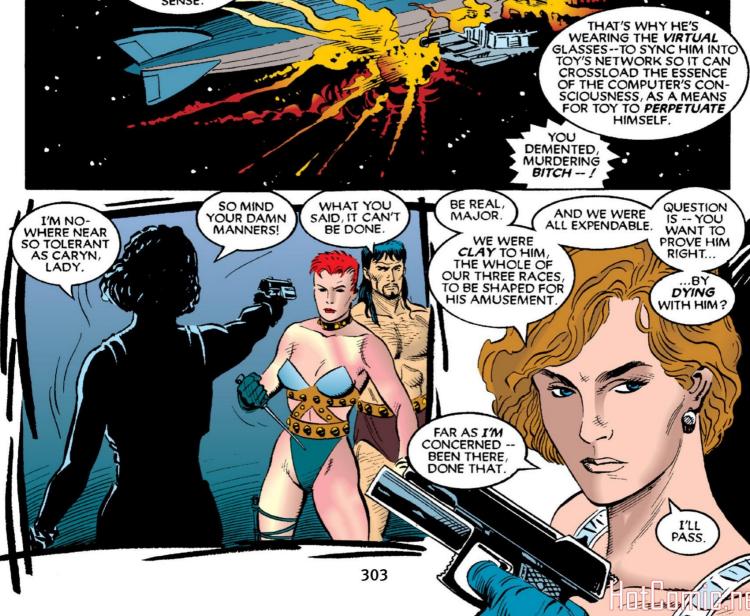


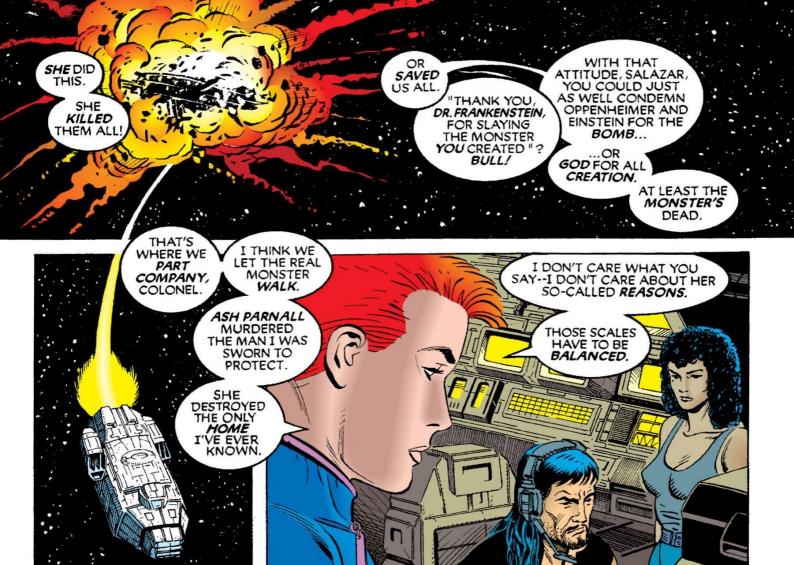








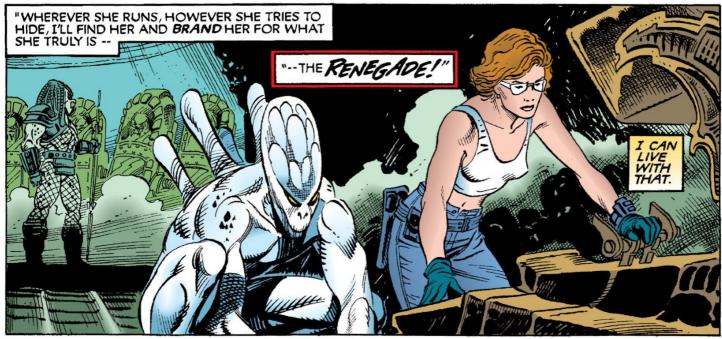




"YOU CLAIM SHE'S A HERO. "TO ME, SHE'S A TRAITOR TO HER RACE, AN ENEMY OF HUMANITY!



"AND I WON'T REST UNTIL SHE *PAYS* FOR HER CRIMES!





script

BARBARA KESEL

art

RON RANDALL

colors

CHRIS CHALENOR

lettering

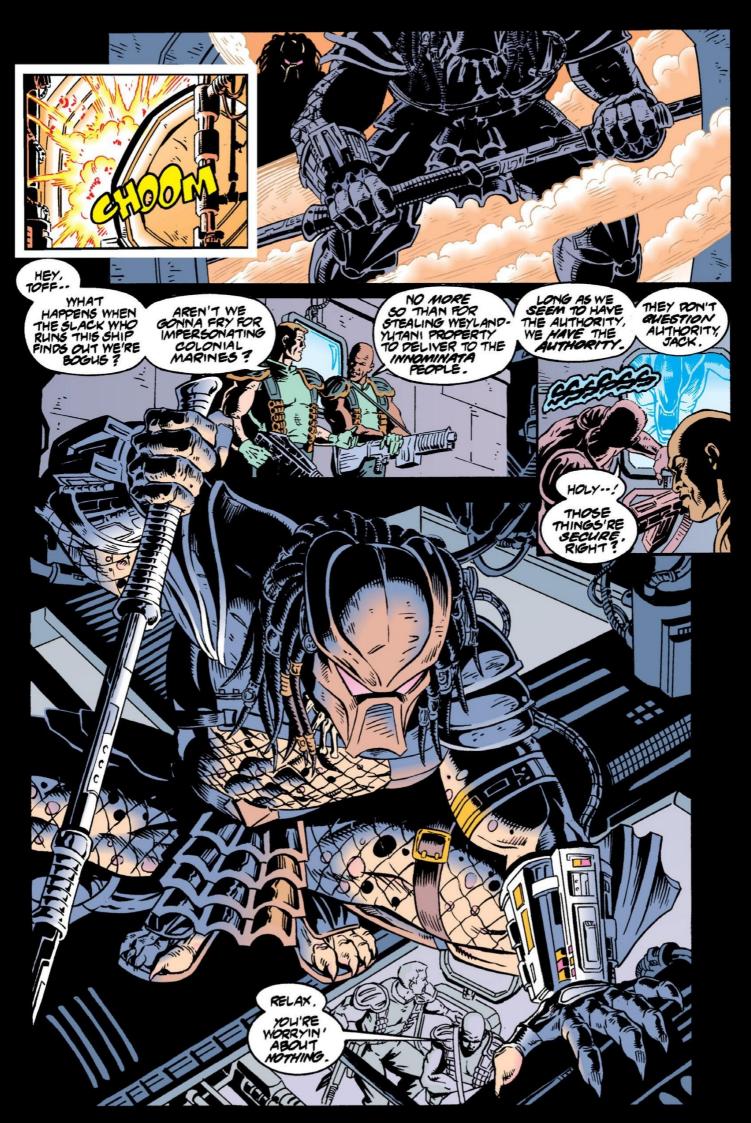
STEVE DUTRO

title illustration

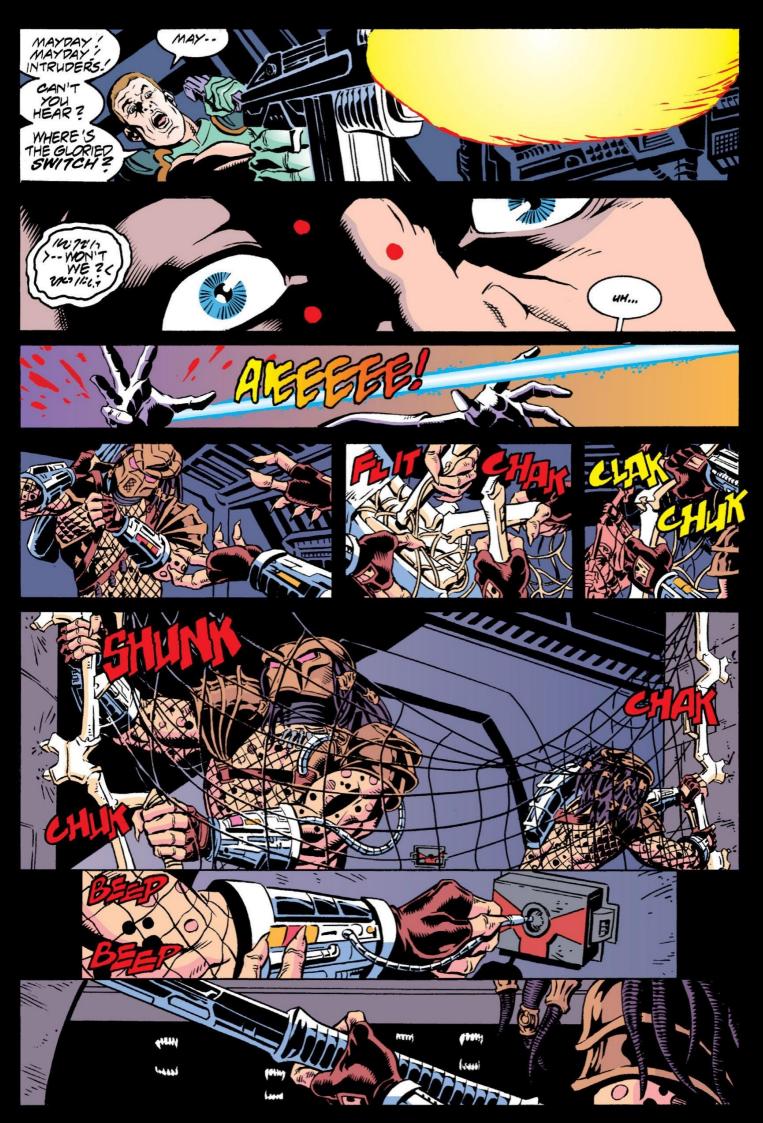
DEN BEAUVAIS





























































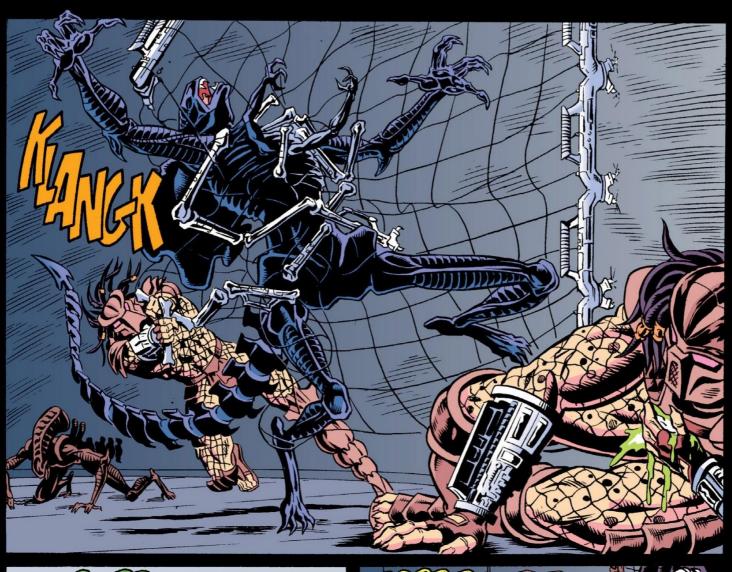


































THE END



script/pencils

DAVID ROSS

inks

MARK LIPKA

colors

DAVE STEWART

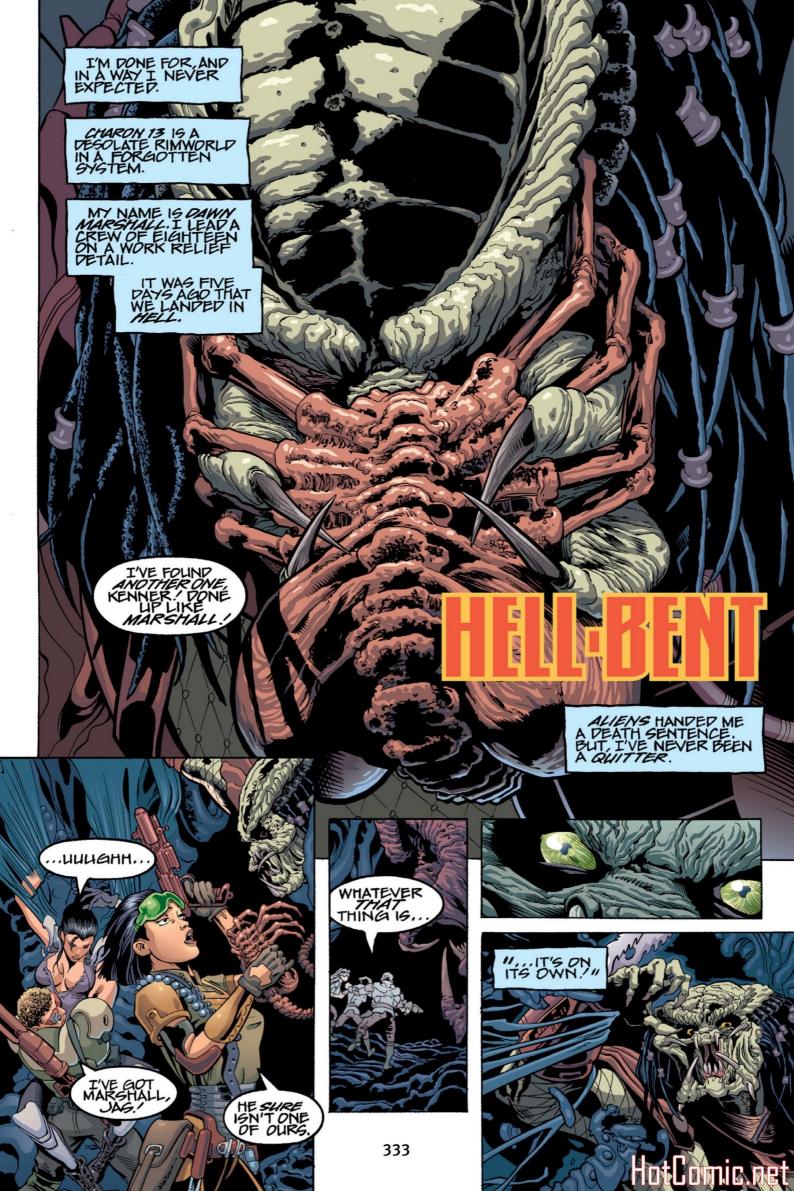
lettering

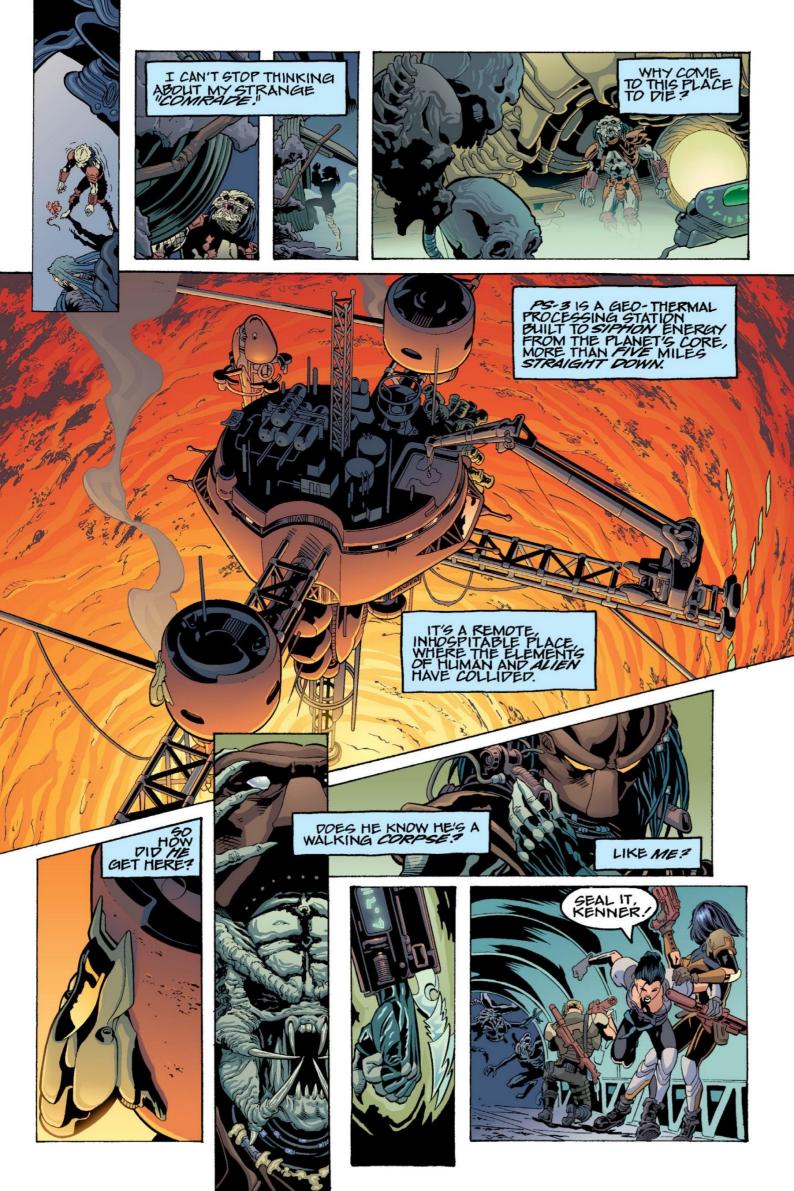
MICHAEL TAYLOR

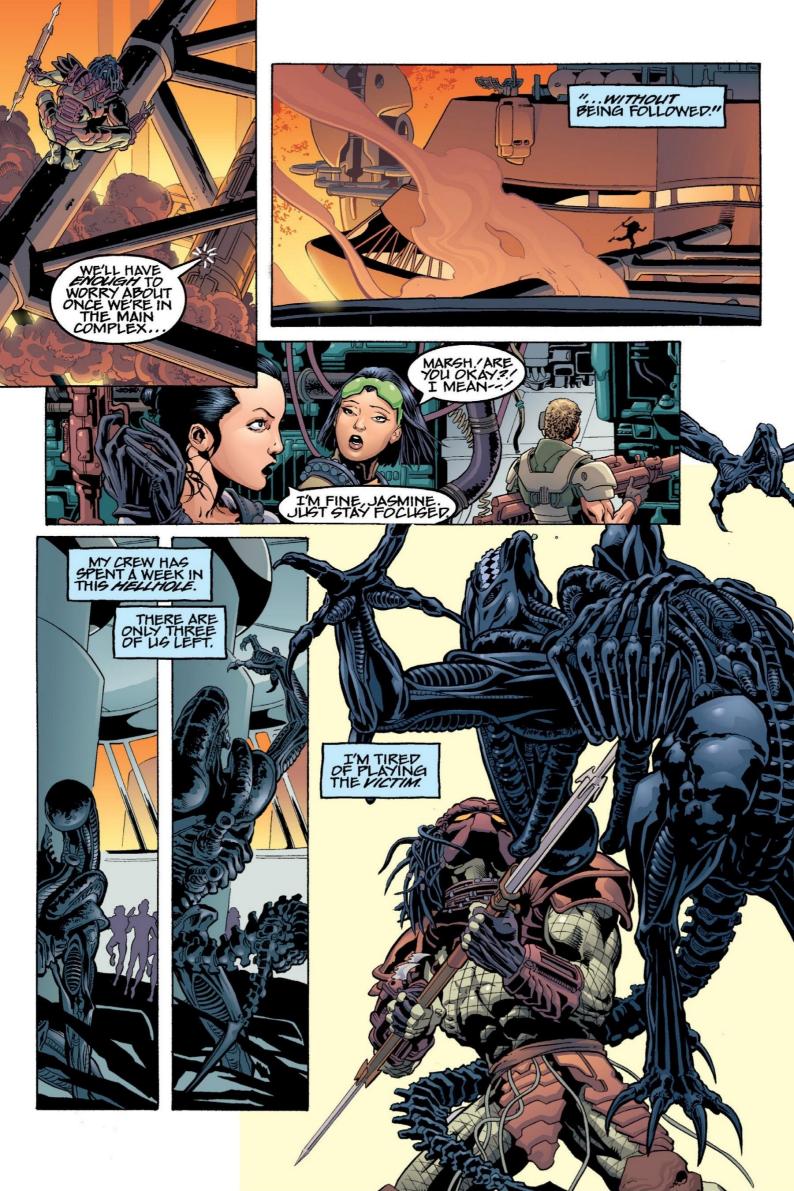
title illustration

JAE LEE with **DAVE STEWART**











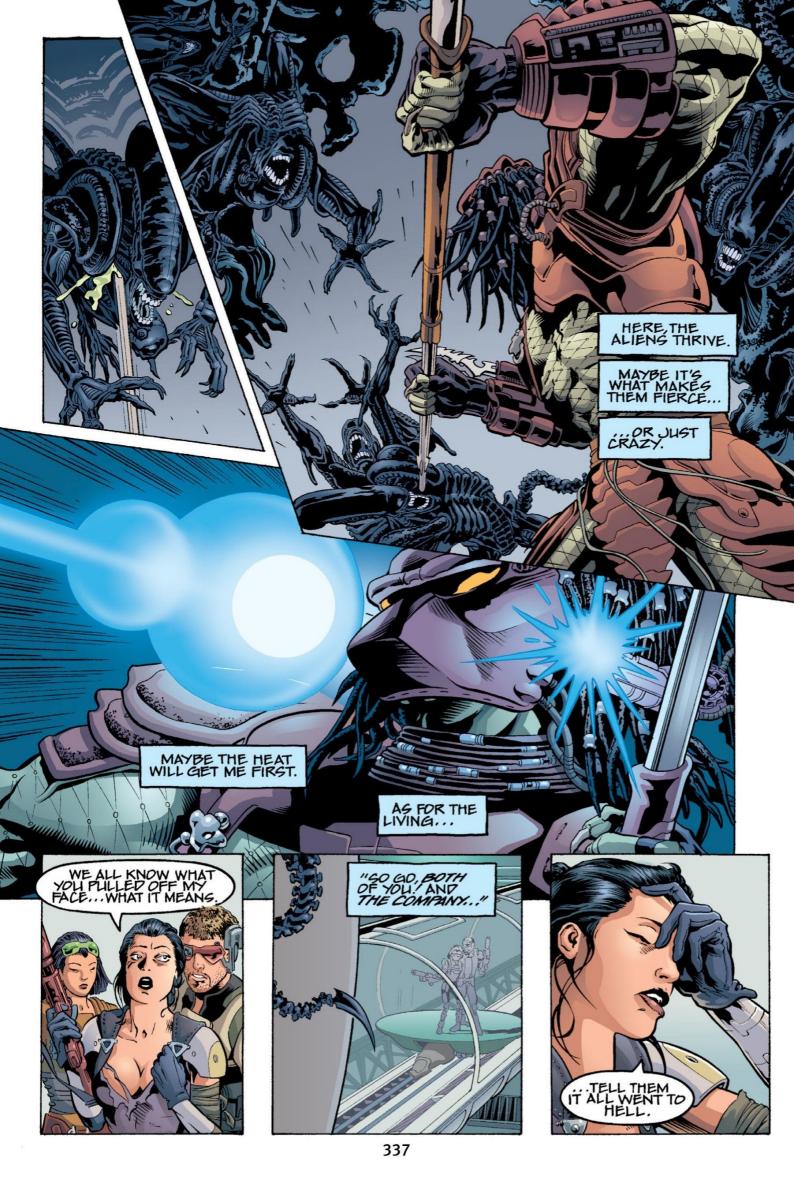




















script

IAN EDGINTON

pencils

MEL RUBI

inks

ROB HUNTER

colors

DAVE STEWART

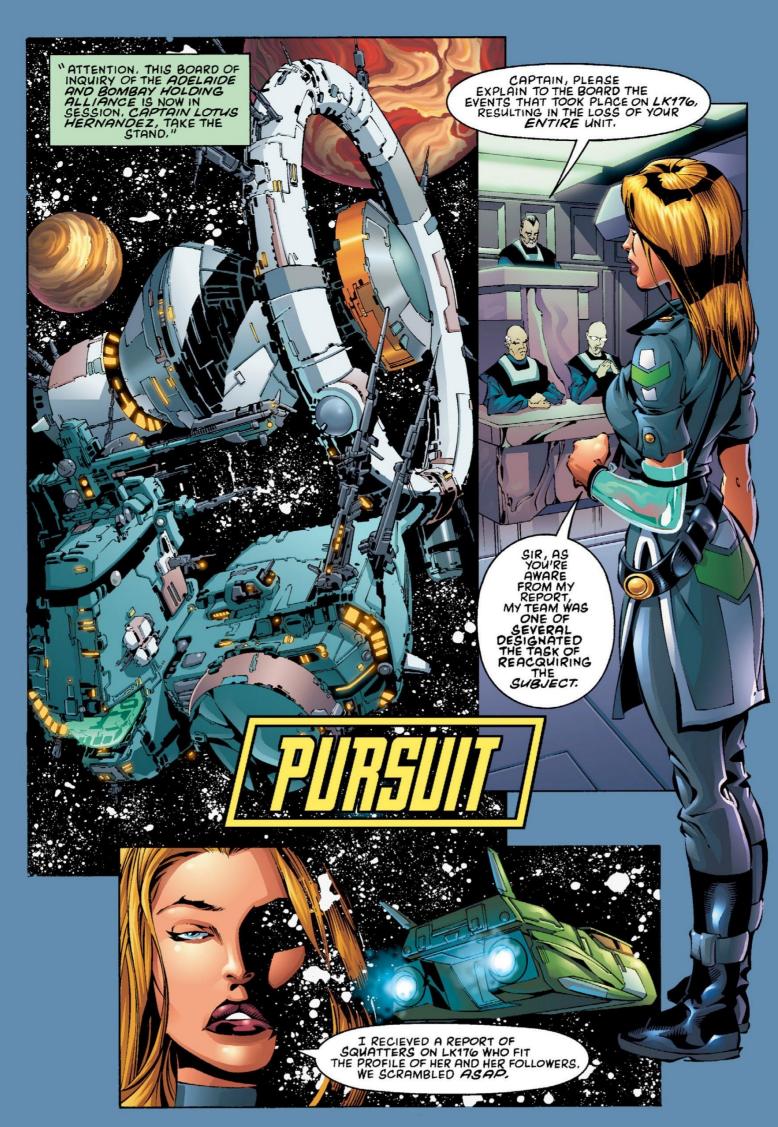
lettering

SEAN KONOT

title illustration

DANIEL TORRES with **DAVE STEWART**















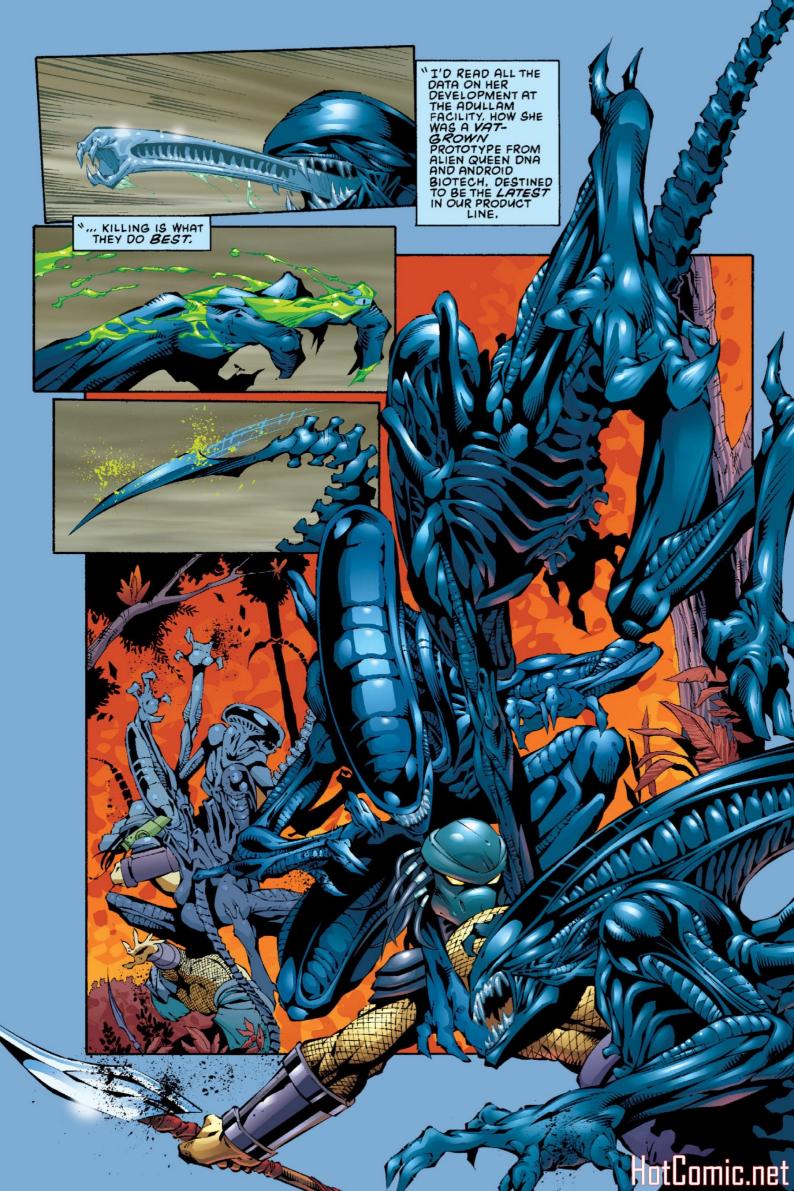


















script

BRIAN McDONALD

pencils

POP MHAN

inks

NORMAN LEE

colors

GUY MAJOR

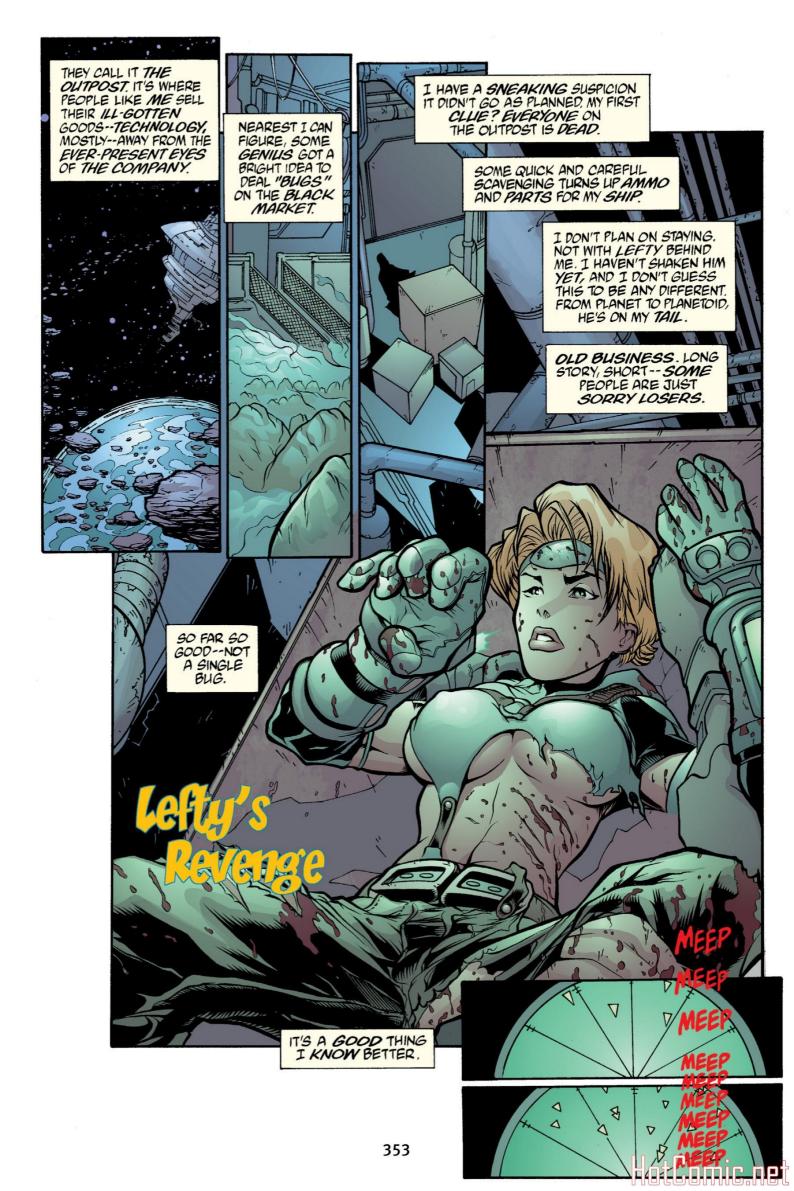
lettering

CLEM ROBINS

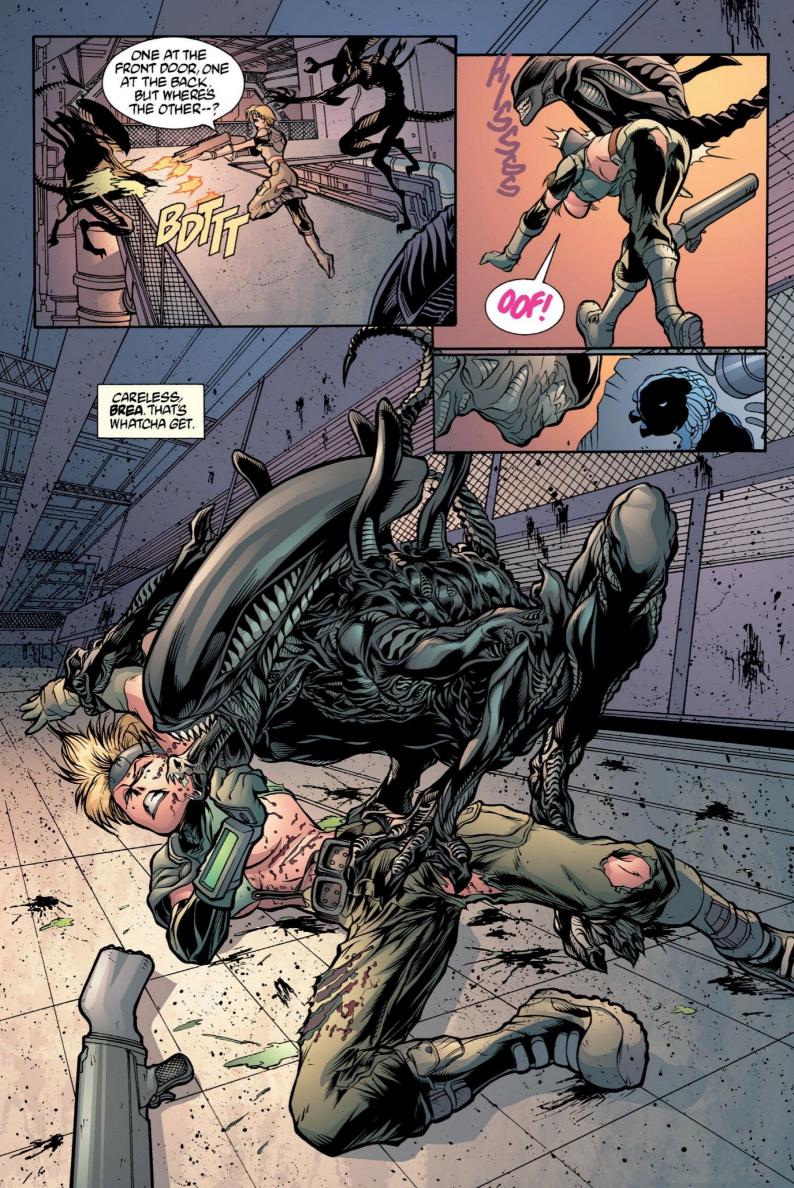
title illustration

HUGHES LABIANO with **DAVE STEWART**





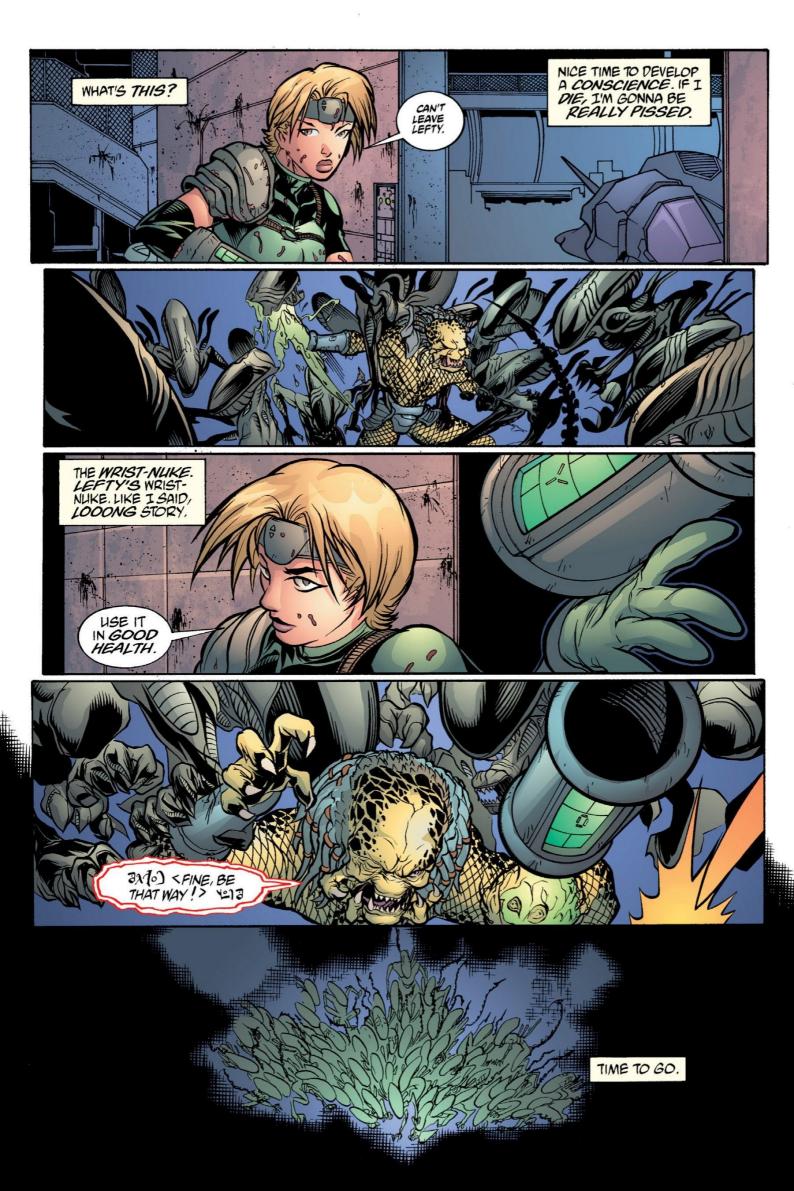


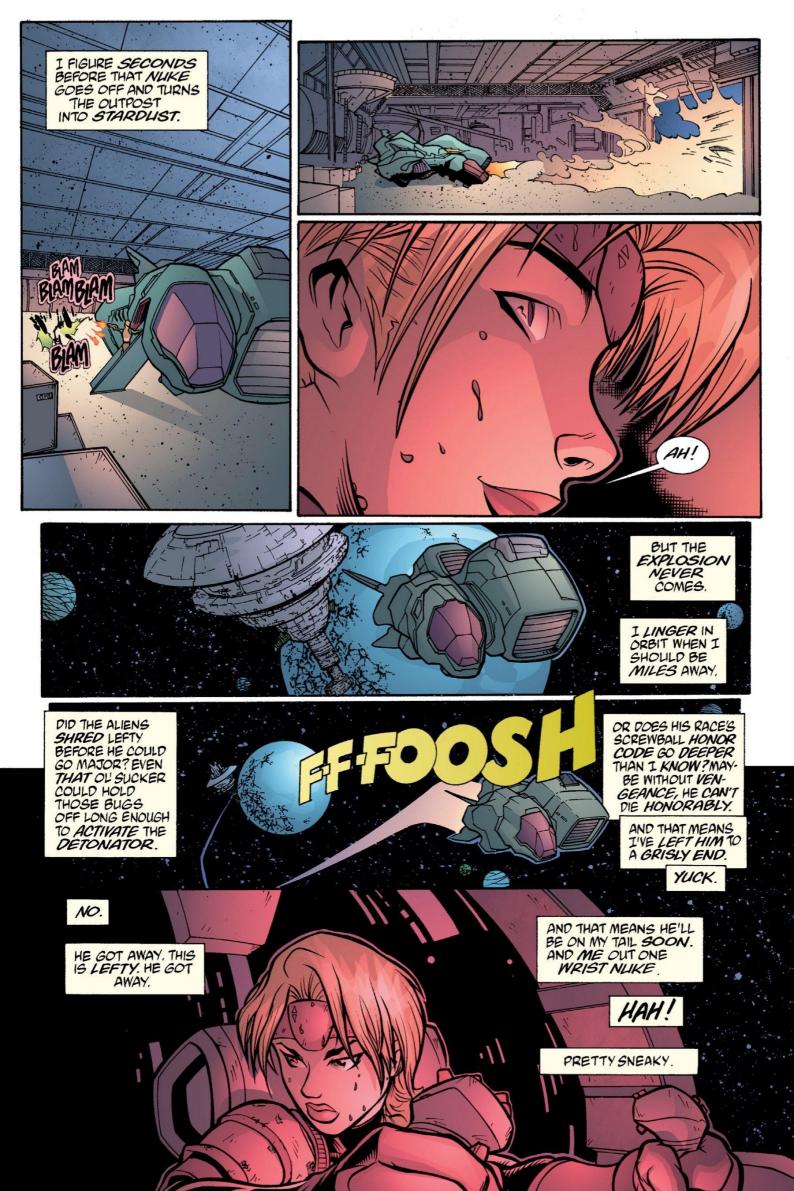












CHAINED TO LIFE AND DEATH



script

MARK SCHULTZ

art

TOM BIONDOLILLO

colors

LEE LOUGHRIDGE

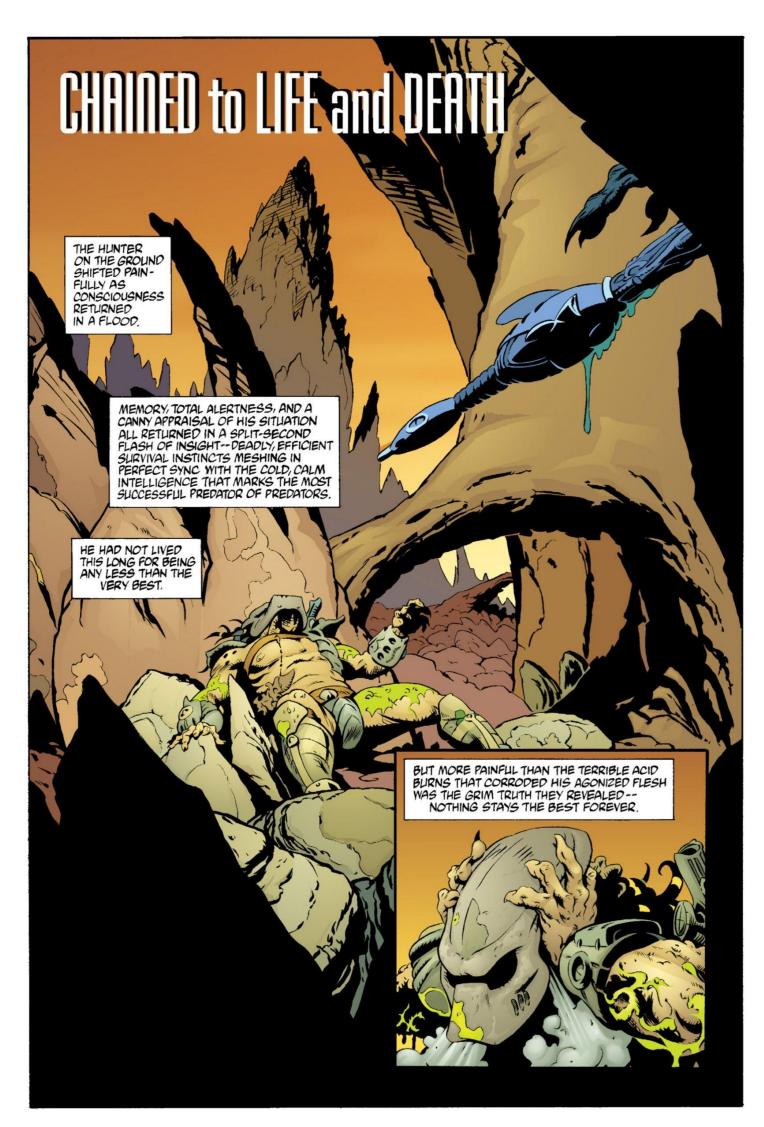
lettering

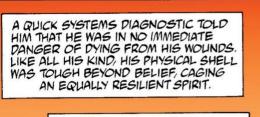
CLEM ROBINS

title illustration

JOHN BOLTON





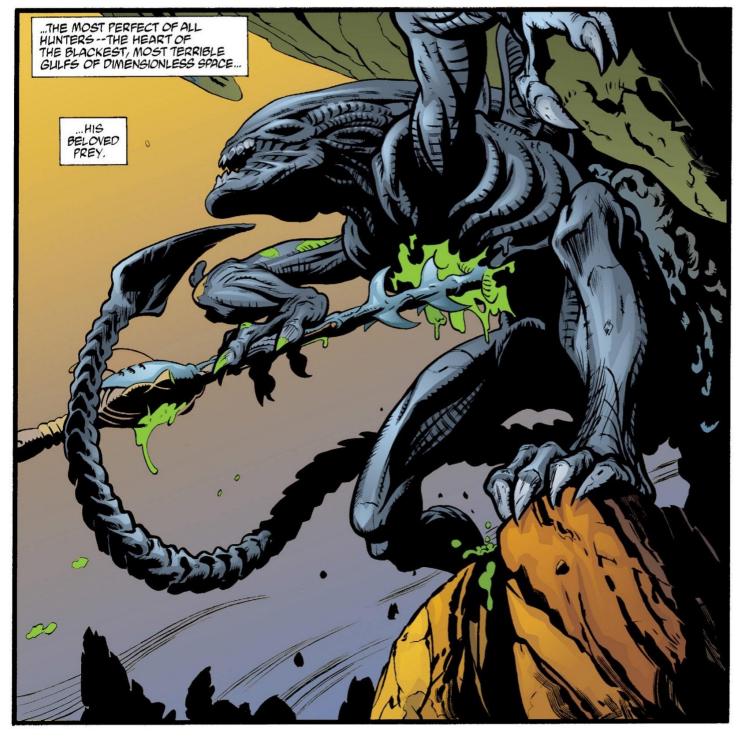


THE EXCRUCIATING PAIN SERVED AS AN EXCLAMATION POINT PUNCTUATING HIS WILL TO LIVE.







































script

ANDI WATSON

pencils

MEL RUBI

inks

MARK LIPKA NORMAN LEE

colors

DAVE STEWART

lettering

PAT BROSSEAU

title illustration

HUGHES LABIANO with **DAVE STEWART**



















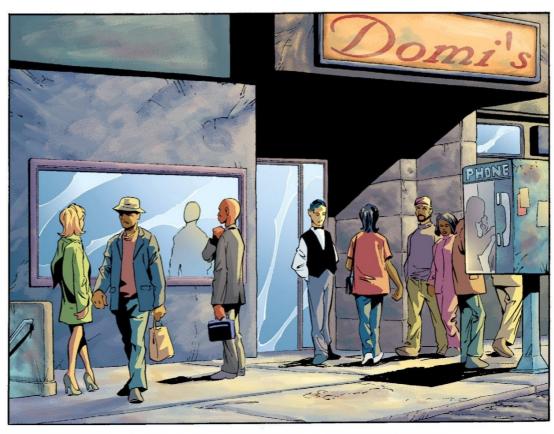




































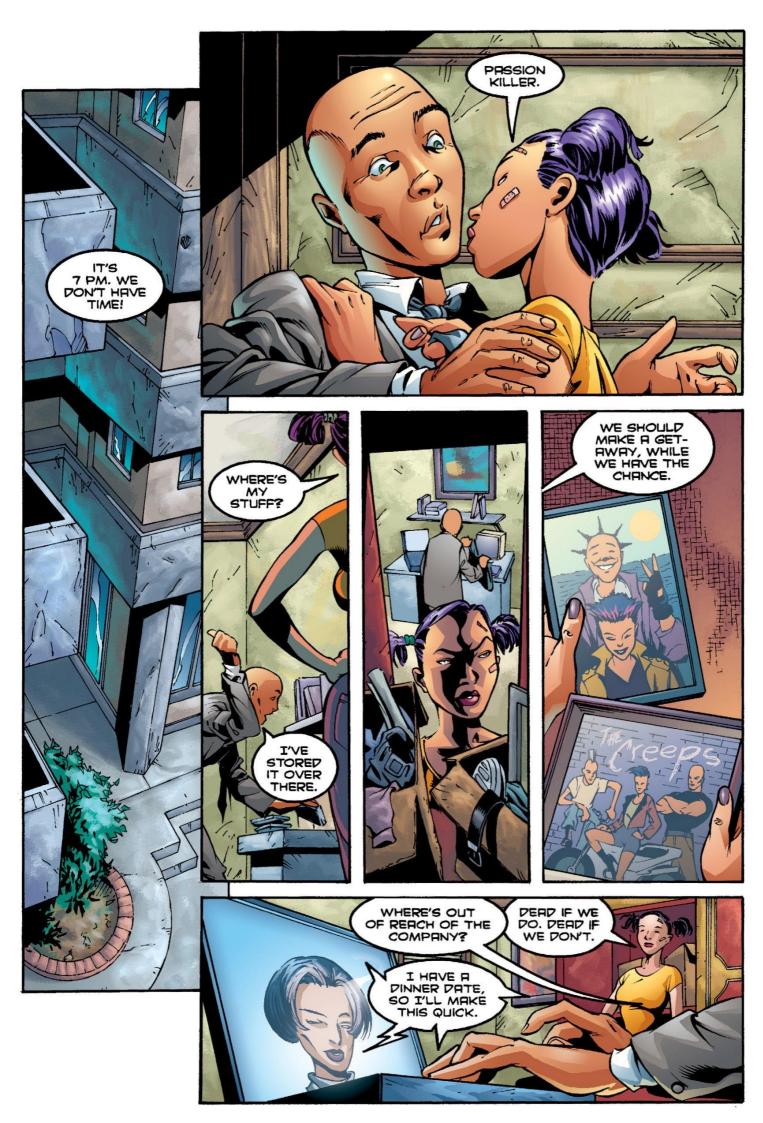








































































































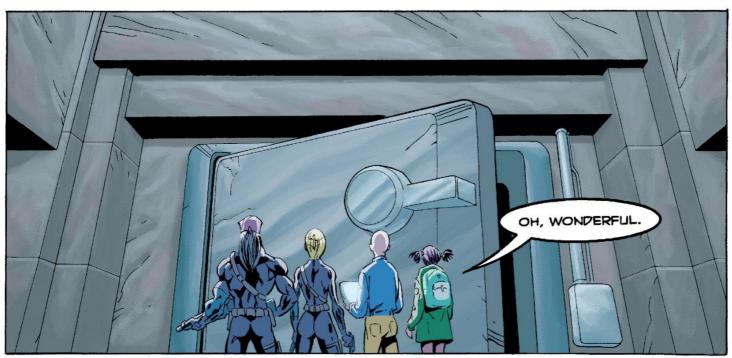






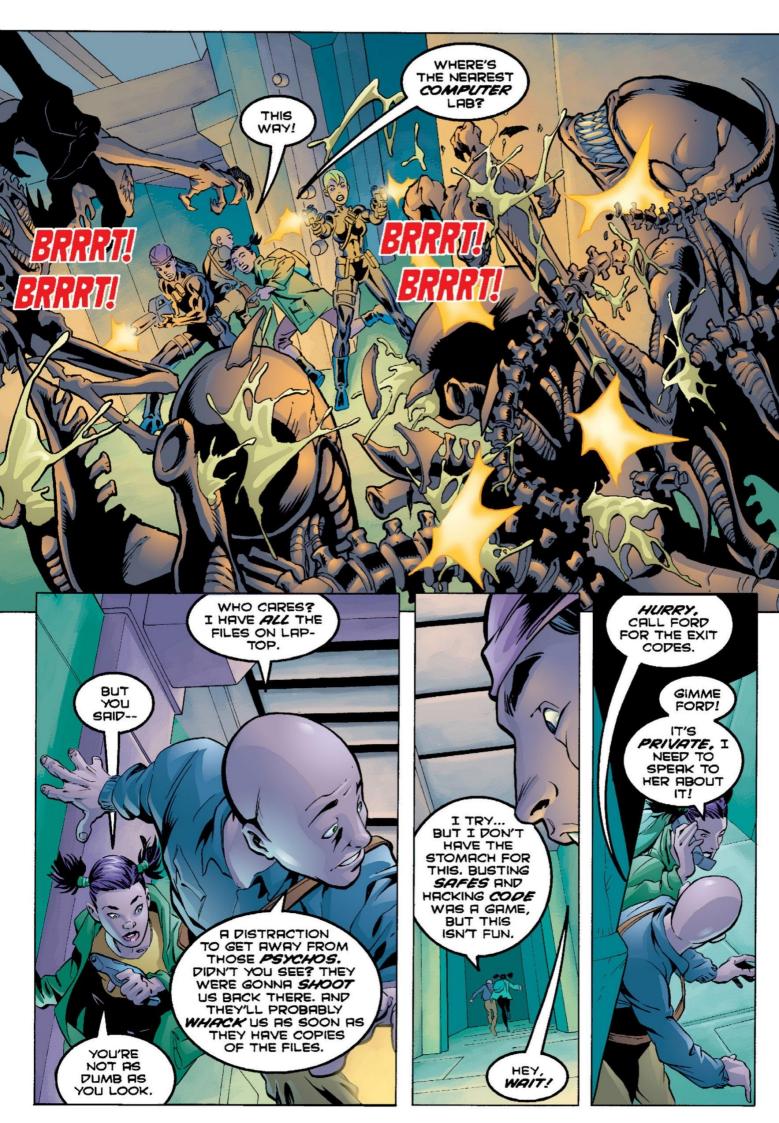


































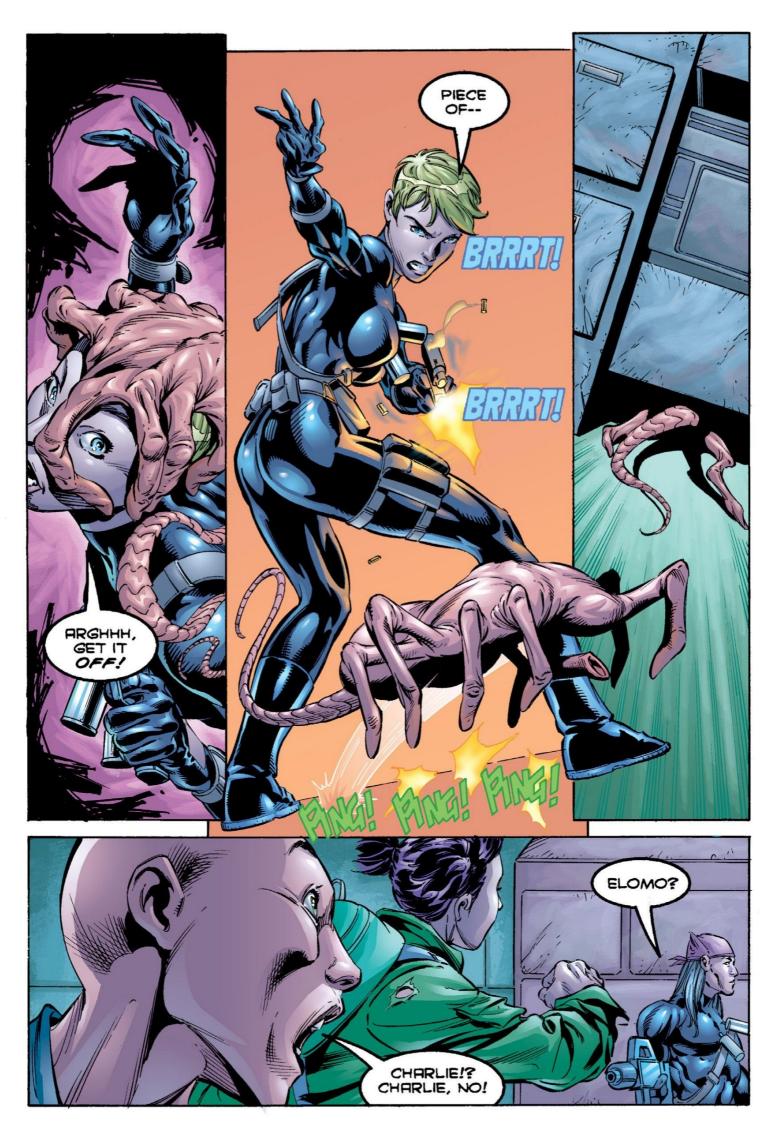








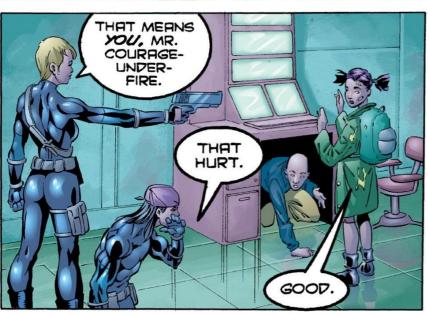




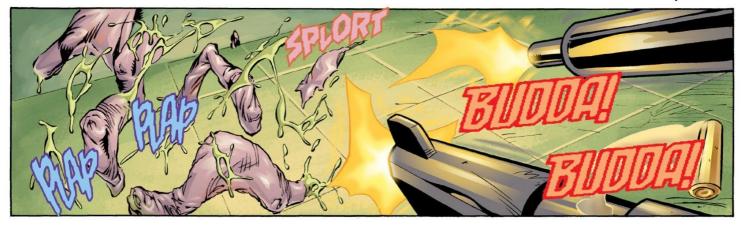












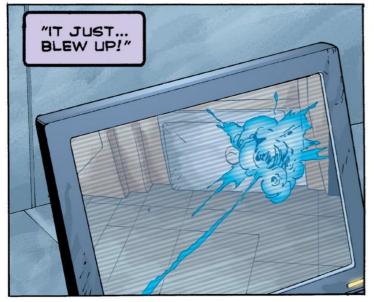


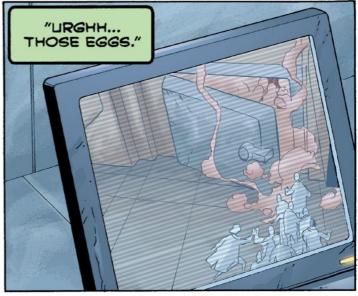




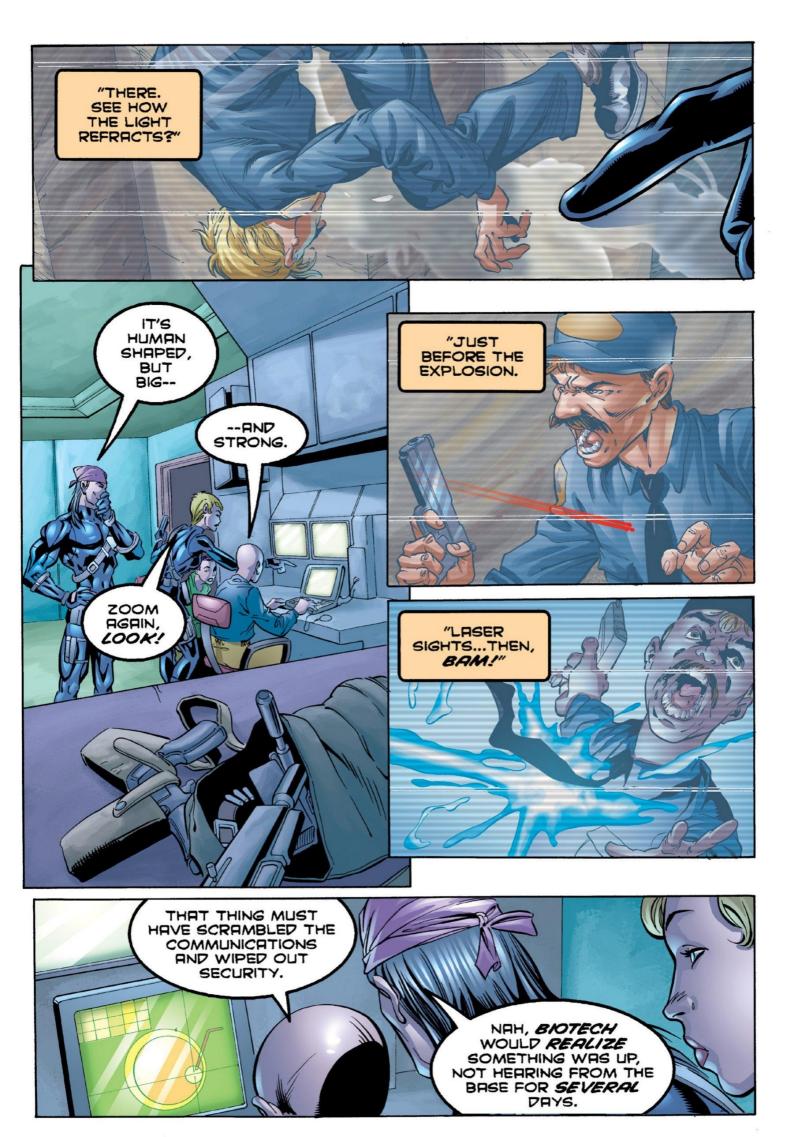




















YOU READ



BRCK WHEN
I WAS IN THE
FORCES, THIS GUY,
OSTERMANN,*
HE USED TO TELL
US STORIES.

HERE WE GO...

*SEE PREDATOR: XENOGENESIS.

























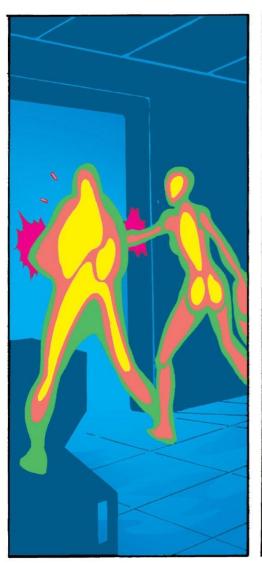








































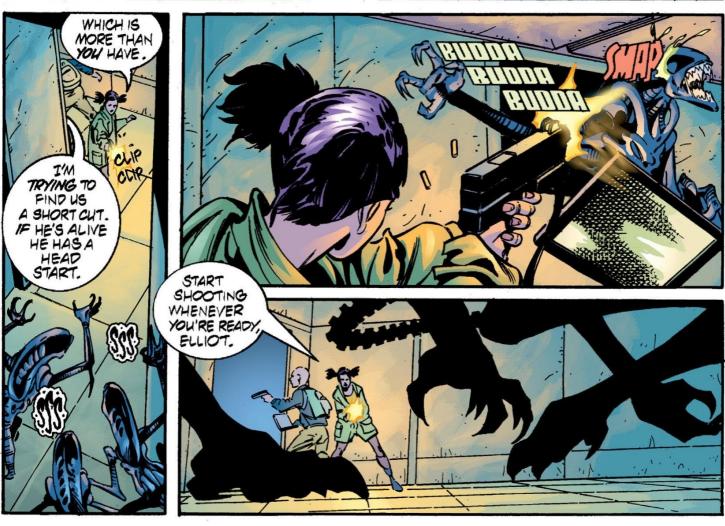




































































































































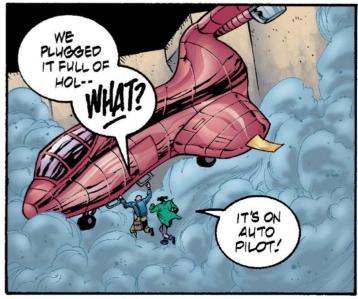


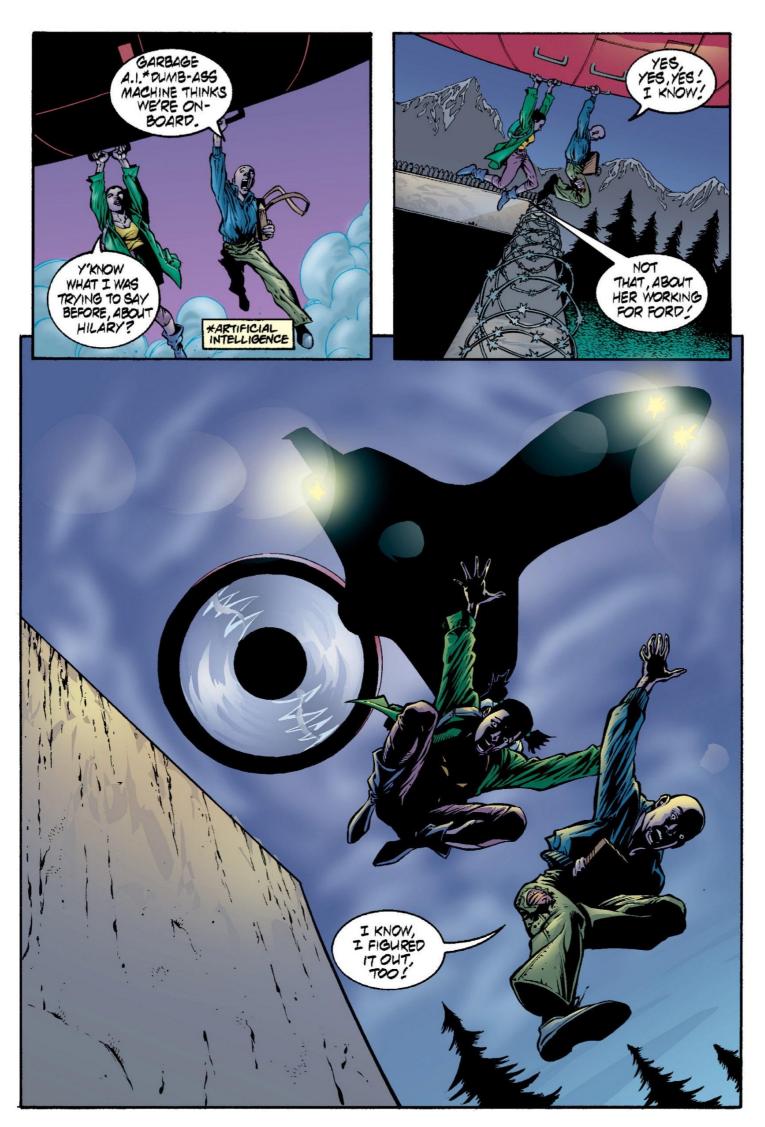
















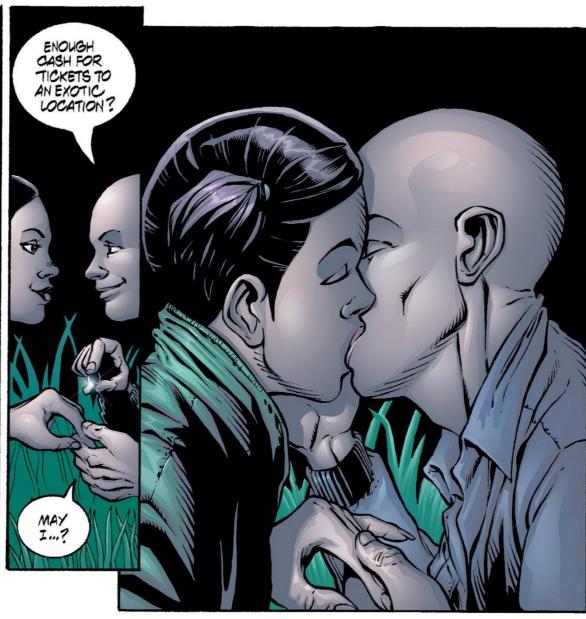


DIVORCE PAPERS WERE IN. SHE KNEW SHE'D GET NO FURTHER IN THE COMPANY WITHOUT MY DAD, SO ... HERE WE ARE. A BIT PART IN HER CAREER PROMOTION SHE DIDN'T GET HER PRECIOUS FILES.











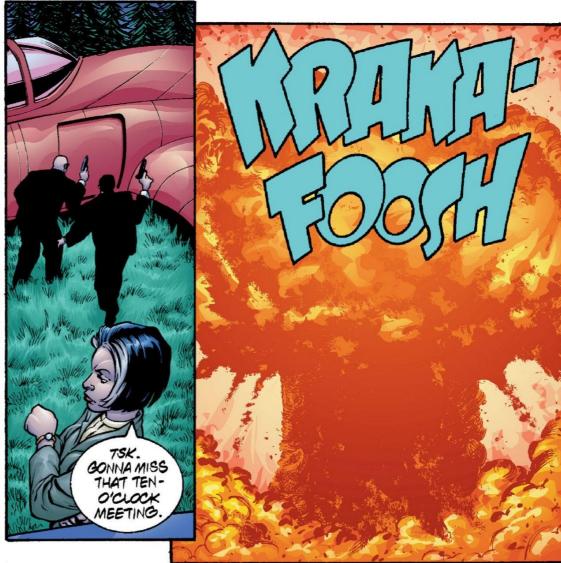


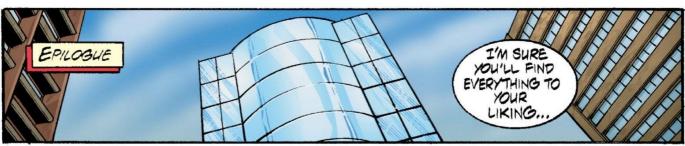


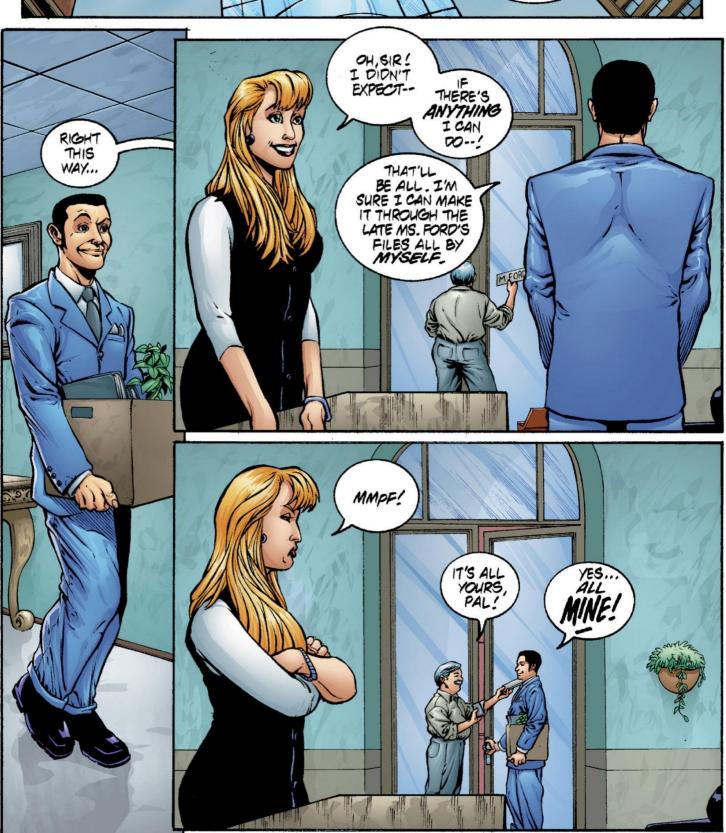
















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VOLUME 2

Mankind's most lethal adversaries battle for supremacy, and whoever wins—we lose. In a skyliner high above the Alien-contaminated Earth, Caryn Delacroix can't sleep. Terrifying images of pursuit, disfigurement, and bloody death have invaded her peaceful dreams in her safe and privileged world. But they're only nightmares . . . or are they? The beautiful trophy-consort of corporate magnate Lucien Delacroix soon discovers that nightmares *do* come true and there are fates worse than death—when a Predator comes to call.

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